The NEW YORK

# CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

OCTOBER 3, 1917 PRICE TEN CENTS

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THE NATIONAL THEATRICAL WEEKLY

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DIRECTION

# MANDEL AND ROSE

The NEW YORK CLIPPER
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# SPIEGELS SUED OVER SCENE IN SHOW

### ROLFE AND MADDOCK COMPLAIN

B. A. Rolfe and Chas. B. Maddock have instituted an action in the United States District Court to restrain the Max Spiegel Enterprises, Inc., from using in their production "The Merry Rounders," a battleship scene which they claim is an iufringement on a patent right they hold. Max and Eddie Spiegel are named as co-defendants in the action. David Steinhardt appears as solicitor and Darby and Darby as patent attorneys for the complainants.

The bill of complaint filed by Rolfe and Maddock says that on June 26, 1917, they obtained patent rights on a battleship scene which is staged in their vaudeville act, "America First," produced in Oct., 1916. This patent right was given to John H. M. Dudley, who made the mechanical parts of the production and designed it in its entirety. The scene was built at an expense of $9,000, it is said, and seventeen people are employed to give the act. It is so constructed that guns are mounted on a turret, which revolves and causes the guns to be pointed directly at the audience. The act has been received favorably in all vaudeville theatres, and the spirit of patriotism was so imbued in the mmebers of the cast that over half of the original company who were above the draft age have enlisted in the navy.

The bill of complaint then says that Rolfe and Maddock, during the past Summer, were informed that the Spiegels were building a scene similar to theirs, to be used in their burlesque show, now appearing on the Columbia Circuit. They say that they inspected the mechanism and properties of the scene and found them to be identical to the "America First" scene and a violation of the Dudley patent. They notified the Spiegels by letter on three occasions of this fact, they say, but the latter paid no attention to the warning and went on and produced the show.

Last Saturday, Maddock, accompanied by Samuel E. Darby, his patent lawyer, visited Hurtig and Seamon's Theatre, where the show was appearing and witnessed the performance. There they found that the set was similar to the "America First" set, and that the dramatic business enacted was also similar, but not up to the same standard as presented by the Rolfe and Maddock players in their act.

Maddock then visited Steinhardt on Monday and immediately filed papers in the action.

"The Merry Rounders" show is laying off this week, but is scheduled to play the Empire Theatre, Paterson, next week, when the attorneys for the patentee expect to have a temporary injunction issued restraining the presentation of this scene until the trial of the case in the Federal Court.

In their complaint, the plaintiff's ask for an accounting of the profits and receipts of the show and damages of $15,000. The action will come to trial shortly and will last several days.

### STRUCK ACTRESS; FINED $50

EAST LIVERPOOL, O., Sept. 25.—Edward "Skinny" Bunting, a well known local character, was arrested last Saturday evening on a charge of assault and battery preferred against him by Miss Jessie Lerby, an actress appearing at a local vaudeville house.

The affair happened in a restaurant, and owing to the large theatre crowd on hand, caused some commotion. The man entered and, after placing his order noticed two men and a girl seated near the table. Bunting merely got a glimpse of the woman and, thinking it was his wife, walked up to her and, without speaking, struck her across the face. He immediately realized his mistake, but the damage had been done and it was several minutes before the girl regained consciousness.

The police were notified and Bunting was arrested and taken to the City Hall, where he was immediately arraigned, as the girl had to leave town on the early morning train. He pleaded guilty to the charge and was assessed a fine of $50 and costs, which he made arrangements to pay.

### LEW BRICE IS ARRESTED

SALT LAKE CITY, Utah, Sept. 29.—Lew Brice, of the Brice and Barr Twins act, was arrested here for carrying a gun, but was discharged when it was found that he had a permit.

Brice uses a gun in his act and accidentally broke the one he was using. Going to a store he purchased one of large size and stuck it in his pocket. Being decidedly slender, the thing bulged out and he was stopped by an officer, who took him to court. There he produced a permit and the matter ended.

### WEBER AND FIELDS SUE

House, Grossman and Vorhaus have been retained by Joe Weber and Lew Fields, to bring injunction proceedings in the United States District Court to restrain two men who are operating a theatre in the vicinity of the army cantonment at Chattanooga, Tenn., under the firm name of Weber and Fields, from using that firm name. The theatre there seats 3,000 persons, and is said to be doing a thriving business through the use of this name.

### STONE SHOW TO BOOST PRICES

According to reports along Broadway when Fred Stone, in "Jack O'Lantern," comes to the Globe Theatre on Oct. 16, a new scale of prices will be in order at the house. The price for the entire orchestra it is said, will be $2.50 instead of $2.00 for all evening performances except Saturday and on that day $3.00 instead of $2.50 a seat.

### HARRY LAUDER SAILS TO-DAY

Harry Lauder, accompanied by his wife and her brother, sailed from an English port for New York this morning. He is expected to arrive here about the end of next week and will rest for a few days prior to commencing his vaudeville tour under the direction of Wm. Morris on Oct. 22 at one of the Shubert theatres.

### AISTON HAS NEW PLAY

Arthur C. Aiston and William Wood will produce a new sensational melodrama by Hal Reid entitled, "The Cellars of New York," on the International Circuit. The show will have its initial presentation the latter part of this month.

# N.V.A. TO HELP CHICAGO ACTORS

### WILL ENTER CABARET FIGHT THERE

Determined to champion the cause of its members, the National Vaudeville Artists, Inc., through its legislative committee, is planning to thwart the endeavors of the Chicago Brewers' Association and local reform societies to have the cabarets in Chicago legislated out of business by the City Council.

This action is being taken by the N. V. A. following the appeal of several hundred members for the organization to intercede for them in order that they will not be deprived of a livelihood in Chicago. At the present time there are more than one thousand former vaudeville performers appearing in the Chicago cafes. Henry Chesterfield, who is chairman of the legislative committee of the N. V. A., said yesterday:

"The Chicago situation is very serious so far as the performers are concerned. For, should they be thrown out of employment suddenly, they will flood the theatrical and cabaret market with acts and specialties for which there is at present no outlet. We do not want a condition of that sort to come about, and especially through one sided and arbitrary legislation.

"The brewers and reform societies of Chicago are working together to foster the ends of persons selfishly inclined, without at all taking into consideration the people who have vast sums of money invested in operating these establishments and have hundreds of people employed in some of them to operate and conduct the business. Some of these people have upward of $100,000 invested in these establishments and employ talent that receives a gross salary each week exceeding $2,000.

"Then, to have some narrow-minded person come forward and attempt to have the local officials take summary action and put reputable business people and performers out of business, without giving them an opportunity to state their cause, is entirely unjust and should not be permitted.

"The N. V. A. is the performers' organization, and as long as the performer is reputable it will foster his cause and do anything possible to prevent an injustice being done its members."

Mr. Chesterfield has sent to Chicago for particulars in the matter and as soon as he receives them will be prepared, with the other members of the committee, to go there and make a determind fight against any illegal and unfair legislation which will act to the detriment of the performer.

This is the first time that this committee has been called upon to take any atcion, but it will always be prepared to do so should there be any attempt in any part of the country to offer legislation which would be offensive or detrimental to the actor. The other members of the committee besides Chesterfield are J. Francis Bent, Frank Shehan, Hale Norcross and Willa Holt Wakefield.

### WILL OPERATE COX PROPERTIES

CINCINNATI, Ohio, Sept. 28.—The identity of several of the properties included in the recent sale of the George B. Cox theatrical holdings to the Shuberts and Joseph L. Rhinock, was revealed here this week through the incorporation in New York City of the Shubert-Rhinock Company. According to Attorney Ben. Heidingsfeld, of this city, one of the incorporators, this company will be a holding corporation for several of the properties formerly owned by George B. Cox, and transferred by his widow to Rhinock and the Shuberts.

The new company will operate the United Theatres Company, among others, which controls the B. F. Keith houses in Cincinnati, Indianapolis and Louisville, Ky. At the time of the sale by Mrs. Cox, which was consummated in this city, no announcement could be obtained of what properties the Shuberts had purchased. It is understood that a number of other incorporations will be formed by Rhinock and the Shuberts to operate other of the former Cox properties in various cities. The Shubert-Rhinock Company of New York is incorporated at Albany for $300,000. The directors are Lee Shubert, J. J. Shubert, Joseph Rhinock, William Klein and Benjamin Heidingsfeld.

### SPENDS $140 TO KEEP DATE

SALT LAKE CITY, Utah, Sept. 30.—Harry Girard had to spend $140 here this week in order not to miss a performance at the Orpheum.

Last week, he and Mrs. Girard, who appears with him in "The Wail of an Eskimo," played Los Angeles and decided to make the jump to this city in their roadster instead of by train. All went well until they struck the Nevada line, where the car commenced to balk at the sand and Mrs. Girard thought it best to catch a train at Las Vegas. Girard kept on, however, until he neared Cedar City, where the machine stopped altogether. Two hundred and ninety of the 900 miles were still to be covered, however, and it cost him $140 to be carried that distance in another car in time to go on on time. Girard states he has never missed a performance for ten years.

### TO BUILD TERRE HAUTE THEATRE

TERRE HAUTE, Ind., Sept. 29.—Plans have been completed for the new Terre Haute Theatre to be built at Eighth street and Wabash avenue and F. H. Gruneberg, president of the Bankers and Merchants Theatre Co., who will erect the new house, says that work on its construction will begin the middle of next month.

### "EILEEN" HAS $12,000 WEEK

HARTFORD, Conn., Oct. 1.—Joe Weber's musical comedy, "Eileen," opened the season at Parson's Theatre here, last week. The Irish opera took $12,000 away with it at the close.

### ACTOR WEDS ACTRESS

SYRACUSE, N. Y., Sept. 29.—Ralph G. Kemmet, who is playing an engagement at the Empire Theatre here, and Helene Linds Murray, professionally known as Helen Stanley, were married to-day in this city.

### ZIEGFELD GETS NEW BEAUTY

TERRE HAUTE, Ind., Sept. 28.—Margaret Ebberts, a local beauty, has been signed for the "Ziegfeld Follies."

# N. V. A. FORCES AGENT TO GIVE BACK $400

### TOOK THE SIDE OF THE ACTOR

As the result of an investigation conducted by Henry Chesterfield, secretary of the National Vaudeville Artists, Inc., Arthur Horowitz is shy $400, which he obtained from a strong man act to obtain booking for him. Chesterfield told the agent to return the money last week.

Several weeks ago, the "strong man" went to Horowitz, and the latter told him that, if he would give him $400 as his fee, as manager, he would obtain fifteen weeks' work. This the man did, and Horowitz gave him a contract to play an engagement for that length of time.

A week or two later the man was taken sick and it became necessary for him to go to a hospital for treatment. There the doctors informed him that he would be unable to work for some time to come. The man then went to Horowitz and told him that he would have to cancel the engagement on account of illness and requested him to return the money.

This, Horowitz was unwilling to do, Chesterfield found. He told the man that he had lived up to his part of the contract and that it would be up to him to fulfill his end by going to work. The man informed him that he was too ill to work and that he needed the money on account of the heavy expenses he was under.

Last week, the man called on Chesterfield and explained the case to him. Chesterfield got into touch with Horowitz and arranged a meeting for the pair. They met last Thursday in Horowitz's office and the latter told the man that he, personally, was not inclined to return the money, but, if Chesterfield so ordered, he would. The report of the conference was taken back to the secretary by the actor and the later instructed Horowitz to call on him at once.

When Horowitz arrived at Chesterfield's office he was very much inclined to keep the money, but when the latter informed him that if he did not return it he would probably be compelled to call it to the attention of the V. M. P. A., and that they might take action which would be unpleasant to him, the agent-manager quickly changed his mind and turned the money over to the N. V. A. secretary. On Saturday the money was returned to the actor.

### ACTOR AND WIFE RECONCILED

Howard Truesdale, appearing with Sam Mann at the Palace Theatre this week, had a narrow escape from becoming a resident of the "Alimony Club." at Ludlow Street Jail, last Monday, but was saved by his attorney, David Steinhardt, who interceded in time and brought about a reconciliation with his wife.

Truesdale, who in private life is known as Howard Truesdale Fish, was a defendant in a divorce action brought by his wife, Minnie Fish, in the Supreme Court, which allowed her alimony pending the trial of the action. But Fish did not seem to be inclined to make the payments as directed by the Court, and his wife's attorneys applied for an order committing him to Ludlow Street Jail, for contempt of court.

On Monday, prior to the matinee, Mrs. Fish, accompanied by her attorney and a Deputy Sheriff, appeared at the stage door of the Palace and awaited the arrival of her husband. He came along, and the Sheriff was ready to place him under arrest when he asked if they would accompany him to his lawyer's office.

The four then went to Steinhardt's office and, after a session of more than an hour, the attorney was able to bring about a reconcilliation and the withdrawal of the contempt proceedings. The couple left Steinhardt's office arm in arm, announcing that they would live together again.

### "THE BARREN WOMAN" QUITS

ALBANY, N. Y., Sept. 25.—"The Barren Woman" terminated its season here tonight.

### CINCINNATI STRIKE SETTLED

CINCINNATI, O., Sept. 28.—The long controversy between the union musicians and the managers of the Grand Opera House, Lyric Theatre and B. F. Keith's had been adjusted and contracts for a year signed. Both sides, of course, claim a victory, but the fact is that concessions were made all around. It is hinted that the arrival in this city of J. J. Murdock of the Keith interests had much to do toward ending the dispute which seemed to be resulting in nothing but truces, meetings and threats. The orchestra at B. F. Keith's is given $2 a week increase from $28 to $30. This is a compromise. The big point of contention, the right to decide the size of the orchestra, also resulted in a compromise. The musicians were granted that right for one year but they in turn agreed to have only nine instead of ten men in the Keith orchestra pit. No increased salaries demands were made on the Grand and Lyric. There the trouble arose over the union's insistance on a 30 week clause in their contracts. Here, too, a compromise resulted—a compromise that seems to promise little for the musicians. They are to be given thirty weeks' work, providing the season does not actually end before that time is up.

### "JOHN THE BARBER" BANKRUPT

John J. Reisler, known along Broadway as "John the Barber," filed a voluntary petition in bankruptcy in the United States District Court, last week. He gives his liabilities as $2,977.82 and his assets as four suits of clothes and one share of stock in the Reisler Co., valued at $110.

The petition was filed after John had been ordered to appear in supplementary proceedings, on a judgment obtained against him by Simon Phillips, for $1,-02[illegible].82 for money loaned. Herman L. Roth appears as attorney for Reisler.

### READING THEATRE RE-NAMED

READING, Pa., Oct. 1.—The new Rajah Theatre here is the new name for the Academy of Music, which was purchased last season by the A. A. O. Nobles Mystic Shrine. In its remodeled condition it is said to be one of the finest theatres in the State. Phil Levy, well known in New York, is the new manager, and advises that he has booked a long list of first rate attractions for the season.

### "MISS 1917" GETS CECIL LEAN

The latest bulletin from the Century Theatre states that Cecil Lean has been engaged for the new production, "Miss 1917." Lean and his wife, Cleo Mayfield, returned from their summer home a few days ago, and this week he was engaged for his new part. His last appearance in New York was in "The Blue Paradise" at the Casino Theatre.

### WILL OPEN OCTOBER 15

The Fourteenth Street Theatre, under the management of Walter Rosenberg, will inaugurate its season with shows playing the International Circuit on Oct. 15. The first attraction to play the house will be "Capt. Russell, U. S. A." The house is being remodelled and thoroughly overhauled and is having many new fixtures added to its interior.

### CORT PRESENTS NEW PLAY

PITTSBURGH, Pa., Oct. 1.—At the Duquesne Theatre here last night John Cort produced a new play by Thompson Buchanan, with Miss Josephine Victor in the principal role. The play was offered without a title, and Mr. Cort is offering a prize for the best one submitted.

### CAMPBELL GETS FROHMAN PLAY

By arrangement with Daniel Frohman, Robert Campbell, in association with Walter Jordan, will direct the production and Canadian tour of a special company to appear in "Seven Day's Leave," an English drama.

### SELWYNS ENGAGE MME. YORSKA

Madame Yorska and Fred Burt have been engaged by the Selwyns for the cast of "Madame Cecile," a comedy by Louis K. Anspacher.

# ASKS BURLESQUE PRODUCERS TO HELP HIM

### WEINGARDEN WANTS FRANCHISE

Izzy Weingarden, whose franchise to operate the "September Morning Glories" on the American Circuit was taken away from him last week, has appealed to the Mutual Burlesque Producers, Inc., of which he is a member, to aid him in his differences with the Circuit and have the franchise restored to him.

On Monday, he wrote a letter to Izzy Herk, president of the Managers' Association, calling the attention of that official to the fact that his franchise had been revoked and asking him to get the organization to intercede for him with the circuit and have the Baker show, "The Gay Morning Glories," displaced on the wheel and his show restored to its route.

Weingarden feels that as this organization is composed of the producers of shows on the American Circuit, and is organized for protective purposes, that it should come to his aid.

However, Herk is placed in a very "ticklish" position, as, besides being president of the managers' organization, he is also a member of the Board of Directors of the American Circuit. As a member of this board he was compelled to vote upon the question of taking up the Weingarden franchise as there were no votes to the contrary when the matter was submitted to the board.

The action which Herk will take is being watched with interest by burlesque producers and managers, as they cannot see what course he can take without getting himself in hot water one way or another. Should he sustain the ruling of the American Circuit, Weingarden will probably charge that, as a member of the association, he has not protected the interests of a brother member, and if he acts in favor of Weingarden he probably will have a great deal of explaining to do to the American Circuit for his action.

Weingarden expects to hear from Herk toward the end of the week, and in the meantime will defer any other action relative to the restoration of his franchise.

### ASKS $50,000 HEART BALM

Bertha Kiley, professionally known as Dixie Compton, a motion picture actress, has brought an action for $50,000 in the Supreme Court against Albert E. Potter, an interior decorator, alleging breach of promise of marriage.

In the complaint filed by August Dryer, attorney for Miss Kiley, it is alleged that on July 25 she procured a license to marry Potter, at his request. She states that this was done after a long and ardent courtship and after her promise to abandon her stage and picture career. However, when she finally asked Potter, after procuring the license, to marry her, he replied that he did not care to do so at that time and had no intentions of doing so in the future, she says. Attached to the complaint are several "mushy" letters from Potter to the plaintiff, in one of which he says:

"I will sell my soul for you if you will only give up work and love me."

Other letters of this nature are also filed. Potter is fifty-three years old and is said to be very wealthy, while Miss Kiley is twenty-eight years old.

### THEATRE MAN WOULD BE SENATOR

BOSTON, Sept. 29.—George E. Curran, one of the best known threatrical men in the country, has received the Democratic nomination for the state senate in the sixth senatorial district. He will have no Republican opponent so he is as good as elected right now. Curran began his theatrical career as a mechanic at Keith's Theatre.

### THEATRICAL LAWYER GETS PLUM

Harry Steinfeld, the theatrical lawyer, last week found himself the executor of a $500,000 estate, when the will of Geo. E. Neil, who was killed in an automobile accident in New Rochelle, where he had large motion picture interests, was read. In addition, he found that he had been bequeathed a new Packard limousine, by the dead man, as a "token of esteem for courtesies rendered."

Neil was killed when, his hat flying off, he turned to reach for it and the machine swerved into a pole. Under the terms of the will he leaves a fund of $50,000 to be held in trust for the education of his three children. When they reach twenty-five years of age, they can divide it. $50,-000 was also left for his mother, Mrs. Myra J. Neil, and $10,000 to Margaret Spitz of New Rochelle. His wife, from whom he was separated, was cut off with $1.00. These trusts, together with the remainder of the estate, is left in Steinfeld's care for administration and preservation.

### "LAND OF FREE" SEEN

STAMFORD, Conn., Oct. 1.—William A. Brady presented for the first time on any stage to-night "The Land of the Free," by Harriet Ford and Fannie Hurst. The cast, headed by Florence Nash, includes Giorgio Majeroni, Edith Campbell Walker, Alice Lindahl, Dora Kashinsky, Nadva Gordon, Vera Gordon, Leslie Austin, Richard Tabor, Frank Hatch and Semion Kovsoloff.

### FORM PLAY BROKERAGE CO.

For the purpose of dealing in vaudeville and legitimate play manuscripts the Century Play Company was incorporated in New York last week for $5,000. The incorporators were Morris Rothstein, John G. White and Harry Hechheimer, the latter also acting as attorney for the company. The new company has opened offices in the Candler building.

### THEATRE CLUB HAS OUTING

SPRINGFIELD, Mass., Oct. 1.—Over 100 persons enjoyed the fifteent annual bake of the Springfield Theatrical Club, held at Strickerts' Grove here, last Sunday. Bill Casey, formerly president of the club, and "Dad" Fraizer, of Philadelphia, were the guests of honor.

### STORK LEAVES COOPER A BABY

Harry Cooper, the vaudeville actor, playing this week at the Alhambra Theatre, was presented with a baby girl Monday night. The newcomer weighed exactly nine and one-half pounds, and first saw the light of day at six o'clock.

### FORM No. 2 COMPANY

John Cort will send out a number two company of "Mother Carey's Chickens," the current attraction at the Cort Theatre. The play was produced at the Cort last week and is recorded as one of the season's biggest successes.

### ABE LEAVETT MARRIES

Abe Leavitt was married to Ruth Lockwood, daughter of Mr. and Mrs. Chas. Lockwood, at the home of the bride's aunt, Mrs. Stephen Bell, at Short Hills, N. J., Sunday. They left immediately for Cleveland to continue on their U. B. O. Route.

### SAM J. PARKS GOING TO WAR

Sam J. Parks, of the producing firm of Maddox and Parks, and formerly of the vaudeville team of Van Osten and Parks, has been called to the colors and will leave shortly for a training camp "Somewhere in America."

### RUTH LAW BREAKS RECORD

PEORIA, Ill., Sept. 27.—Ruth Law broke the woman's altitude record to-day at the implement show grounds when she reached the height of 14,700 feet in her aeroplane. Miss Law held the previous woman's record of 12,800 feet.

### TERRE HAUTE CABARETS CLOSE

TERRE HAUTE, Ind., Sept. 27.—The new police order closing dance halls and saloons at midnight and Sundays has caused all cabarets to close their doors.

# NAT GOODWIN SUES MIRROR FILM CO.

### SAYS IT OWES HIM SALARY

Alleging breach of contract, Nat C. Goodwin has brought an action in the Supreme Court to recover $12,500 from the Mirror Film Corp. In the complaint, filed by his attorneys, House, Grossman and Vorhaus, Goodwin asserts that he made a contract with the film concern to star in pictures for them at a salary of $1,250 a week, beginning January 1, 1916, and to continue until July 1 of the same year.

He alleges that, on May 20 of that year, he was released from the employ of the defendant without cause and, therefore, was entitled to the money for which he has begun suit, to cover the remainder of the period of his contract.

As soon as the suit was started. Leo R. Brilles, of the law firm, attached the property of the Mirror concern, and it will remain so until the litigation is terminated.

Last week, in the Supreme Court, Justice Cohalan appointed a commission to take the testimony of several witnesses in Hollywood, Cal.

The case will be brought to trial at the December term of the Supreme Court.

### SHOW GIRL WINS ALIMONY

CINCINNATI, O., Sept. 26.—Mrs. Fanny B. Meade, former show girl with Marie Tempest in "Tillie's Nightmare," was granted a divorce and $150 a month alimony from Dr. S. J. D. Meade, well known local physician here today. She charged cruelty. Meade, refusing to engage an attorney, did his own cross-examining of his wife. Several times he forgot himself and addressed her on the witness stand as "Sunshine," his pet name for her. Then "Sunshine" wept. Mrs. Meade told of her ambition to be a dramatic star; how she became discouraged with chorus work and returned home—to have the door of her husband's office in the Grand Hotel opened by a nurse. Mrs. Meade said her husband had to decide between her and the nurse. She said she left "Tillie's Nightmare" at Philadelphia.

### "RAINBOW GIRL" K. & E.'S NEXT

Klaw and Erlanger announce that the next play to be produced by them will be known as "The Rainbow Girl," a musical comedy by Louis Hirsch. Joseph Urban has been commissioned to do the scenery. The players are being engaged and Billy B. Van, Sydney Greestreet, Dorothy Follis, Henry Clive, Rena Parker and Violet Hayes have already signed contracts to appear in the new production, which will begin rehearsal within a few days.

### SAMUEL MEYERS SERIOUSLY ILL

Samuel Meyers, an old time theatrical manager in the service of Charles Frohman, is seriously ill at his home. His condition is such as to cause his friends grave alarm. For years he was the company manager for Maude Adams.

### MME. CRONIN

Mme. Cronin's Electrical Novelty is appearing at the Colonial Theatre this week under the direct supervision of Mme. Cronin whose picture adorns the front page of this week's issue of THE CLIPPER.

Mme. Cronin is the widow of the late Morris Cronin, who won for himself an especial nitch in the hall of fame as a juggler and creator of novelties. Mme. Cronin is closely following the precepts laid down by her late husband and is supplying vaudeville with several novelty turns of which she is the originator.

Patrons of the Colonial this week are due for a treat when they see Mme. Cronin's novelty and her superb production.

Lumiere is the copyright owner of Mme. Cronin's photograph.

### FOUR DIE IN THEATRE WRECK

SPRINGFIELD, O., Sept. 28.—The north wall and roof of the Columbia Theatre collapsed here this afternoon, crushing to death Allan Bowington, W. A. Willis and two other workmen. Fifteen others, who were injured, are in the hospital. The theatre, which has been undergoing repairs, collapsed without warning while nearly forty men were at work. Those able to extricate themselves from the ruins were taken immediately to hospitals, while an immediate alarm brought police and firemen to help remove the tons of debris. Several injured were removed. There are still three men unaccounted for and it is feared the bodies are in the ruins.

### LAMBERT HAS NEW PLAY

Richard Lambert, the press agent, will shortly produce a new play in which Eleanore Painter, the singing actress, will have the principal role. The play is a three act comedy by Harold Chapin, called "Art and Opportunity." It was first acted in London at the Prince of Wales Theatre, and at that time was pronounced a success, with Marie Tempest in the leading part.

Miss Painter has not been seen in New York since her appearance in the principal role of "Princess Pat," produced at the Cort Theatre two years ago. The date for the New York showing has not been announced.

### JOAN SAWYER RECOVERS LOST CAR

Joan Sawyer, the dancer, was scared one day last week when she thought she had lost her perfectly good automobile.

The dancer had left the car in Columbus Circle for a moment and when she returned it was gone. A general alarm was sent out for the car, and Patrolman Fagan of the West Forty-seventh Street Station saw a man driving a car he thought resembled the one Miss Sawyer had lost. He arrested the suspicious driver, who gave his name as James O'Keefe, twenty-nine years old, a soldier, of West Thirtieth Street. Magistrate McQuade held him in $1,500 bail for a hearing.

### BURGLAR BEATS ACTRESS

Louise Sterling, on returning home from the theatre one evening last week, was assaulted by a burglar as she was entering her apartment on West One Hundred and Seventieth Street. The man met her at the door of her apartment and, striking her on the head with an iron furnace shaker, attempted to rob her of her diamond rings and earrings. Despite her injuries she fought off her assailant and her screams attracted other tenants, as the man ran down stairs. After an investigation Louis Willey, janitor of the building, was arrested and held in $1,000 bail for examination.

### "MY HONOLULU GIRL" IS SHOWN

LOGANSPORT, Ind., Oct. 1.—Norman Friedswald's new tabloid, "My Honolulu Girl," is playing throughout Indiana, where it is reeciving its initial showing. The tab features the diminutive Alice Berry and Ned Melroy. A troup of real Hawaiians are carried. The piece is in three scenes.

### FRITZI AGAIN WANTS DIVORCE

Fritzi Scheff last week began an action for divorce from George Anderson, a member of Arthur Hammerstein's "Furs and Frills" Co. Anderson is Mme. Scheff's husband number three, the others, John Fox, Jr., and Baron Fritz von Bardeleben, also having been shelved.

### WILL DIRECT AMUSEMENTS

TRENTON, N. J., Oct. 1.—Charles C. Hildinger, one of the lessees of the White City Park, and owner of a chain of motion picture theatres in this city, has been commissioned supervisor of amusements here. The object of the appointment is to promote clean entertainment.

### "HAVE A HEART" GIRLS GET COIN

TRENTON, N. J., Oct. 1.—The girls of the "Have a Heart" company, which was playing at the Trent last week, collected over $600 from the audiences for the "Smokes for Sammies Fund," being conducted by a local newspaper.

# MANAGERS PLAN SHOWS FOR SOLDIERS

### WILL PLAY CAMPS THREE DAYS

The Commission on Training Camp Activities, of which Marc Klaw is chairman, has already completed a tentative program whereby four dramatic companies and four vaudeville companies will visit the army cantonment camps distributed about the United States and entertain the men who are training for the National Army. The theatres at these places, which are now in the course of construction, are all to be known as the "Liberty" Theatre, and each of them will have seating accommodations for 3,000 at each performance. Most of them will be under canvas, with a few, at the eastern and middle western cantonments, being constructed of wood.

According to present plans, all of the attractions will play at each camp for a period of three days, so that a greater portion of the men will be able to witness the performance. A nominal fee of admission will be charged to cover the current expense of operating the theatre and meeting minor expenditures. All of the shows will be given free by their producers and the transportation to and from the various camps will be supplied by the Government.

In addition to the dramatic companies over which Mr. Klaw will have personal supervision, and the vaudeville companies which will appear under the direction of E. F. Albee, musical shows and various other styles and types of entertainment will be presented.

Sam Harris, of Cohan and Harris and Irving Berlin, have been deputized by Mr. Klaw to organize the talent at the various cantonments, so that the men will be able to give plays and entertainments of their own. Berlin and George M. Cohan have volunteered to furnish the material for the minstrel shows which will be given by the men at the various camps and will, if possible, direct the rehearsals of the men.

Besides this form of entertainment, musical programs will be given from time to time, and the production of vaudeville sketches by the men will also be encouraged. This entertainment, with the picture shows and other forms of entertainment that will be given will keep the theatres at every one of the sixteen cantonment places open every day of the week.

Last week, Mr. Klaw appointed an advisory committee, of which Otto H. Kahn was made chairman, and George Gordon Battle, James M. Beck, August Belmont, Paul D. Cravath, W. A. Delano, Charles Gibson, Daniel Guggenheim, Augustus Juilliard, A. W. Krech, C. H. Mackey, T. W. Lamont, Prof. Brander Matthews, W. Forbes Morgan, Prof. H. F. Osborn, Charles H. Sabin, Francis L. Stetson and George W. Wickersham were made associate members.

### MUSICIANS MEET KEITH REQUEST

At the conference last Thursday between representatives of the B. F. Keith interests and the directors of the musicians union, in reference to overtime charged by the musicians in the Keith theatres, the union conceded the point raised by Mr. Albee's committee.

The protest was made against overtime charged by the musicians on the minutes consumed by public spirited men and women who have been appearing at the various Keith theatres in aid of the State Department. The injection of these speakers into the bill often extended the regular running time of the show twenty to thirty minutes overtime and it was this charge that the Keith people protested against, taking the position that the musicians ought to contribute this service free, the same as everybody else does, connected with their theatres. The union leaders made the concession.

### GRANVILLE WITHDRAWS CHARGE

Magistrate Harris, sitting in Morrisania Court, the Bronx, discharged Sergeant William Woolfinder, of the Seventy-first Regiment, last week on the appeal of Lieut. Bernard Granville, who had caused his arrest.

Woolfinder, on Friday evening of last week, was ordered to take Granville's automobile to the station, for shipment to Spartanburg. An hour was allowed him to carry out the instructions, and when he did not return in three hours a general alarm was sent out for him. He was arrested at Two Hundred and Third street and Broadway, in company with a private of the Twenty-third Regiment.

### "JACK O' LANTERN" PRODUCED

PHILADELPHIA, Sept. 26.—Fred Stone appeared here last night in his latest starring vehicle, "Jack o' Lantern," the first musical comedy in which he has appeared as a single star. The play is by Anna Caldwell and R. H. Burnside, and the music by Ivan Caryll. The supporting company includes Charles Aldrich, Douglas Stevenson and Violet Zell.

### WINTER GARDEN SHOW NAMED

"Doing Our Bit" is the name selected for the new Winter Garden extravaganza, which is to follow "The Passing Show of 1917," that closes its run at the Winter Garden, October 13. "Doing Our Bit" will open the evening of the 17th.

Some of the players already announced for this new Winter Garden production are Frank Tinney, Ed. Wynn, Henry Lewis, James J. Corbett, Herman Timberg, Ada Lewis and Sylvia Jason.

### JOAN SAWYER'S PARTNER ARRESTE

George Harcourt, known in private life as George R. Hoffmeister, was arrested at the Riverside Theatre last Saturday, where he was playing with Joan Sawyer, on a civil order adjudging him in contempt for failure to pay his wife, Louise Hoffmeister, $1,185, due her as alimony at the rate of $15 per week. An arrangement was intered into between Mrs. Hoffmeister's attorney and Harcourt whereby the latter will pay up the alimony.

### PERFORMER AIDS TOBACCO FUND

STEUBENVILLE, O., Sept. 28.—C. H. Bennington, of the team of Bennington and Scott, began a raid on the various theatres and picture houses here last Thursday, to raise money for the tobacco fund for the boys of Co. I, Sixth Ohio Infantry, and as a result the sum of $93 was raised.

### MATA HARI MUST DIE AS SPY

PARIS, Fr., Sept. 28.—All hope of saving the Dutch dancer, Zelle Mata Hari, vanished to-day when the Supreme Court rejected her appeal for clemency. The court upheld the decree of the court martial condemning her to death as a spy and the dancer must face the firing squad.

### NOTED VIOLINIST LEFT $13,500

The late Giuseppe Vitale, noted violinist and collector of Stradivarius violins, left an estate of $8,500 in personal property and $5,000 in real estate. Edward Vitale, son of the deceased, was granted letters of administration last Friday by Surrogate Ketcham in Brooklyn, N. Y.

### FILE PLANS FOR TWO THEATRES

The Sperry Hutchinson Co. filed plans last week for two theatre buildings, one of which will be of two stories and the other four, to be erected at 215 to 223 West Forty-second street and 226 to 234 West Forty-third street.

### POSTPONE PRISON ASS'N BENEFIT

The benefit for the National Prison Association which was originally slated to occur last Sunday at Raymond Hitchcock's Forty-fourth Street Theatre, has been postponed until Sunday night, October 21.

### LUMIERE OWNS COPYRIGHT

Lumiere, the 45th street photographer, is the copyright owner of the picture of Norma Talmadge which appeared on the front cover of a recent issue of THE NEW YORK CLIPPER.

# VAUDEVILLE

## LOEW'S BIGGEST THEATRE IS OPENED

### MANY NOTABLES ARE PRESENT

Marcus Loew opened his new Victoria Theatre, on 125th Street, last Monday night in a blaze of glory. The house is said to be the most costly of any of the Loew theatres; it is certainly the most beautiful.

The theatre, while unpretentious on the exterior, is a marvel of attractiveness on the inside. It is commodious, having a seating capacity of 3,000. The lower floor is one of the largest in the city and the balcony is tremendous. There are two tiers of Proscenium boxes and on either side of the house is a massive pillar from the orchestra floor to the ceiling, which adds to the impressive appearance of the house.

In addition to the regular bill there were several entertainers who appeared out of compliment to Manager Loew. First of these was Irving Berlin, who, with the assistance of a pianist, sang several of his own compositions. Then came Fatty Arbuckle (in person), whose feature film "Oh, Doctor" was on the bill. Arbuckle made a humorous address.

Elsie Ferguson was another film star to appear in the flesh and she made a little speech lauding Marcus Loew, motion pictures and the kind public. Benny Leonard, the champion pugilist, was the last of the notables to appear as "extras," each one of whom was accorded a most hearty reception.

Finally, Marcus Loew, himself, stepped on the stage and addressed the audience. Among other things he said that he had built the theatre for the people of Harlem and he hoped they would make it their home theatre. He said he knew that it required more than an attractive house to hold patrons and that he hoped he and his staff would never forget this fact and would always present the class of performances that would draw the public to the house and entertain them when they got there.

There was not a seat sold for the opening performance but the house was crowded to its full capacity and in the audience were many amusement notables, among them being Marc Klaw, Adolph Zukor, Joseph Weber, Walter Greene, and Al. Lichtman.

### CHANGES ON BILLS

Swor and Avey and Lee Kohlmar and Co. replaced "The Naughty Princess" at the Palace Theatre for the two shows last Sunday.

Louis Mann and Co. interpolated their act into the program at the Royal Theatre last Sunday, having layed off for a few weeks, and opening at the Bushwick Theatre, last Monday.

Jos. E. Bernard and Co. fell out of the bill at the Royal Theatre last Thursday and were replaced by Moore and Whitehead, who also appeared at the Riverside Theatre.

### LEFT PALACE BILL EARLY

"The Naughty Princess" left the bill at the Palace Theatre after last Saturday night's show in order to make the jump to Cleveland in time for the opening there. With them went a special symphony orchestra to play the music for the acts at the Hippodrome which marks an innovation in vaudeville.

### LAURIE AND BRONSON SIGNED

**The Shuberts have engaged the vaudeville team of Joe Laurie and Aileen Bronson for the new Justine Johnson Revue "O! Justine!"**

### N. V. A. CHANGES RESTAURANTS

The price of food and liquor served at the N. V. A. has gone down despite the war embargo. The reduction was caused by the closing of the Vogue restaurant, which was located in the building and served the food and refreshments for the club. On Monday, John Faulhaber, manager of the club, made arrangements with Jack Ferris, who conducts a cafe on the corner, to serve food and refreshments in the club at bar prices, which are twenty per cent. less than those charged by the Vogue people.

### HART CLAIMS TITLE OF NEW ACT

Marie and Billy Hart, at the American Theatre the first half of this week, have notified their legal representatives that Menlo Moore, a Chicago producer, has in contemplation a new girl act entitled "The Circus Girls," to the name of which they have a prior right, having used it for many years. Hart says he also used it with Bob Manchester's Burlesquers several seasons ago.

### TWO ANIMAL ACTS COMBINE

RACINE, Wis., Sept. 28.—Schnider's Goats, a novelty goat act, which is well known in vaudeville, played at the Strand Theatre on Sunday en route to the coast, where he will combine this act with a dog and monkey act. The new combination will play the Webster Association Time.

### MARTIN AND FRABINNI ROBBED

Martin and Frabinni cancelled their engagement at the Ritz restaurant, Brooklyn, last Sunday and are going to return to major vaudeville. The act lives in One Hundred and Third Street and was robbed last Thursday night of nearly all their belongings.

## EIGHTY-FIRST TO PLAY SPLIT WEEKS AGAIN

### GOES INTO EFFECT OCT. 29

Split-week vaudeville will again be the policy of the Eighty-first Street Theatre, beginning Monday, Oct. 29. This change of policy was decided upon last week by Managing Director A. L. Shakman, who, after trying out the full week policy for one month, found that the business returns did not warrant this departure in policy.

Since the house opened four years ago, the policy has been split-week vaudeville and feature photoplays until the management decided, on Labor Day, to change it to a full week engagement. Five and six vaudeville acts were then put on the bill together with a feature picture which was a first run in that neighborhood.

When it was decided to change the policy of the house, beginning last Labor Day, it was thought that a much bigger show would be given. However, such was not the case, the house continuing to give five and six vaudeville acts, and pictures as before.

From the start, the business began to fall off and in some weeks it is said to have fallen off $1,000 below the average for the same month last year. A meeting of the stockholders of the operating company was held last week when it was determined to return to the old policy.

**NORA BAYES AND IRVING FISHER**

They are meeting with tremendous success this week at B. F. Keith's Palace Theatre.

### MAKES ACT PLAY LOEW TIME

Obeying the commands of the Vaudeville Managers' Protective Association, the three act of Wells, Norworth and France will, starting this week, play ten weeks on the Loew time before they take up a route on the United time. It is entirely contrary to what they wished to do, however.

Some time ago, the trio, which was then composed of Wells, Norworth and Tom Moore, signed a ten weeks' contract with Loew. Moore then went to war and the two remaining men in the act thought that fact cancelled their Loew contract. Accordingly, they applied for and secured a contract for United time.

The last half of last week Mr. Loew found that they were playing the Harlem Opera House and made a complaint to the association, stating that they should play his time first. Pat Casey, head of the association, sent for them at once and, after hearing both sides, decided that, as there were two of the members still in the act, the Loew contract was still good. The Harlem Opera time was then cancelled and the act is playing Loew's Victoria now, with the other nine weeks to follow. They may then play their United time.

### GREENPOINT IS TRYOUT HOUSE

The Green point Theatre has been definitely designated by the United Booking managers as the official try-out house and will have the first tryout show this afternoon, when sixteen acts will be shown in connection with the regular eight act program. This is the first time the United Booking Offices has designated a certain house as a tryout house and the acts working there the first half of the week will have the positive knowledge that they are being caught by the representatives of the various circuits and can expect some positive returns from their small time showing.

The bill for the first half will have regular acts as follows: Three Kervilles, Ronair and Ward, Bissett and Bestry, Wilfred Clark and Co., Cole Russell and Davis, Bob Mathews and Co., Milt Collins and the new version of "The World Dancers," with Lester Sheehan and Stuart Pemberton doing specialty dances.

### CANADA DEMANDS ROUTES NOW

Acts going to Canada for any length of time, to work, must now file their route and the length of their intended stay with the Canadian authorities before they can be admitted.

This rule is proving to be a decided advantage to the performer but is a handicap to the bookers, who have, at times, been compelled to shift their bookings about in such a manner that some acts stayed longer in that country than they first intended.

### GILBERT HAS A NEW ACT

Raymond Gilbert will appear this season in a new act, entitled "Squarin' Up," and written by Frederick Chipman. The act, the booking of which is being taken care of by Pete Mack, has been staged by Lawrence Marston. A novelty of the first caliber is promised by the promoters.

### YVETTE AND SARANOFF TO SPLIT

Yvette, who is appearing with Saranoff in an act at the Riverside Theatre, this week, will, after this engagement, dispense with the services of the latter and continue to appear in vaudeville in a similar act but with a new man. The act will be known as Yvette and Co.

### FORM NEW ACT

Nat Osborn and Leo Edwards have produced a new edition of "Around the World," featuring Terry and Lambert, and a cast of eleven. The act is in five scenes and is routed over the U. B. O. time.

### TYRBON HAS NEW ACT

**RACINE, Wis., Sept. 28.—Stanley Tyrbon tried out a new act here last week.**

# VAUDEVILLE

## SHOW REVIEWS

(Continued on Pages 8 and 35)

### PALACE

With Nora Bayes topping the bill this week, standing room was at a premium.

The show started well with "A Wedding Day in Dogland," which is reviewed under New Acts.

Violinsky, with the same routine he has been doing heretofore, did nicely in the second spot, although there was a slight wait in the act on account of the cards not being changed at the right time. Many persons were under the impression that Violinsky would do some talking at this show, but were disappointed when he only did his regular routine. His playing of the violin and piano simultaneously is a feature and the two comedy bits at the finish of his act brought him many laughs. Violinsky might change the sign calling attention to a tired piano player in a cafe at four o'clock in the morning since the one o'clock closing rule has become the vogue.

Homer Dickinson and Grace Deagon did splendidly in the third spot. Dickinson starts the act off with some nifty chatter only to be interrupted by Miss Deagon, who interpolates a comedy lisp which brought laughs. Miss Deagon does a kid impersonation in the act which is a gem and laughs come thick and fast, while Dickinson is an imposing looking straight man who is a corking good feeder and puts his points over well. Several songs figure in the skit, which came in for nice appreciation, but it seems to the reviewer that a double version of the final number would work out better than the one now employed.

Sam Mann and Company offered "The Question," by Aaron Hoffman, which has now become a vaudeville classic. Mr. Mann has the advantage of an excellent supporting company the members of which not alone add class and talent to the act, but count in its success. Sam Mann is an artist, and his performance in a sketch which runs thirty-seven minutes is well worthy of recognition of the bigger kind. The tricky situations and comedy chatter contributed by the author make this act a corking good feature. It closed the first part in excellent style.

George Whiting and Sadie Burt opened the second half with an entirely new line of material, including a special gray silk drop, which is in excellent taste. There is a carpet on the floor, although the act is done in one and Mr. Whiting steps out to sing a song about how he loves the ladies only to be interrupted by Miss Burt, who has her own version of the affair. Miss Burt is nattily dressed in an old rose colored afternoon dress, and sings about her diminutive size and the largeness of Broadway, while Whiting makes a change to sing a comedy Rube song that is a gem and is further enhanced by his excellent rendition.

George White and Emma Haig have changed the routine of their act about a trifle, opening with the "Humoresque" then doing a Spanish dance and returning to do their well-known map dance. White offered a special series of request dances showing a Russian, soft-shoe, Irish reel, a Hula dance and a buck dance. The act finished in one with the rendition of their well-known "Flirtation Dance."

Nora Bayes stepped out and fell upon the stage, Irving Fisher sat down alongside of her and then a good line of chatter started which led into a dandy double number.

Fisher next had a chance to show his voice, by singing a ballad and then another double song of the popular variety was interpolated. A song about a bungalow came next and then Miss Bayes sang a song about her trip around New York. Fisher next appeared in semi-military togs and three patriotic numbers came in rapid succession, closing the act at a late hour in good style, and holding the crowd to the very finish.

The last installment of "The Retreat of the Germans at Arras" was shown as the closing feature. S. L. H.

### RIVERSIDE

Leonard Gauthier's Animated Toyshop, one of the most entertaining and attractive animal acts seen in vaudeville in many a day, opened the bill. Four well trained Shetland ponies and several bright fox terriers go through a clever routine of tricks with evident enjoyment.

Frank Crumit, in number two spot, is a shining example of how far personality will carry one, for outside this asset, all Mr. Crumit has to offer is a few stories, most of which have been heard many times before, a bad high note at the finish of Victor Herbert's "I'm Falling In Love With Some One," and mediocre ability with the ukulele. Yet Mr. Crumit smiled his way into a big round of applause at the end of his act which caused one to wonder just how great a success he would be if he had only a portion of the ability so common with scores of vaudeville performers.

The DeWolf Girls, in "Clothes, Clothes, Clothes," a novel idea by Marion Sunshine, have a well constructed vehicle which permits them to display some particularly attractive costumes, render a number of special songs, and do some well executed dance numbers. The girls have ability, know how to wear gowns and are good to look upon. They found the third position an easy one and scored strongly. Their offering will be further reviewed under new acts.

George Rockwell and Al. Wood, the two "nut" comedians, have introduced several new bits in their nonsensical act, and as a result their performance is more laugh provoking than ever. The amount of comedy which this pair get from a banjo and tin whistle is remarkable. They were forced to play no less than a dozen "request" selections on Monday night.

Adelaide and Hughes closed intermission with their new dance creations and scored one of the big hits of the bill. This act, a miniature production, is one of the most beautiful dance offerings ever presented. Every detail is as near perfection as one can imagine and the work of this talented dancing couple is a delight to the eye. Adelaide's toe dancing, in which she excels, and Hughes' Indian dance were particularly well liked, although in an act of such general all around excellence as this one it is difficult to select any one portion, for special mention.

Yvette and Saranoff, in a ragtime concerto, found the going easy all the way and late on the bill scored a substantial hit. Yvette plays the violin exceptionally well, is a good dancer, and won much applause by her fine singing of a new war song. Saranoff, who is also a master of the violin, in addition to playing several selections in an acceptable manner, gave a number of realistic imitations on the instrument of well known speeches of famous actors.

The Avon Comedy Four scored the laughing hit of the show with a most amusing skit called "The Hungarian Rhapsody." The action of the piece takes place in the kitchen of a Hungarian restaurant, and the comedy is furnished by the waiters and a chef, whose repartee is the most amusing vaudeville had heard this season.

The quartette is composed of Charles Dale, Harry Goodwin, Irving Kaufman and Joe Smith, each one of whom possesses a good singing voice, and they not only have a fine selection of popular numbers, but render them in a musicianly manner as well. They evidently have devoted much time to rehearsal, as the unaccompanied selections were sung with fine balance and in excellent tune.

The third episode of "The Retreat of the Germans at the Battle of Arras," closed and held the audience to the finish. W. V.

### COLONIAL

The Colonial opened for the season of 1917-18 Monday afternoon. It was an entirely new theatre that greeted the first audience and, as published in THE CLIPPER last week, it is one of the finest theatres in this country, as it now stands.

Without a big headline name on the program that would draw the opening performance fell below expectations, the house was less than half full for the matinee. Although, with two or three exceptions, the bill was mediocre, it was interesting to note the self confidence exhibited by every act.

The really big time act on the program was a brother and sister act, Fred and Adele Astaire, who bill themselves as "The brother and sister, in new songs and distinctive dances." The youngsters were on number three, but they deserved to have the best position. They have, as their billing announces, new songs and new dances, and they do both with a finish that is truly a delight.

Try as hard as they will, it seems next to impossible for the vaudeville managers to eliminate vulgarity from some acts, the members of which are obsessed with the idea that a filthy joke goes better than a clean one. That is the case with James Diamond and Sibyl Brennan, whose entire act is filled with lines that are suggestive, at times reaching a point that would hardly be tolerated even in burlesque theatres, which usually play to men only. Miss Brennan is reaching that age which inevitably rounds out a woman to a point of plumpness, and even this fact is accentuated with the idea of evoking a laugh. Doubtless this act could be made to conform to the standards of polite vaudeville, but as it is now it can hardly be so classified.

Blossom Seeley closed the first half of the bill. It was our displeasure to comment on Miss Seeley's act last week and, although we said we did not think it necessary for her to surround herself with four young men of the musical comedy chorus boy type, we feel that, to be consistent, we'll have to say the same thing again.

Two other acts, Morin Sisters and the Arnaut Brothers, completed the first half of the bill.

The former are two very attractive little girls, who have the making of a big time act if they devote a little more time to polishing the turn. One of the girls, we don't know which one, is somewhat of a contortionist. She does a clown character dance that is really very remarkable, but the other one is just an ordinary dancer.

The Arnaut Brothers are standard and fit into any bill. Monday they did as well as they do always, which is to say very well indeed.

The opening act after intermission was assigned to Mme. Chilson Ohrman, a prima donna soprano.

Vaudeville can not boast of a better act than this, nor of a woman who lends more dignity to the vaudeville stage. She has a rare voice and sang to a very appreciative audience.

Jimmy Duffy and Jack Ingliss, two nut comedians, were on number two after intermission. This act is the nuttiest of nut acts, but the fact remains that they did better than any other turn on the bill Monday. They closed to a real ovation.

George McKay and Ottie Ardine, and Mme. M. Cronin were the other acts appearing in the second half. They were both good and fill in in the right spots. Mme. Cronin, in a specialty, has played all the better small time and opened for the first time in bigger vaudeville yesterday. She has a very novel act and will find a welcome hearing for it wherever she appears. G. C.

### ROYAL

To inaugurate the new policy of first-class vaudeville at the Royal, the Dolly Sisters topped a bill that is almost faultless. It has everything and each turn is just a little better than most any other similar act. And that the vaudeville fans of the Bronx know a good show when they see it advertised, was evidenced in the fact that the theatre was sold out from pit to dome.

It is admitted that the Dolly Sisters are about the best dancing act in vaudeville and have been since they invaded the two-a-day field. Yet they have not improved or originated anything, except their clothes, for ever so long. They do, of course, rename their dances, but the dances are, we are certain, about what they were when the girls took Broadway by storm several years ago in a musical comedy. They are not as attractive now, either, as they were when they were dancing on the New York Roof, where they really created the idea of their present series of dances.

The best bit of vaudeville entertainment on the bill was supplied by Morton and Glass. This team does more original stuff than any act it has ever been our pleasure to see. Their little satire entitled "1917-1950," contains more invention, more clever ideas, which even find expression in their scenery, and more earnestness in presentation than a dozen such acts put together. Essentially these people are song and dance actors. But they have so arranged their stuff as to make a story out of it, the idea being to develop some very good comedy out of a comparison between the present and the future. Among other bits, they do one to demonstrate how fond parents will supplant the lullaby of old with a syncopated song when they rock their baby to sleep in 1950. The way they work this up is splendid.

Another act that need not fear anyone "lifting" its wares is that of Janet Adair, a little song mimic, assisted by Miss Adelphi at the piano. Miss Adair has the Southern dialect mastered as few others have who are trying to do it, besides other abilities which she possesses. But the best number on her program happens to be one in which she apes a Southern darky to perfection. The great Bert Williams could not have improved upon this, even to the pantomime that Miss Adair adds to it. In addition to all this, the little lady is pretty and has a personality that reaches right out over the footlights and penetrates the whole audience.

Collins and Hart are also on the bill. These fellows are funny and will always be so. But, it would seem that, after ten years or more of the same thing, they would have the ambition to make a few changes in the act. The only thing new that we noted in their act since we first saw it, was a parrot they have substituted for the old cat. For an act that has been in vaudeville for more than a score of years and that has played in such legitimate shows as "A World of Pleasure," a Winter Garden show of several years ago, they haven't advanced very far, for, on this bill, they are on in number three.

What ambition will really do for a person who works is demonstrated in the act of Ernie and Ernie. The man of this act has his leg off above the knee, yet he does almost as much dancing and acrobatic stuff as a man with both legs. And the best part of it is he does it as well or better than most of them. While an audience would very naturally feel kindly toward an act of this kind, because it is bound to appeal to one's sympathies, Ernie at no time makes a play for this surefire applause. He relies entirely upon his act and lets it go at that. The girl is a very good aid and, between the two, they do a very creditable performance.

Wolford's Dogs opened the bill. For this kind of an act this one is probably as good as any of the others. Some of these dogs are remarkably well trained and go through their tricks with evident enjoyment. G. C.

# VAUDEVILLE

## VICTORIA

Seldom has a vaudeville house opened as auspiciously as did Loew's Victoria, which was dedicated on Monday night, with an audience that completely filled the house.

The bill was opened with the "Fatty" Arbuckle feature film "Oh, Doctor," then followed six well selected acts.

The Four Valdores, three women and a man, presented a high class bicycle act. The three women open the turn with a song and then mount wheel and continue their song for a few moments. They then ride around the stage and all do the same stunts at the same time. Valdore then occupies the stage alone and does some trick comedy riding par excellence. Two of the girls follow on small unicycles. They start with a song and, before finishing it, discard their wheels. The third girl then has the stage for some trick riding and is joined by one of her sister performers, after which they do a double riding act. Valdore follows with more of his trick comedy stunts and then he is joined by one of the girls for some double riding. For a finish, Valdore mounts a wagon wheel and, with his feet on the hub, rides down a ladder from an eight-foot pedestal to the stage.

Valdore is unquestionably among the very best bicyclists now before the public, and his partners are also very clever performers. The act is one of the best in its class.

Lee and Bennett, man and woman, found favor in a comedy talking and singing act. They open with patter and go into a song. The woman then renders a song and her partner follows with a solo. For a finish they have a little more talk and then a song. The man has a very good voice and sings well.

The Edah Delbridge Trio, two men and a woman, scored a success and were called upon for an encore. The trio opens with a popular number which is followed by a solo by Miss Delbridge. The men then sing a duet and their partner joins them. They follow this with a selection from the opera of "Tannhauser." For their encore number they sang a negro melody. Miss Delbridge has a useful soprano voice of much power and compass and her partners have rich, resonant voices which they use well.

Raymond and Caverly, in their new act on board a submarine which they call "Y 4," were as funny as ever and scored the laughing hit of the bill. They have abandoned their German dialect, but are just as good fun makers without it. They were called before the curtain in response to hearty applause but did not take an encore.

Wells, Norworth and France, two men and a woman, presented a comedy talking and singing act and earned their full meed of approval. They open with comedy patter by the men. The woman, and one of the men then sing a song which is followed by more comedy talk. One of the men then does some comedy piano playing, while his partners try to render a song. Their singing, however, is lost, as the pianist commands attention. The latter is a good comedian, but rather overdoes it. He is also a capable pianist. His partners lend good aid and the result is an act which is well liked by the audience.

Hirschoff's Revue closed the vaudeville portion of the bill. It requires twelve people, six men and six women, and while it is a Russian act it gets away from the old style act of its class. The scene, which is a full stage special set, represents a pretty woodland, with perspective drop and a portion of church showing left stage. They open with a song by the women, at the close of which they are joined by the men and then follows a duet by one of the men and one of the women. They finish with Russian dancing, two of the men showing extraordinary cleverness in this line. E. W.

## FIFTH AVENUE

The usual full house was in evidence at the first show on Monday and the bill was well received.

Mabel Burke, in number one position, won favor for her illustrated song rendition. Binns and Bert, two very clever gymnasts, presented a good routine of Roman rings and hand-balancing feats. (See New Acts.)

Watson and Clark, two women, presented a singing act with piano, Miss Watson doing most of the singing and her partner giving an excellent account of herself as a pianiste. Miss Watson sang two songs and then Miss Clark did some "ragging." Then they gave a two-part song and another solo, and for an encore, a duet. The girls received marks of approval all through their act, and it was of the genuine kind that brings joy to the performer's heart.

The Shrapnel Dodgers are four Canadians who have "done their bit" in the trenches and received wounds that caused their honorable discharge from the British army. The act is opened with one of the men in khaki announcing the act and introducing his fellows and himself. The scene then changes to two, boxed scene, and shows the men in khaki trousers and shirt sleeves sitting around on boxes. The announcer started with a rollicking Irish song. This is followed by a "violin" solo on a "home-made instrument" from the trenches. The head of the instrument is made of a tin cracker box, a plain piece of wood is the neck and it has one string. On this, one of the men played two numbers (one for an encore) and proved himself to be an expert performer. He played with much feeling and expression.

A song by one of his partners was followed with a recitation of "The Shooting of Dan McGrew." For a finish they give a travesty of a "jazz" band. The act was heartily received, much applause being given during its progress.

Goldsmith and Lewis, two men, presented an act made up of instrumental music and comedy talking. (See New Acts.)

"Mrs. Ritter Appears," a playlet, was presented by a little company of five people, four women and a man, and was received with every evidence of approval. The sketch tells the story of a married woman who makes her debut on the stage for a charity benefit and makes such a failure that her husband feels disgraced. Two of her women friends try to flatter her and induce her to become a professional actress, but she finally listens to her husband, turns on her women friends and accuses them of trying to break up her home.

The role of the husband was capitally played. The women playing the wife and her stage directress, respectively, did good work, and the girl portraying the Maid deserves a word of praise. The sketch is well written and, in spite of the thinness of the plot, is interesting and full of good clean comedy.

Olga Kargan, a lyric soprano, assisted by a man at the piano, scored one of the hits of the bill. (See New Acts.)

The great big laughing hit of the show was scored by Jim Toney and Ann Norman, in an act called "You Know What I Mean." They open with comedy talk and then sing a comedy song, the title of which forms the name of the act. Miss Norman then sings and they finish with a number in which they attempt to sing as though each had a hairlip. This is a great comedy number and kept the audience in roars of laughter. They were so well liked that they were forced to respond to an encore.

In closing position, Margaret Edwards and a woman assistant presented an act made up of physical culture and classical dances. Miss Edwards begins with a series of physical culture stunts in which she proves herself to be an expert in this line. She then gives several dances of the classic style. Her assistant, dressed as a vivaudiere, leads the orchestra. The act was well liked. E. W.

## MINER'S BRONX

An unusually long and better arranged show was offered on Sunday night than has been seen in this house this season. There were a number of new acts on the bill which brought out a host of agents to look them over.

The opening act was the Three Flora Bros., comedy acrobats and equilibrists, who started the show off at a very fast clip. In the second position was Patrice O'Neill, a character singing comedienne. She has plenty of personality, but does not seem to use material which is suitable to her talents. Her first and second number can be construed as passable, but she should forget all about trying to give an impression of Frances White singing "Mississippi," as it only shows her deficiency in this respect.

"The Girl I Left Behind Me," a comedy-dramatic playlet offered by two men and a woman, was the next turn. This act is very conventional in plot as well as rather weak in structure. The two men were very poor in their role and detracted from the work of the woman through their inferiority.

B. Kelly Forest, in the fourth position, stopped the show. It was not his fault that he did, however. He can blame it all on the material he used, for he opened his turn with a patriotic song, and his last two songs were also patriotic. Forest has ability and should not allow himself to use patriotic numbers to win success, as he can get sufficient legitimate material with which to accomplish this otherwise.

Teddy Osborne's Pets, in a pantomime offering, "Dogville," made a very good impression. This act, even though it has played almost everywhere about the East, should still find plenty of work, as these canine entertainers give a performance that is splendid. Young and Clifton, man and woman, followed this turn with their comedy singing and talking skit. The act is a passable one for an early spot on the three-a-day bills, but might be fixed up here and there, for it is a bit crude in structure.

"Hogan's Alley," a novelty singing offering, with nine people, closed the first part of the show. All of the people have good singing voices and render their specialties in a capable manner. But the act is poorly staged and assembled, which greatly handicaps its possibilities of obtaining constant work. However, if it were properly fixed up it would be in big demand.

Chas. Deighn, in a neat physical culture demonstration and hand-balancing act, opened the second part of the show.

Collins and Manning, man and woman, in a singing and talking skit, were the next turn. The dialogue in the act is very poor and along conventional lines and should be eliminated. The songs are just passable and most of them of a comedy nature.

Frank Mayne is again presenting his dramatic sketch, "The Third Degree," with two assistants. Mayne is portraying the seven characters of the sketch, in which the police inspector is trying to solve an arson mystery. His performance in the protean roles is very good and he has two very capable assistants. The turn should be in demand at the present time for the neighborhood theatres.

Wilson and Whitman, a neatly attired couple, appeared in a song, dance and piano offering. The woman has talent of the character sort, but the man seems to be somewhat of a handicap to her in presenting the turn. Spissel Bros. and Mack, in their comedy acrobatic melange, made a very good impression through their "hookum" comedy efforts. Robinson and McKissick, colored comedians, in the next to closing spot, stopped the show with their talk, songs and dances. The closing act was Alvin and Kenny, in a comedy turn, which held the audience to the finish. A. U.

### BABY STILL WORKS FOR U. S.

FARGO, N. D., Sept. 30.—Baby Violet Stroud, of the Stroud Trio, who has sold over $300,000 worth of Liberty Bonds and collected over $6,000 in cash for the Red Cross, in theatres where she has appeared, assisted in the Red Cross campaign this week in Fargo. Baby Violet exhibits a personal letter from Secretary McAdoo thanking her for her work which has been most successful.

### NEW VOKES ACT IS READY

Harry Vokes, late of Ward and Vokes, will make his vaudeville debut in a skit entitled, "The Street Cleaner" and written by Wm. Jerome. His first engagement will be at Dockstader's Theatre, Wilmington, Del., Oct. 22. Jack Levy is managing his act.

### GETS OFF BLACK LIST

Willie Missem, the comedy juggler who has been on the black list for some time, was removed from it last week and provided with a route over the Loew Circuit by Mandell and Rose. His first engagement was last Monday at Loew's Toronto theatre.

### MARTYN AND FLORENCE BOOKED

FARGO, N. D., Sept. 30.—Martyn and Florence, whose juggling tennis court act has attracted attention, have completed a tour of the A. B. C. circuit and have accepted solid booking on Pantages time.

### GRANVILLE STARTS FOR WAR

Bernard Granville left on Saturday with the Seventy-first Regiment for Spartanburg, So. Carolina, where the regiment will go into active training for a few weeks prior to its departure for France.

### ACTOR PUBLISHES SONG

FARGO, N. D., Sept. 29.—Will Spallard, of the Spallard, Carr and Converse trio, now playing A. B. C. time, has just published a new patriotic song, entitled "Uncle Sam Needs You Now."

### SKIPPER AND KASTRUP BOOKED

Skipper and Kastrup have obtained a blanket contract covering fifteen weeks over the Loew Circuit, opening at the Orpheum, New York on October 8. The act was placed by Mandel and Rose.

### HAD TO STOP SINGING

Blossom Seeley, while appearing at the Bushwick Theatre last week was forced to eliminate all of her song numbers and confine herself to dancing on account of a severe cold.

### FOY TOY AND CO. BOOKED

Foy Toy and Co. have procured a ten week contract through Jack Levy from the United Booking offices. The act is at the Majestic theatre, Pittsfield, Mass., this week.

### HYAMS & McINTYRE NAME ACT

"The Doll Girl" is the title of the new one act playlet written by Clare Kummer, as a vaudeville vehicle for Hyams and McIntyre. The act is at present in rehearsal.

### SWIFT MANAGING LOEW HOUSE

Harry C. Swift, who, until recently, managed the Harlem Opera House for several years, last Monday assumed the management of Loew's Greeley Square theatre.

### ELSNER WRITES A SKETCH

Edward Elsner has written a sketch in which he will make an early appearance. Ruth Gates has been signed to play the leading feminine role.

### NINE LITTLE RUBENS BOOKED

The Nine Little Rubens have obtained a route over the Loew Circuit through Mandell and Rose. They opened at the Ave. B theatre on Monday.

# VAUDEVILLE

## DE WOLF GIRLS

**Theatre**—*Riverside.*
**Style**—*Singing and dancing.*
**Time**—*Seventeen minutes.*
**Setting**—*Special.*

"Clothes, Clothes, Clothes," is the title of Marion Sunshine's skit in which Georgette and Capitola De Wolf are presenting a number of clever dances( wearing some gorgeous gowns and singing a number of special songs.

The act opens in one and the girls in Red Riding Hood gowns render a short prologue. At its finish the curtain rises on a daintily furnished bedroom and both girls are discovered in their beds. A maid tiptoes in, wakes the sleepers, and the day begins. The time is 8, and after their maids array them in morning gowns they sing a special number about "clothes making the girl" and finish with a clever dance.

At 10.30 one of the girls is dressed for a ride in the park, and in a neat costume she sings and does a solo dance. The other girl, in grey old-fashioned bonnet and gown, sings a melodious number, and at 5.30 p. m. they meet for tea, when a telephone song and the best dance of the act is introduced.

At 9 p. m. comes "La Bohemia," and at midnight both girls are back in their bedroom and are tucked in bed by the maids. The act is well put on, the girls are pretty, sing well and dance excellently, and in its present shape the act can hold its own on any bill. W. V.

## MERIAN'S DOGS

**Theatre**—*Palace.*
**Style**—*Trained dog act.*
**Time**—*Fourteen minutes.*
**Setting**—*Special.*

Billed as "A Wedding Day in Dogland," E. Merian is offering a new trained animal act in which several different scenes are shown, opening with a "prop" kitchen setting, in which several dogs enter and exit carrying different "props" and a few cats jump about. The opening is splendid, but, from there on, the act slows up a trifle.

The next scene is in one, showing the outside of a hotel, with a porter, bride and groom and several dog impersonaters entering. The following scene is by far the best, showing the lobby of the hotel, with the clerk, bell hops, chambermaids, etc., helping the bride and groom get settled. The scene is then again shifted and the old finish of the act is shown, with the dogs walking up the incline and sliding down on the sleighs.

The act needs a few more pieces of comedy to bring it up to its billing as a "new and screamingly funny playlet," although, in its present shape, it is a corking good feature for the big time.
S. L. H.

## BINNS AND BERT

**Theatre**—Fifth Avenue.
**Style**—Roman rings and hand balancing.
**Time**—Ten minutes.
**Setting**—Full stage.

Binns and Bert are two very clever gymnasts. Their act consists of work on the Roman rings and hand balancing. On the former, they do a short routine, including a number of leg "cut offs," but it is in the line of hand balancing that they shine.

The boys do not appear to be very robust, but their work shows them to possess well developed muscles. Several of their hand-lifts and balances are out of the ordinary and one is surely a star stunt. For this, the taller of the team raises his partner to a hand stand, in which the latter's body poses in an almost horizontal position. The boys are artists and can travel in any company. E. W.

# NEW ACTS

(Continued on Page 19)

## JEAN DE BEAURIE

**Theatre**—*Proctor's 58th St.*
**Style**—*Character impressions.*
**Time**—*Fifteen minutes.*
**Setting**—*In one.*

A neat offering, which makes a capital showing, is this young lady's group of impressions of stage stars. She is versatile to the extent that her work is not confined to any particular type of star, for she renders both musical and dramatic conceptions of the abilities of well known performers.

Her first is of Grace La Rue.

Her next is that of Margaret Wycherly in the role of the medium in the "13th Chair." This is remarkably well done, and without any exaggeration.

Next follows one of Miss Frances White. This one, however, can hardly be considered an imitation, as there is only one Frances White, and those who endeavor to give their impression of her work find it rather difficult to do so.

An impression of a newsboy chewing gum at a ball game and at the same time denouncing the umpire and cheering the home team was well rendered.

Following this was one of Mary Nash in the trick "Dope" scene from "The Man Who Came Back." This gave Miss De Beaurie a chance to show her dramatic ability.

Then followed her conception of Nora Bayes singing "Over There," after which she concluded her turn with Raymond Hitchcock's "Billy Sunday" speech.

Her turn is very neat and well assembled and should be quite acceptable for the three-a-day houses. A. U.

## OLGA KARGAU

**Theatre**—Fifth Avenue.
**Style**—Singing.
**Time**—Fifteen minutes.
**Setting**—In two.

Olga Kargau, assisted by a man at the piano, presents a pleasing singing act. Miss Kargau sings four numbers two of which are operatic, one from "La Boheme" and the other from "Mme. Butterfly." Two are popular. She possesses a lyric soprano voice of good carrying quality and which gives evidence of culture. No single singer has scored a more pronounced success on this stage for many moons and an encore fell to her portion.

Her assistant proved to be a most capable pianist, who not only was an excellent accompanist, but a soloist as well, and fully merited the applause which was given him. E. W.

## JACK STRAUSS

**Theatre**—*Dyckman.*
**Style**—*Singing.*
**Time**—*Ten minutes.*
**Setting**—*Olio, in one.*

Billed as Jack Drew, Jack Strauss, well known in burlesque circles, is offering a new single act which has all the ear-marks of being the regular goods. Strauss starts off with an introductory number to his well known yodle song. He then offers a good comic negro song and an Italian number. Throughout he presents a classy appearance in evening clothes.

He next offers a popular patriotic song and finishes with a recitation, written by himself, entitled "When the Curtain Falls." Strauss has now got the right idea for vaudeville and, with a slight rearrangement of his routine, would be a welcome addition to big time. S. L. H.

## JACKSON AND COMPANY

**Theatre**—*Harlem Opera House.*
**Style**—*Sketch.*
**Time**—*Ten minutes.*
**Setting**—*Full stage.*

Based on a phase of real life, "Once a Thief," the title of the playlet presented by Jackson and company, attempts to point out that, once marked as an ex-convict, it is utterly impossible, to start over again and lead the straight path to a life of usefulness and honor.

In this case, however, it is the exception, and the outcast is started on the road to rehabilitate himself in the social and commercial world.

Answering an advertisement for a position, the jailbird's honesty is tested by his prospective employer when the latter tries to tempt him to "turn off" a crooked deal. In the handling of this it is shown that the thief has little chance in the eyes of the world and that he may as well reconcile himself to his fate. But, when the ex-convict refuses to do the trick, it develops that the employer was putting him through the third degree, and when he is convinced that he has found a really honest man he puts him to work.

The act has the meat for a very good sketch but it has not been developed enough to carry conviction nor give the idea of how hard it really is to overcome the stigma of being a criminal, the point intended. It was well acted and did very well, despite its misgivings.
G. C.

## FINLAY, BARTON AND HILL

**Theatre**—*Eighty-first St.*
**Style**—*Comedy singing, pianologue.*
**Time**—*Twenty minutes.*
**Setting**—*In one.*

"Nut" comedians have good reason for presenting themselves in that type of act, but when a man who has absolutely no sense of humor just comes out and tries to impress the audience with the fact that he is a "nut," when he is just a rank pretender, is all out of order.

This act opens with a male voice singing off stage. Then a man enters.

Right off the start this is a bit reminiscent of Joe Towle's stunt even to the house uniform. After this bit, a woman appears and sings a comedy song which is well rendered. Then, to while away the time so that the woman can make a change, friend "Nut" attempts to put over one of those "please applaud" eulogies which is entirely out of order and should be dropped.

The act, in assemblage, is all wrong. As it is at present constructed, the act can hardly get by in the three-a-day houses. A. U.

## BELL AND MONTE

**Theatre**—*Proctor's 125th St.*
**Style**—*Singing and musical.*
**Time**—*Ten minutes.*
**Setting**—*In one.*

In their new make-up, meaning partnership, costumes and numbers, Bell and Monte, two very attractive youths, have a good singing and musical act. One—we do not know which one—plays the guitar with the finish of a master, accompanying his partner in a singing number which went as big as any act on the bill. Other than this, they do the ordinary singing and musical act, with very little chance of attracting the eyes of the bookers of first class theatres. In their present atmosphere they will do well in any show. G. C.

## GEORGE WATTERS AND CO.

**Theatre**—*Dyckman.*
**Style**—*Ice skating novelty.*
**Time**—*Twenty minutes.*
**Setting**—*Wood scene, full stage.*

Whoever George Watters is in the act, he certainly showed poor judgment in staging a sure fire feature turn.

The act opens with two men and two women in a short routine of ice skating steps. Then one of the young women, badly dressed, steps out and warbles two ballads in a most effectiv manner allowing for the amateurishness of her gestures. This singing does not belong in the act, as it takes away from the atmosphere and slows things up in general.

A man, dressed in evening clothes and a woman badly gowned, next offer an intricate routine of skating steps. Then a man dressed in palm-beach trousers and a red sport coat, offers a tricky routine of skating steps.
S. L. H.

## "A REGULAR BUSINESS MAN

**Theatre**—*Proctor's 23rd St.*
**Style**—*Comedy sketch.*
**Time**—*Fifteen minutes.*
**Setting**—*Office interior.*

A good fast comedy sketch is "A Regular Business Man," presented by two men and two women. The comedy and business is wholesome, with a plot which is carried through the entirety of the act. Each of the characters is well portrayed and not overdone as could easily be done in an offering of this sort.

The act is one which can make a good impression on any three-a-day bill and should find plenty of work in this type of house. A. U.

## AMOROS AND OBEY

**Theatre**—*Loew's Orpheum.*
**Style**—*Acrobatic dancing.*
**Time**—*Eight minutes.*
**Setting**—*In one.*

A man and woman who are good acrobats, as far as ground tumbling and the turning of hand springs are concerned, present this style of work in a dancing turn. If they would have considered assemblage in putting the bits of this act together it might develop into a really pleasing turn. But, as it is at present constructed, the act is very crude and can hardly be considered an acceptable offering for vaudeville. A. U.

## GOLDSMITH AND LEWIS

**Theatre**—Fifth Avenue.
**Style**—Comedy skit.
**Time**—Twelve minutes.
**Setting**—In one.

Goldsmith and Lewis, two men, one straight and the other a Hebrew comedian, present an act made up of comedy talk and instrumental music. They open with patter and follow with music, the Jew playing a flageolet and his partner a cornet. More comedy talk follows, and then they play an instrumental duet, the straight on a saxophone. M. W.

## IVY AND IVY

**Theatre**—*Dyckman.*
**Style**—*Skit.*
**Time**—*Eighteen minutes.*
**Setting**—*Parlor, in two.*

A badly-dressed woman with a fine delivery and enunciation, acting as feeder to a boob character, starts the act. A rendition of a popular march on the saxophones is offered, but was played rather badly. An improvised stove with steam emitting from the kettle upon it, forms the basis for a calliope effect, and they close in one.
S. L. H.

# DRAMATIC and MUSICAL

## "LOMBARDI, LTD.," MAY HAVE A RUN THAT WILL BE UNLIMITED

"LOMBARDI, LTD."—A new comedy in three acts by Fannie and Frederick Hatton. Produced by Oliver Morosco, at the Morosco Theatre, New York, September 24, 1917.

THE CAST.

Yvette.....Miss Judy Harris
Muriel.....Miss Winifred Bryson
Daisy.....Miss Grace Valentine
James Hodgkins.....Mr. Hallam Bosworth
An Expressman.....Mr. Percival Vivian
Tito Lombardi.....Mr. Leo Carillo
Norah Blake.....Miss Janet Dunbar
Phyliss Manning.....Miss Sue MacManamy
Millie McNeal.....Miss Marion Abbott
Robert Tarrant.....Mr. Charles Hammond
Lida Moore.....Miss Maude Gilbert
Riccardo Tosello.....Mr. Warner Baxter
Max Strohn.....Mr. Harold Russell
Miss Curran.....Miss Carrington North
An Errand Girl.....Miss Mary Robinson
Mrs. Warrington Brown...Miss Ina Rorke
Eloise .....Miss Ruth Terry

"Lombardi, Ltd." is another Hatton play, which is the same as to say that it has just enough that is nice in it and just enough that is naughty in it, to make it attractive to anyone who has two hours upon his hands with which he does not know what to do. There is little that is new either in plot or in treatment, but what there is has been treated and furnished until it serves to hold the attention firmly until 10.30. Another fifteen minutes of it, however, would begin to bore. Dr. Morosco has prescribed it for those who seek entertainment only in the theatre, but has been very careful not to over treat his patients.

With all the idealism, artistic, moral and otherwise, of the better class of Italian, Tito Lombardi conducts a fashionable modiste's atelier, thinking less of how and when his ultra-smart patrons pay him for their gowns than he does of antique vases, tapestries and books. Into his background is injected the usual story of the show-girl who comes to break his heart, after accepting everything he could lavish upon her, by running away with another man, the sixty-year-old society woman who has a million for every year of her age and demands the attention of the entire establishment, the sweet, pains-taking fitter and assistant, whose efforts have really made the house what it is, the usual mannequins, theatrical managers, Broadway characters, etc., and finally, the inevitable business collapse that must follow, when art, instead of a check-book rules such an establishment.

The care that Mr. Morosco has expended upon the settings, however, the wealth of stunning and fashionable gowns, the finely illumined acting of Leo Carillo as Lombardi and the comedy furnished by Grace Valentine as a new mannequin, will be the determining factors in the success of the piece. Mr. Carillo has developed a finely sensitive character for Lombardi, full of generosity and the excited impetuosity of the Latin temperament.

Miss Valentine had only to walk across the stage to get a laugh, and her lines were put over with a finese that should make her refuse all parts in the future except those of a comedienne. As such, she is unusually effective, adding a naturalness and spontaneity to her work, whether silent or spoken, that reach out and form the mental and sympathetic relation between herself, her lines and the audience, that is so often lacking in the work of comediennes but which is necessary to carry conviction.

The rest of the cast acquitted themselves well, Janet Dunbar making a sweet assistant to Lombardi and Marion Abbott a forewoman, who convinced everyone that she made up in good heartedness and loyalty what she lacked in attractiveness.

### WHAT THE DAILIES SAY.

**Tribune**—*Attractive comedy.*
**Sun**—*Has abundant vulgarity.*
**Herald**—*Has unlimited fun.*
**American**—*Women will clamor to see "Lombardi, Ltd."*

### BARRIE PLAYS TO TOUR

The Charles Frohman, Inc., will send on tour three J. M. Barrie one-act plays, two of which were presented last Spring at the Empire. They include "The New Word," "The Old Lady Shows Her Medals" and "Barbara's Wedding." The last named will replace "The Twelve Pound Look," which is the only play above named that has been seen outside of New York.

### "WHY MARRY?" IS REHEARSING

"Why Marry?" the comedy in which Nat C. Goodwin and Arnold Daly will star under Selwyn & Co's management, will be placed in rehearsal on Friday.

### SELWYNS TAKE "LOSING ELOISE"

"Losing Eloise," a comedy by Fred Jackson, is about to be put into rehearsal by Selwyn & Co. for production early next month.

## "THE RIVIERA GIRL" IS A GORGEOUS MUSICAL PRODUCTION

"THE RIVIERA GIRL."—A musical comedy in three acts. Book and lyrics by Guy Bolton and P. G. Wodehouse. Music by Emmerich Kalman. Presented Monday evening, September 24, at the New Amsterdam theatre.

THE CAST.

Sylva Vareska.....Wilda Bennett
Baron Ferrier .....J. Clarence Harvey
Charles Lorenz .....Arthur Burckley
Gustave .....Eugene Lockhart
Anatole .....Frank Farrington
Sam Springer .....Sam Hardy
Birdie Springer .....Juliette Day
Count Michael Lorenz.....Louis Casavant
Cleo .....Bessie Gros
Julie .....Florence Delmar
Lucile .....Mae Carmen
Babette .....Ethel Delmar
Victor de Berryl .....Carl Gantvoort
Old Rigg .....William Sadler
Claire Ferrier .....Viola Cain
The Butterfly .....Majorie Bentley
Daisy .....Marjorie Bentley
Paul .....J. Lowe Murphy
The New Star .....Louise Evans

Messrs. Klaw and Erlanger, whose lavish musical comedy productions have long been the talk of the theatrical world, have in "The Riviera Girl" a piece which dwarfs into insignificance any of their previous productions.

Joseph Urban, who painted the three really wonderful scenes in which the piece is framed, revealed a beauty of warmth and color, nothing short of an artistic triumph. The costumes, fully in keeping with the scenery completed a dazzling spectacle.

The story deals with the adventure of Sylva Vareska, a vaudeville singer, charmingly played by Wilda Bennett. She is loved by the young son of a count who fearing disinheritance if he marries one beneath his station in life arranges that she marry an impecunious nobleman in order that through immediate divorce she may acquire a title which will make her eligible to enter his aristocratic family.

The carefully laid plan, however, miscarries, for the supposed poverty stricken count is no count at all, but a prince who from the first has loved Sylva and she in turn falls in love with him.

Miss Bennett, is pretty, graceful, and wholly charming and her voice is a delight to the ear.

Others in the cast which helped the piece to success were Arthur Burckley, Frank Farrington, Louis Casavant, and J. Clarence Harvey.

### WHAT THE DAILIES SAY.

**Sun**—*An exquisitely melodious score.*
**World**—*Score is a real treat.*
**Times**—*Charms musically-book lacks wit.*
**Tribune**—*Splendid in fulfilment.*
**American** — *Musical treat — Gorgeous spectacle.*

## "SCRAP OF PAPER" WITH ROBT. HILLIARD AT THE CRITERION

"THE SCRAP OF PAPER."—A melodrama in three acts by Owen Davis and Arthur Somers Roche. Presented on Monday night, September 17, at the Criterion Theatre, by A. H. Woods.

THE CAST.

Robert Blaisdell.....Russ Whytal
Daniel Cardigan.....David Glassford
Martin Masterman.....Robert Hilliard
Terrance Greenham .....Robert Strange
Higgins .....Edwin Holland
Dixon Grant .....H. Dudley Hawley
Connors .....John J. Pierson
"Handsome Harry" Mack....Edward Ellis
Kirby Rowland .....Carroll McComas
Tom Hanrahan .....Frederick Hand
Jessie Sigmund .....Vida Reed
Miss Small .....Ruth Donnelly
Henry .....J. Fred Holloway
Nelson .....Harold Hartsell
Laurel Masterman .....Margalo Gillmore

"The Scrap of Paper," which originally appeared in serial form in *The Saturday Evening Post*, was one of the most entertaining stories printed in that popular publication for many months.

In adapting it for the stage, much of its interesting descriptive matter has necessarily been lost.

The scrap of paper, is not a war document, which in these times one might suppose was the basis of the play, but is an agreement signed by three millionaire business men, who bind themselves to take concerted action which will tie up all the mines, the railroads and the food supply of the country. This action, they believe, will bring the entire government to their feet, and force the acceptance of their terms on all life's necessities for a long term of years.

The play opens with the signing of the agreement in the private office of the promoter of the scheme, situated in a high downtown office building. Just as the final signature is attached to the paper, a sudden gust of wind sweeps the paper out the window, and whirling down to the street below.

From the window they see a man pick it up and enter the office of a steamship company, and then the chase begins. The finder of the paper is an international crook, who, cornered by the excited plutocrats, slips the paper into the pocket of one of the clerks.

While out to lunch he discovers the paper and realizing its value plans an immediate marriage, and tells his sweetheart that she can have everything that wealth will buy. Demanding the source of his sudden riches he shows her the document, but she refuses to take advantage of it and rushing to the phone telephones the conspirators that she will foil their plans.

Then the chase commences again, the crook who first found it taking an active part, and after drugging a reporter who was holding the paper for safe keeping, gains possession of it and turns it back to the conspirators for $200,000.

The loss of the paper, however, does not deter the girl from her object of saving the poor from the schemes of its makers, and gaining entrance to the home of the arch-conspirator, exposes everything to the daughter of the arch-conspirator. The girl, whom the father idolizes, is shocked and denounces her father, who, realizing the enormity of the proposed crime, destroys the paper and resolves to abandon his schemes to acquire world power.

Robert Hilliard plays the business man who plans to rule the country with fine intelligence, Carroll McComas and Edward Ellis scored the hits of the piece.

### WHAT THE DAILIES SAY.

**Herald**—*Pathetic chaos.*
**Tribune**—*Startling melodrama.*
**World**—*Might be made amusing burlesque.*

### OPENING DATES AHEAD

#### New York City

"Tiger Rose"—Lyceum, Oct. 3.
"The Rescuing Angel"—Hudson, Oct. 8.
"Furs and Frills"—Casino, Oct. 9.
"Eve's Daughters"—Playhouse, Oct. 9.
"The Old Country"—39th Street, Oct. 15.
"Chu Chin Chow"—Manhattan Opera House, Oct. 15.
"Jack o' Lantern"—Globe, Oct. 16.
"Doing Our Bit"—Winter Garden—Oct. 17.
Theatre Du Vieux Columbier—Nov. 20.

#### Out of Town

"A Cure for Curables"—Trenton, N. J., Oct. 4.
"The Gay Lord Quex"—Stamford, Oct. 6.
"The Claim"—Long Branch, Oct. 6.
"Under Pressure"—Baltimore, Oct. 8.
"The Old Country"—Worcester, Mass., Oct. 8.
"Yes or No"—St. Louis, Oct. 14.
"The Torches"—Hartford, Conn., Oct. 15.

#### Shows Closing

"The Man Who Came Back"—Playhouse, Oct. 6.
"Good Night Paul"—Hudson, Oct. 6.
"Experience"—Manhattan Opera House—Oct. 6.
"Passing Show of 1917"—Winter Garden. Oct. 13.
"The Masquerader"—Lyric, Oct. 13.

## "TURN BACK THE HOURS" IS A GOOD DRAMA SPLENDIDLY PUT ON

"TURN BACK THE HOURS."—A drama in four acts by Edward E. Rose, starring Mabelle Estelle. Presented at the Orpheum Theatre, Philadelphia, Sept. 24, 1917.

CAST.

Marion Fairley } .....Mabelle Estelle
Roxy }
Luke Kelso.....Grant Ervin
John Ashley.....Stanley L. Price
Alice Wray.....Edith Costello
Count Cosmos.....L. J. Epstein
Dippy.....Chas. Brockley
Sinkers.....George Kehoe
Bugs.....Edward Skinner
Blinky East.....Arthur Jennings
Hester Ripley.....Anna Snyder
Saukisana.....George Arthur
Mother Shem.....Marie Casmere
Pat Ryan.....John O'Brien

When Edward E. Rose wrote the drama in which Miss Estelle has made her debut on the International Circuit, he evidently, at all times, had in mind the ability and ingenuity of the versatile little star.

The story rapidly unfolds itself in the first act after which the audience is held in suspense until the final curtain. It tells of a young, wealthy girl who is very selfish and despises those who are not in her set. She is in love with a physician but does not care to marry him owing to the fact that he does a considerable part of his work in the slums. Also, a Syrian Count has worked himself into her graces and has made a good impression upon her.

Some time later a girl of the slums appears at her home to see her, but her secretary will not permit it and the girl is told to get out of the house. Suddenly, a shriek is heard and it is learned that the girl has been hit by an automobile.

Against the will of the heiress, the girl is sheltered in her home through the efforts of the physician.

The heiress then desires to take a rest prior to dinner and lies down to sleep for an hour. As the lights are dimmed, there appears from an old antique vase, a Hindu mystic, who tells her that she is a daughter of the stars, altogether too selfish and that she must learn the other side of life. For that reason, he will "Turn Back the Hours," he says and she must go through the life of the waif who was injured by the automobile, for twenty-four hours.

In the second act, the life of this girl is shown, and it is explained that she came to the house of the heiress to warn her of the unworthiness of the Count.

The production is elaborately staged and details are carefully considered.

In the dual role of Marion and Roxy, Miss Estelle capably shows her versatility, portraying both characters and speaking the lines in a natural way, without ever overdoing the part. This play should prove a winner on the International.

**Dramatic Reviews Continued on page 30**

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## THE DUTY OF A PERFORMER

The recent occurrence in Utica, New York, where Manager William Fait, of the Avon Theatre, was compelled to remove a performer from the bill running at his house, owing to the fact that he believed him to be intoxicated, can serve as an excuse for again pointing out the duty of a performer to a manager, because, as the managers, through the Vaudeville Managers' Protective Association, are now endeavoring to do their duty toward the performer, they will in turn demand that the latter live strictly up to his duty toward them.

The duty of a performer toward a manager is to give him the best of which he is capable, just the same as he would be expected to deliver the best were he selling him a quantity of tin cans, automobiles or suspenders. The booking of an act is a commercial proposition entirely, with the act, the property, the owner, the seller, and the manager, the buyer.

When a manager books an act, he does so only after he has himself looked it over or had someone representing him do so and found it to be what he wants. He has followed the same methods he would pursue were he buying tin cans or suspenders. He has looked at many acts, just as he would at many brands of suspenders and picked that one out as being best suited to him.

But, when it is delivered, he wants it to be in the same condition as when he booked or purchased it, unless, of course, he has agreed to certain changes. He wants to get the act he booked. Otherwise, it is not the same act.

Therefore, when an act shows up at a theatre in a condition that is even suggestive of intoxication, the manager is having his purchase delivered to him in a condition other than it was when he bought it, for, had the act been intoxicated at the try-out he would not have booked it.

That is the situation in a nutshell. The performer owes it to the manager to deliver his act to him just as it was when booked. Drunkenness, tardiness in going on, lack of respect toward the audience, careless work, are all breaches on the part of the performer that can not be tolerated.

The manager of a house has a right to the best that is in any performer and the action of Manager Fait is such as can be expected from any man who values the patronage which, in most cases, it has taken him a long time to build up. And it is not without the bounds of possibility to expect that performers who fail to do so, will find their course harder and harder, now that the managers have formed themselves into one big association.

# Answers to Queries

C. S. V.—Write to Walter Kingsley, general press representative of all the Keith theatres.

* * *

J. W. L.—You can address T. B. Harms & Francis, Day & Hunter, at No. 62 West 45th St., New York.

* * *

A. B. R.—William Morris is associated with the United Booking Offices. He operated the New York Theatre Roof.

* * *

J. R.—In this issue of the CLIPPER is a story about Harry Lauder. He is reported as coming to this country this month.

* * *

M. C.—Maude Adams will not be seen in New York this season. She began a tour this week that will last until next July.

* * *

I. V.—Norma Talmadge, not Constance Talmadge, was the star of Panthea. Jos. M. Schenck is her manager and husband.

* * *

W. A. K.—Lew Fields will appear in the forthcoming production at the Century Theatre, the name of which is "Miss 1917."

* * *

J. S.—The Dolly Sisters are under contract to Raymond Hitchcock, who is planning to star them in a musical revue the first of the year.

* * *

P. W. A.—William Randolph Hearst is the head of the International Film Co. C. F. Zittel, known as "Zit," is the general manager of the concern.

* * *

A. B.—John Drew is at present under the management of John Williams. He is soon to be seen in New York in a new play, the name of which has not as yet been announced.

* * *

J. W.—There is some sort of a connection between D. W. Griffith and the Artcraft Picture Company. It is said Mr. Griffith is under contract to make a certain number of productions for that concern within a year. We do not know the exact arrangement.

## TAKES STREETER TO TASK

Editor NEW YORK CLIPPER:

Dear Sir: I wish to contradict a statement made by Morrie B. Streeter on several different occasions regarding the writing of "Back to Alabama in the Spring."

During the last few weeks, while enroute with Al G. Field Minstrels, I chanced to meet several friends who saw Morrie B. Streeter's Tabloid show. These same people told me that he was using my song, and told me it was the hit of his show. However, the greatest surprise to me was the fact that Mr. Streeter claimed that he wrote the number, and several musicians who played the show told me Mr. Streeter's name was on the orchestration.

I wish to publicly announce that when Mr. Streeter claimed the rights of composing "Back to Alabama in the Spring" he made a false statement, and I will kindly ask him through this paper to make such statements right.

Mr. Streeter did arrange "Back to Alabama in the Spring" for me while playing with the Veronee Dramatic Company last summer, but his arrangement was never used in the publication which Will Rossiter published last season. Mr. Harry L. Alford arranged the number, and I wrote same in conjunction with Lew Denney.

Yours truly,
AL. J. PALMER.
Care of Al. G. Field Minstrels.

## TWENTY-FIVE YEARS AGO

George W. Lederer's Co. was playing "Nothing But Money" in San Francisco.

Kraus' Imperial Music Hall, New York, opened.

M. Witmark & Sons had a half page ad advertising a catalog of 41 songs, including "The Wedding of the Lily and the Rose."

"Father was Killed by the Pinkerton Man" was published by Wm. W. Delaney.

Jas. J. Quinlan died in Philadelphia.

# RIALTO RATTLES

**ANSWER TO CORRESPONDENT**
No, Shirley Mason is not the mother of John Mason.

**PROOF OF A DOUBLE LIFE**
Charles K. Harrus sells fish at 403 West Thirty-ninth Street.

**THE MELTING POT**
Vaudeville is made up of acts, pluggers, song writers and applause.

**HELP**
We just heard of another act that stopped a show. This is number 276,587,349.

**WE HOPE FOR THE BEST**
Helen Paine is in the Palais Royale show. Let's hope she doesn't pain the patrons.

**8TH WONDERS OF BROADWAY**
Georgie White and Lucille Cavanagh reunited.
An unofficious cop.

**VERY, VERY TRUE**
A German company is presenting a piece called "The Lonely Road." Let's hope they never have to travel it.

**MAY BE MORE THAN ONE**
We suggest that, in producing "One Man's Opinion," Johnny Cantwell and Rita Walker, prepare it to meet that of several.

**STARTLING NEWS OF THE WEEK**
"Grace George Goes on Tour With 'Eve's Daughter,'" says a headline. We had never known that Eve had a daughter.

**COHAN IS REALLY FAMOUS**
George M. Cohan has at last reached the pinnacle of fame. The hurdy gurdys are waking late sleepers up with "Over There," his latest song.

**SCHATCHENS TAKE NOTICE**
Dorothy Hirsch, manager of the Morning Telegraph Vaudeville Department, received a raise in salary last week, the second since New Year's.

**HE SHOULD KNOW**
Gus Drier, the theatrical lawyer, says that if a man has any money—even a dime—and wishes to keep it, he wants to make it a point to keep absolutely away from lawyers.

**MAYBE! WHO KNOWS?**
"Yes or No," the title of the new Weber-Anderson play now in rehearsal, seems somehow, to suggest being along the same lines as the song "Some Girls Do and Some Girls Don't."

**SHE'S A LOST SOUL**
When Bobby Helen went to her home town in Michigan recently she hung her wash out on the line, and when the neighbors caught sight of the lingerie they immediately declared that the White Way had ruined her.

**THE GREATEST ACTRESS**
Leah Nora, says Harry Bailey.
Marion Weeks, says Nick Hanley.
Katherine Dahl, says Alf Wilton.
Cecil Cunningham USED to be, says Jean Havez.

**TIMES HAVE CHANGED**
When you and I were young and small
The poem recited by us all
Concerned Mary and her lamb.
But now, don't you know, if you're really smart
And on Broadway want to get a real start
You must know all about "Mary's Ankle."

**HEARD ON THE RIALTO**
Lewis J. Selznick's car.
Arthur Field's phonograph.
"Is Jack Clifford out or have they asked for waivers on him."
"Who's goin' to write Savoy an' Brennan's material for 'Miss 1917.'"

**WHO SHOWS REMIND US OF**
"Over the Phone"—Tyson and McBride.
"Call A Taxi"—A "Frolic" show girl.

**HE WAS SURPRISED**
Recently Jack Drucker went to a concert and was just about to leave when he glanced at the program and saw that the next number was a song written by Weber. He sat down quickly, saying to his companion:
"Gee, I guess I'll wait and hear that. I'd like to hear Harry sing."

**SEEN ON BROADWAY'S BORED WALK**
Frankie Fay seeking an office. The wind blew his hat away.
Marty Firkins reading a letter from Chicago.
Wellington Cross looking at his billing.
Harry Cooper's birthday present to a booking manager.
C. P. Stockhouse's left eye.

**HE WAS ENTHUSIASTIC**
Jack Murphy, who used to be the clerk at the Hotel Normandie, went to view the parade in honor of the Japanese Mission on Fifth Avenue the other day, but as soon as he caught sight of the Jap flag, with a red ball centred in a white background, he rushed home, got out his skates and beat it to the lake in Central Park.

**HE KNEW**
Sam Shannon and a friend were going down Broadway the other day when a sound like the firing of a huge gun broke in on their conversation, probably caused by a blast in the new subway.
"Maybe that's the Germans," said the friend.
"No," replied Shannon quietly. "They've started rehearsals at the Century, you know."

**RHYMED INTERVIEW NO. 15**
If some fellow from far Oshkosh, with a buck that he would squander, into a cut-rate ticket office should wander, and ask what shows there are in town tonight, that all folks agree are absolutely right, there is a man who'll say, "You see this, or that or the other; this play is exceedingly good, but that one is a bother." He tells you all you ask to know and to which show you really want to go, to piker, sport or hick he always acts the same; he works all day from morn till night, Joe Silverman's his name.

**ANOTHER RHYMED INTERVIEW**
When a song writer wants to land a song, about the war not being long and plays it at a publisher's place. Who's the one to call it an "ace?"
No one.
When an actor is looking long for a job and is even ready to steal or rob, to work the Palace if for only one show, who tells him just the right place to go?
No one.
But let the guy step out and sing, a song that has a foreign ring, of the Allies' success and their glorious cause, and you'll see him bow and bow to applause.
From everybody.

**WHY EDITORS GO INSANE**
a discord in life;
did you ever stop to think.
of the things that you think
when you really sit down to think.
if you do you will find
that you lost control of your mind.
and imagine yourself on a brink.
you lose all contention.
or anything you may mention.
you just sit and think of your strife.
and while you sit and think
you join link to link.
in the chain of your thinking life.
and when your thinking is o'er
you still think some more.
even though it cuts like a knife.
than if you think wise
you will find with surprise.
Only a discord in your thinking life.
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## W. V. M. ASS'N TAKES ON 20 HOUSES

### ALL WILL PLAY SPLIT WEEKS

Twenty new houses have been added to the Southwestern section of the Western Vaudeville Managers' Association. It became known last week, when Flint George, traveling manager for the circuit, paid a hurried visit to this city. All the houses will use five acts and play split weeks.

The houses, which are to begin operations at once under the new regime, were formerly booked by George Bentley out of St. Louis, but hereafter will be booked through the Southern branch of the W. V. M. A. as represented by the Consolidated Booking Offices of Kansas City, Mo. It is expected that the additional houses will be brought completely under its management within the next two weeks. The list of the houses include:

Riverside Park, Hutchinson; McGinnis Theatre, Eldora; Opera House, Junction City; Marshall Theatre, Manhattan; Orpheum, Leavenworth; Grand, Iola; People's, Chanute; The Okla, Bartlesville; Yale, Okmulgee; Yale, Sapulpa; The Morgan, Henrietta; Broadway, Muskogee; Broadway, Tulsa; Hippodrome, Joplin; Blake and Mystic, Webb City; Gem, Jefferson City; Park, Hannibal, Mo., and a new one at Fort Riley.

### GIVE OUT EXPANSION PLANS

Details of the plan by which Ackerman and Harris are to expand their interests, as announced in the CLIPPER on Sept. 12, were divulged last week, when it was announced that a ten-year franchise contract had been completed by them with the Western Vaudeville Managers' Association, in this city, for new vaudeville privileges in the far West.

The Ackerman and Harris interests will, in future, be looked after from this point by Harry Miller of the W. V. M. A. offices, and a Coast representative. With the new management, the California firm will control exclusively the vaudeville rights of California, Nevada, Utah, New Mexico, Idaho, Colorado, Washington and Montana, and the shows will be routed from the W. V. M. A.'s northern time to Miles City, Mont., where the Ackerman-Harris tour begins, thence to the Coast and back to Denver, completing a twelve week's tour.

The A.-H. Circuit will include Miles City, Great Falls, the Hippodrome and Empress in Butte; Anaconda, Missoula, Mont.; Spokane, Walla Walla, North Yakima, Tacoma, and Seattle, Wash.; Portland, Ore., Reading, Chica, Sacramento, Stockton, the Hip., Casino and Wigwam in San Francisco, San Jose, Fresno, Bakersfield, Santa Barbara, Oakland, Los Angeles, San Diego and Santa Ana, Cal.

### RAY AND EMMA DEAN WIN SUIT

Ray and Emma Dean were defendants in a suit brought last week by Adolph Marks and Harry Smitz before Judge Kearns in the Municipal Court. The action was brought on a claim of $156.25, originally held by Lee Kraus, but transferred by him to Marks and Smitz for one dollar. Judge Kearns rendered a decision in favor of the defendants, who were represented by Attorney Berezniak.

### CATLETT RETURNS EAST

Walter Catlett, who came on to this city a few weeks ago, to replace Lowell Sherman in the cast of "Parlor, Bedroom and Bath," has returned to New York and, it is likely that Sherman will remain with the A. H. Woods production.

### DANCER DENIED ALIMONY

Mrs. Belle Gaertner, known professionally as Belle Brown, a dancer in local cabarets, was denied $50 a week temporary alimony in her suit against William Gaertner, a manufacturer of this city, by Judge Fitch, last week.

The couple were married in June last, two months after the dancer won a divorce decree. In her petition, she said that she and Gaertner went to Crown Point to marry with the intention of remaining away from Chicago until the year prescribed by law had elapsed.

### COLORED PLAYERS COMING HERE

It is expected that the company of colored players, organized in the Spring by Mrs. Norman Hapgood, will halt in this city for an engagement at the Playhouse during its tour, presenting three short plays, two of which will be Ridgley Torrence's "The Rider of Dreams" and "Granny Maumee." The third will be from the pen of Rosamond Johnson, formerly of Cole and Johnson.

### AUDITORIUM OPENS

Though still harboring much scaffolding, the Auditorium Theatre opened Sept. 27 with W. H. Clune's "Eyes of the World" feature picture, which had been announced to begin showing a week previous, the unfinished work to the interior of the house causing the delay. Ben Garetson, of the Chicago Publicity Service, is doing the press work for the film.

### NELLIE LA PEARL ARRESTED

Mrs. Nellie La Pearl, a one-time bareback rider in leading circuses, who for nearly twelve hours held Sergt. Mike Grady and his force of police at bay at her home on East Forty-sixth Street, this city, surrendered last week, and was put under arrest. She was held on charges of conducting a disorderly house.

### "DOC" WHITE MADE CO. HEAD

"Doc" White, who has been manager of the Casino Theatre, was appointed to the office of general manager of the Gaiety Hippodrome Co., heretofore known as the Plough, Connors and Kaufman Circuit. H. W. Plain has succeeded him at the Casino.

### MARIAN GIBNEY DOING SINGLE

Marian Gibney, of the former team of Bicknell and Gibney, has shaped up a single, with four changes of wardrobe, and assisted by a girl. The turn showed promise in the workout around the city, last week.

### BEATTY HAS "FIND"

Ed Beatty, owner of the Englewood Theatre and the "French Frolics" attraction on the American Burlesque Circuit, has added Lucille Starr to his show and considers her a "find" in the "coon-shouting" line.

### MARGUERITE FORREST REPLACED

Helene Sinnott has replaced Marguerite Forrest in the cast of "Upstairs and Down" at the Cort Theatre, playing the French maid role. Miss Forrest, it is reported, leaves the stage to marry.

### QUIGLEY BACK AT COLONIAL

When the Colonial Theatre resumed legitimate attractions, Gene Quigley again took his place in the box office, assisted by Lee Kind, formerly at the La Salle Theatre.

### OPERA GETS NEW TENOR

Leone Zinoviell, a dramatic tenor, is the newest addition to the Chicago Opera Co., coming here from Havana, Cuba.

### PEPPLES SIGNS CHARLOTTE

Dwight Pepples has engaged Charlotte, the violiniste, for an important role in his new act now in preparation.

## BREWERS PLEAD TO OUST CAFE CABARETS

### SAY THEY ARE IMMORAL

Representatives of the Chicago Brewers' Association pleaded with the license committee last week to close the doors of places where intoxciants are sold to patrons that mix drinks with terpsichore, before the City Council. The spokesman said that no regulation, no matter how rigid, could keep immorality out of such places when liquor and dancing are mixed.

The ordinance the brewers presented to the aldermen calls for the abolishing of cabarets and puts dancing in separate buildings from saloons. It provides, however, that a special permit be issued for the playing of musical selections but that no saloon shall "give, conduct, produce, present, offer or allow any exhibition, show, amusement, cabaret or act of entertainment, whether musical or otherwise, or any dance or skating either of patrons or other persons."

Robert Doner, of the Entertainers Cafe, defended the cabaret, declaring that it had uplifted the saloon. Ralph Drew, representing the entertainers, and Joseph Winkler, president of the Chicago Federation of Musicians, also put in pleas for the cabaret.

Orders were issued by Chief of Police Schuettler forbidding the playing of music in the Casino Cafe, where a sixteen-year-old girl recently said she had got her first lessons in the ways of the underworld. The place will likely lose its license.

### PLAYHOUSE OPENS SEASON

The Playhouse began its real season of legitimate shows on Monday with Stuart Walker's company in Booth Tarkington's "Seventeen," a comedy of boyhood and summer time. The central role is played by Gregory Kelly, while others in the cast are Ruth Gordon, Lillian Ross, Judith Lowery, George Paul, Edgar Stehli and Neil Martin.

### JONES IN FILMS 23 YEARS

September 28th marked the twenty-third anniversary of the date on which Aaron Jones, of the Jones, Linick and Schaefer enterprises, embarked in the motion picture business. Twenty-three years ago he opened a show at Rensselaer, Ind.

### SOUGHT REST; PUT TO WORK

Maurice Samuels and his "Day on Ellis Island" company arrived in Chicago last week for a rest. When it was learned he was in the city "the local scarcity of acts" forced him the fill in the last half of last week at South Chicago.

### MELVA SISTERS BOOKED

After closing a tour of the Ackerman-Harris time, the sister act consisting of June and Irene Melva, was given a route over the Orpheum Circuit, opening at Salt Lake City.

### WILLIAM HOROWITZ HERE

William Horowitz, of the T. B. Harms Music House, arrived in Chicago the other day to boost "Sometime You'll Remember" and "Broken Doll."

### EVA TAYLOR NAMES NEW ACT

Eva Taylor's new act, to be seen on the Orpheum Circuit shortly, is called "Rocking the Boat."

### ENGAGE CHARLIE HAMLIN

Charlie Hamlin has signed to play the "dope" role in George Daly's "The Poolroom" sketch.

### ATTACH THE ORANGE PACKERS

The Orange Packers, while playing at the Rialto, were attached on two separate suits, one against Rodgers, who owns the act, and one against Adams, his working partner. The result was that the act lost a week's pay.

### FRIGANZA QUITS SHOW

Trixie Friganza has left the cast of "Canary Cottage" to open on the Orpheum Circuit. May Bronte took her place in the production last Sunday when it opened at the Olympic.

### BLAUNDIN GOES TO STREATOR

Harry Blaundin, formerly manager of the Victoria Theatre here, has been moved to Streator, Ill., where he is acting in same capacity at the Majestic Theatre.

### ARNOLD AND PAGE OPEN

Following a tour of the Association time to the Coast, Jack Arnold and Eva Page opened at Iowa City this week, on the Association and Interstate circuits.

### RUBY DEAN INDICTED

Ruby Dean, the local cabaret singer, who was arrested for the fatal shooting of Dr. Leo Quitman, recently, was indicted by the grand jury, last week.

### LOUISE GIBSON TO WORK ALONE

The Gibsons have separated. Louise Gibson has decided she can get along on the stage without her husband and will do a single act.

### CLAIRE DE VINE WANTS DIVORCE

Claire De Vine, prima donna of Harry P. Dixon's "Big Review of 1918," has sued Walter S. Balke for divorce.

### THOMASHEFSKY THEATRE SOLD

The Thomashefsky Theatre, office and store building, at the corner of Houston and Chrystie streets, was sold at auction last week under foreclosure proceedings, for $432,800 to Emma Popkin. H. C. S. Simpson, as receiver, holds a judgment of $76,350 against the Minskee Realty Co. and others, and there are prior liens aggregating $371,050, against the property.

### HOWARD KYLE INJURES FOOT

Howard Kyle is suffering from an injured toe, the result of a heavy sword falling on his foot and cutting it badly. The mishap occurred in a photographer's studio where he had gone to have his picture taken in the costume of Justice, which role he assumes in the forthcoming Rosemary Pageant.

### YOUNG FILES ACCOUNTING

George W. Young, husband of the late Mme. Lillian Nordica, the prima donna, filed an accounting last week as trustee of the estate of the late Dr. Wm. T. Bull, and resigned his trusteeship. Should the accounting prove satisfactory to all heirs, Young's resignation will be accepted by the court.

### ARTHUR BARNEY'S MOTHER DIES

Mrs. W. H. Barney, mother of Arthur Barney, resident manager of the Eltinge Theatre, died last Thursday in the Hotel Woodstock, this city, from pneumonia. She was seventy years of age. The body was taken to Malone, N. Y., for interment last Saturday.

### GERMAN THEATRE OPENS

The Irving Place Theatre opened last Thursday with "Der Einsame Weg," a drama in five acts by Arthur Schnitzler. Director Christians is still at the helm and has secured a competent company for the season.

### JASPER, TRAINED DOG, DIES

CHICAGO, Sept. 27.—Jasper, the trained dog, well known to vaudeville, died in a dog hospital here to-day.

# STOCK REPERTOIRE

## SAYS EMERSON PLAYERS HURT HIS BUSINESS

### LAWRENCE, MASS., MGR. PROTESTS

LAWRENCE, Mass., Sept. 27.—There is a small theatrical war on here between the managements of the Colonial and the Opera House, which bids fair to be of goodly proportions before its final settlement.

The origin of the trouble lies in the class of attractions the Emerson Players have been presenting at the Colonial.

The recent releases for stock include some of the best of the comparatively recent Broadway successes, and these have been secured by the Colonial management as soon as released.

Many of these plays have also been leased and booked by road managers, and some of them have routes which take them through New England territory. Among these are "The Cinderella Man" and "A House of Glass." The first named of these was presented by the Emerson Players and its presentation brought a protest from Manager Oldfield of the Opera House.

Mr. Oldfield claims that he has letters from the various booking and producing firms, whose plays are involved in the controversy, in which he is guaranteed that his interests will be protected, as well as their own rights in the New England territory, as regards the productions of their successful plays. Mr. Oldfield claims that he is backed by Klaw and Erlanger and the Shuberts.

Meanwhile the Emerson Players are presenting the latest stock releases they can obtain, and the good public of this city has the pleasure of seeing its favorite stock players in plays which may later come to the Opera House as a road attraction. The next move of the rival managements is awaited with interest.

### KELLY STOCK DOES WELL

BEAVER DAM, Wis., Sept. 28.—The Sherman-Kelly Stock Company is breaking records for big receipts so far this season. In Neilsville, Wis., the company played to $1,374 during the week of Sept. 3rd; in Grand Rapids, during the week of Sept. 10th, the receipts were $1,392, and in Baraboo, Wis., for the week of Sept. 17th gross amounted to $1,683. The S. R. O. sign greeted the players when they reached this city a week ago.

### CARRIE LOWE WINS FAVOR

BRIDGEPORT, Conn., Sept. 28.—Carrie Lowe has become one of the real favorites of the Poli Players at the Lyric Theatre. She is receiving much praise from the press for her capital work and the patrons of the house show their appreciation by hearty applause. This afternoon she had the pleasure of shaking hands with the audience in the after the matinee "get acquainted" reception.

### ACTOR SENT TO PRISON

OAKLAND, Cal., Sept. 26.—Smythe Davies, until recently a member of the Bishop Stock Co., was last week sentenced to serve twenty days in the city prison, without an alternative of a fine, on a charge of disturbing the peace. Davies pleaded guilty to having molested a fifteen-year old girl as she was walking in the downtown shopping district.

### WILL GIVE "THE LIVING CORPSE"

Marie Doran's adaptation of Tolstoy's drama, "The Living Corpse," is the attraction of the Third Avenue Theatre Stock Co. this week, which will mark the first performance in English of the play. Matinees are given every Monday, Wednesday and Saturday.

### STOCK MANAGER JOINS ARMY

PITTSBURGH, Sept. 28.—Manager Grant A. Martin, manager of the Albert Dwight Players, at the K & K Opera House, this city, has been called to Uncle Sam's army and expects any day to receive his notice to join. Martin is the second member of this company to be called to the colors; his predecessor being Wm. E. Lemuels, for four years heavy man of the company, who is now stationed at Fort Hancock, Augusta, Ga. The Dwight Players are now in their tenth week in this city and business has been of the turnaway order since the end of the third week of their stay.

### ALBERT VEES MARRIES

SAN ANTONIO, Tex., Sept. 27.—Albert S. Vees, a popular member of the Emma Bunting Company, was married to Elizabeth Valde, a very popular singer at the Menger Hotel here, last week. County Judge J. R. Davis read the marriage ceremony. A three-course luncheon was served following. The bridal party consisted of Mr. and Mrs. Vees, Consul General Hanna and Miss Hill. Mr. and Mrs. Vees will spend the Winter in San Antonio, while Mr. Vees fills his engagement with the Emma Bunting Co.

### FIFTH AVE. STOCK PROSPERING

The Fifth Avenue Stock Co., in Brooklyn, is having an era of prosperity—and is presenting some real Broadway successes. Last week "Raffles," made popular by the late Kyrle Bellew, was the offering, with Mr. McWatters in the Bellew role. Mr. Abbey played Bedford, the detective; Edna Preston was the Ethel, and the other characters were in good hands.

### WHITE PLAINS CO. TO CONTINUE

WHITE PLAINS, N. Y., Oct. 1.—The Palace Theatre will continue as a stock theatre throughout the season, the recent announcement to the contrary notwithstanding. "Some Baby" was produced Monday of this week and an enthusiastic audience greeted the first performance. The list of plays to be offered for the balance of the season has not been announced, but the management promises the best in the market for its patrons.

### "LASSOO" RELEASED FOR STOCK

After a brief engagement on Broadway, "The Lassoo," one of this season's offerings, has been released for production in stock. The play, a comedy, was produced at the Lyceum, August 13, a product of Victor Mapes, and had a short engagement with only fair success. Sanger and Jorden are handling the stock rights.

### MANCHESTER COMPANY OPENS

MANCHESTER, N. H., Oct. 2.—"The House of Glass" was the opening attraction at the Park Theatre here, last evening. William O'Neil, the manager of the Park, has lined up a number of current successes for presentation, although he has not, as yet, announced what they are.

### KERR BECOMES PUBLICITY MAN

CHICAGO, Sept. 28.—James F. Kerr, formerly well known in stock as the manager of the Wilkes Players, and later at the head of his own company, has embarked in the publicity business here.

### TINY LEONE WANTS DIVORCE

EL PASO, Tex., Sept. 26.—Tiny Leone, leading lady of Ed Williams Stock Co., has filed a bill for divorce against her husband. Harry James Wallace, a member of the Otis Oliver Stock Co., this city.

### SHUBERTS SIGN MARY YOUNG

The Shuberts have engaged Mary Young (Mrs. John Craig) to play the role of Lady Angela in "Mr. Jubilee Drax," Walker Whiteside's new starring vehicle.

## DAYTON, OHIO OPENS NEW COMPANY

### GOOD CAST AND PLAYS PICKED

DAYTON, Ohio, Sept. 29.—The Miller-Ball Stock Company opened its season at the Herald Square Theatre here Monday, the first offering being that clever comedy "Over Night." This company, which has had a very successful season at Wheeling, W. Va., includes some of the best known players on the stock stage. The cast is as follows:

J. Bernard Hurl, leading man; Jack Ball, principal comedian; Samuel Miller, character; Hal Mordaunt, heavies; Eddie Menlove, comedian; Harry Stegman, general business; Florence Lewin, leading woman; Eva Sergant, heavies; Marie Harcourt, character; Margaret Ryan, ingenue; Myta Collins, general business.

Frank Howkins is the manager of the company, and, among other popular plays scheduled for presentation during the season are "Sinners," the melodrama, which ran for nearly a year in New York at the Forty-eighth Street Theatre; "Rolling Stones," "Mother" and "Mile-a-Minute-Kendall," one of Oliver Morosco's plays. These are only a few of the plays announced by Manager Howkins, who has laid wires for the best plays seen in New York last season and he says, a few that are included in this season's offerings in Manhattan.

During the off season, and while the theatre was closed, the management made many changes in the house, redecorating it throughout. As it stands now, the Herald Square is one of the finest theatres in the country, everything possible having been accomplished for the comfort and convenience of its patrons. The stage and dressing rooms have been renovated also and fitted up in better style for the members of the company.

With a theatre the equal of any, a company, the members of which are superior, and a management bent upon securing and presenting the best plays available, lovers of stock will witness the biggest season since the inception of this branch of theatricals in Dayton.

### STOCK VIES WITH BIG CIRCUS

MARION, Ill., Oct. 1.—In spite of the Barnum and Bailey opposition last week, the Plumlee Players succeeded in establishing a record for the week. On three nights two performances had to be given each night to accommodate the crowds. The increased business was ascribed to the fact that many of the people who came to the city to witness the big show remained over for the Plumlee Players' offering in the evening. K. L. King, bandmaster of the circus, entertained the members of the stock company at one performance.

### WALTHAM STOCK OPENS

WALTHAM, Mass. Oct. 2.—The Auditorium Theatre in this city opened its stock season last Monday night, the first play being Jane Cowl's big New York success, "Common Clay." A number of plays of the same high standard are scheduled for presentation during the season.

### TRUMBULL PLAYERS OPEN

FARMINGHAM, Me., Sept. 26.—The Trumbull Players opened their fourth regular season last Monday night, in this city, and will play here for the week. The company is headed by Isabel Gould, as heretofore, and will present the latest stock release plays.

Stock and Repertoire Continued on Page 25

### BIG STOCK BUSINESS IN TULSA

TULSA, Okla., Oct. 1.—The Dramatic Stock Co. which opened its season at the Grand Opera House here, under the direction of L. K. Powell, reports the biggest business in the history of the theatre. The management is offering some of the very latest stock releases, which can be taken as the answer for the popularity of this season's organization. The company is headed by Ella Kramer and Cliff Hastings, who are supported by a company whose members are capable of playing any play the managers select. Cliff Pries. is handling the press work and the business end of the engagement.

### NUTT CO. HAS CHANGES

WALNUT RIDGE, Ark., Oct. 1.—Due to the inability of the company to secure a permanent piano player, Neva Brookshire, a member of the Nutt Players, is filling in in the orchestra until a suitable player can be got to take that position. Tom Murray joined the company in that capacity, but remained only for one day. The company was forced to change its route owing to so many circuses playing in this section. Four big shows are at present billed in this territory.

### FEIBER AND SHEA STOCK OPENS

CANTON, O., Oct. 1.—The Feiber and Shea Stock Company, a New York organization, opened an indefinite engagement at the Grand Opera House last week. The company started with "Beyond Broadway" and followed this week, opening Monday with "The House of Glass," the Cohan and Harris success of last season. The company is headed by Naardyn Warwick and Rowden Hall, who are supported by a very able company. William Postance is the director.

### PLAYERS JOIN SHUBERT STOCK

ST. PAUL, Sept. 26.—"Broadway and Buttermilk," last week's offering by the Shubert Stock, brought back to this city as leading lady Isabel Randolph, who became popular last season. It also brought a new leading man in the person of Richard La Salle. "The Mark of the Beast" is the current offering.

### GRACE HUFF DOES GOOD WORK

SEATTLE, Oct. 1.—The Wilkes Players last week gave an excellent performance of "Romance." Grace Huff played the role of Mme. Margherita Cavallini with much skill and proved herself to be an actress of sterling ability. Ivan Miller did capital work as the minister.

### PUBLIC TO MEET PLAYERS

NEW HAVEN, Sept. 28.—The Hyperion Theatre management has inaugurated a series of receptions to be held on the stage after matinee performances to enable the public to personally meet the members of the Hyperion players. These receptions should prove very popular. Refreshments are served.

### NIGGEMEYER GETS NEW LEADER

MINNEAPOLIS, Sept. 28.—Manager C. A. Niggemeyer, of the Modern Players, at the Shubert, has engaged Joseph Saniton as the new orchestra leader of that house.

### DIRECTOR YATES GOES TO CAMP

PATERSON, N. J., Oct. 1.—Warren Yates, late musical director of the Regent Theatre, has joined the military forces at Camp Dix, Wrightstown, this State. There is talk of his organizing a military band.

### KENNEDY REPLACES LEFFINGWELL

LAWRENCE, Mass., Oct. 1.—Leo Kennedy has joined the Emerson Players of the Colonial, replacing George B. Leffingwell.

# MELODY LANE

## SONG CONTEST AT THE FIFTH AVENUE

**Audience Selects Numbers for Final Competition to Be Held on Friday Night**

The War Song Contest held at the Fifth Avenue Theatre last week resulted in the selection of five songs, which will be placed in open competition on Friday night of this week, when the audience will be called upon to decide the most popular war song of the season.

The five numbers selected by vote of the audiences during the week were as follows: Monday night, "It's a Long Way to Berlin" (Feist); Tuesday night, "Send Me Away With a Smile" (Piantadosi); Wednesday night, "Somewhere in France Is the Lily" (Witmark); Thursday night, "Joan of Arc" (Waterson, Berlin & Snyder), and Friday, "Break the News to Mother" (Chas. K. Harris).

The contest, which has proved a popular attraction at the theatre, was arranged by William Quaid, manager of the Fifth Avenue, and the staging and arrangements were made by Edward McNamee.

This week a similar contest is being staged at the Harlem Opera House.

### "JEALOUS" SCORES IN ENGLAND

News received this week from their representatives in England by M. Witmark & Sons seems to indicate another ballad success for that firm. The song that is already the biggest ballad hit of the season in America, "All the World Will Be Jealous of Me," has caught on wonderfully across the water, and its success, from all accounts, seems to be little short of phenomenal. Its vogue to a very large extent is due to Talbot O'Farrell, a singer of considerable renown, whose success in concert work in Great Britain has been steady and substantial. Mr. O'Farrell recently has been appearing in the music halls of London and the provinces, where he has introduced the "Jealous" song. The results were so immediately and emphatically gratifying, that the song is likely not only to be a permanent feature of Mr. O'Farrell's repertoire, but is rapidly being taken up by singers generally, just as it was and is by nearly every balladist in America.

### JOAN SAWYER IS A SINGER

Joan Sawyer, known to vaudeville as a society dancer, surprised her friends and admirers last week by introducing a song in her act.

With Ben Bornstein at the piano, she rendered the Harry Von Tilzer novelty number, "Listen to the Knocking at the Knitting Club," and met with such success that the number will be kept in the act indefinitely.

### NEW KNITTING SONG READY

The quick success scored by the Harry Von Tilzer novelty song, "Listen to the Knocking at the Knitting Club," is responsible for a new one which is now ready. It is entitled "She'd Knit, Knit, Knit," and will be first introduced by Lillian Lorraine.

### FEIST HAS FOUR WAR SONGS

The Feist house has in "Where Do We Go From Here, Boys?" "It's a Long Way to Berlin, But We'll Get there, By Heck," "Good-bye, Broadway; Hello, France!" and "Hail, Hail, the Gang's All Here," four war songs, each one of which is an established success.

### VAL TRAINOR WRITES A SONG

Val Trainor has written a new patriotic song entitled "It's a Long, Long Way to the U. S. A. and the Girl I Left Behind," to which Harry Von Tilzer has set a stirring melody and issued it as his first October release.

### MORSE WRITES PATRIOTIC SONG

Theodore F. Morse is the latest of the popular writers to contribute his share to the big list of patriotic songs now on the market.

Morse's new number, written in conjunction with D. A. Estrom, is a typical "gang" song, one that will doubtless appeal to every soldier, sailor or citizen who feels like expressing himself in song. It is called "Hail, Hail, the Gang's All Here," and it is already popular in all the training camps.

Leo Feist will publish it.

### PERCY WENRICH IN VAUDEVILLE

Percy Wenrich and his wife Dolly Connolly, who recently closed with the Winter Garden, opened in vaudeville in Milwaukee on Monday of this week. They are booked for a long tour over the U. B. O. time and are presenting a new act in which Mr. Wenrich's new songs "Where Do We Go From Here?" and "Berry Picking Time" are prominently featured.

### WATERSON CLOSES H. C. DEPT.

The high class music exploitation department of the Waterson, Berlin & Snyder Co., which for several months past has been maintained in the Strand Theatre building has been discontinued.

Ben Edwards, the manager of this branch of the business, severed his connection with the Waterson company on Saturday.

### NEW MANAGERS APPOINTED

James McHugh, formerly of the Waterson, Berlin & Snyder Co., has been appointed Eastern representative and manager of the Boston office of the McCarthy & Fisher Co.

Fred Fisher, who is now in Chicago, has installed Dave Wohlman as manager of the Western office of the company.

### ANATOL FRIEDLAND ILL

Anatol Friedland, although appearing each day with Wolfe Gilbert in vaudeville, is severely ill with ear trouble, and fears that he may be compelled to cancel the balance of his vaudeville engagement.

### BRYAN IS A PICTURE DIRECTOR

Vincent Bryan, the song writer, who for the past two years has been writing motion picture scenarios, is now a director and at a big salary is producing a new film in which Clara Kimball Young is the star.

### BERNSTEIN GETS "LONG BOY"

Shapiro, Bernstein & Co. have secured the publication rights of the characteristic "rube" song "Long Boy," a number formerly controlled by Barclay Walker and William Herschell of Indianapolis.

### WESTON SINGS VON TILZER SONG

Willie Weston, now playing over the United Time, is making a feature of the clever Harry Von Tilzer comedy song, "Listen to the Knocking at the Knitting Club."

### BOB MILLER WITH STERN

Bob Miller, the singer who has been connected with the professional departments of several of the music publishing houses, is back with Jos. W. Stern & Co.

### PATRIOTIC MUSIC CO. FORMED

The Patriotic Music Co., a new publishing concern with a capital of $10,000, has been incorporated by J. H. Lockwood, F. Beaton and W. H. D. Pell.

### MEHLINGER AT PLATTSBURG

Artie Mehlinger entertained the soldiers at Plattsburgh on Saturday night and scored a big hit with the new song, "It's a Long Way to Berlin."

## WITMARKS HAVE MANY PRODUCTIONS

**Will Publish the Music of a Large Number of Light Operas and Musical Comedies**

M. Witmark & Sons will this year publish the music of the greater number of musical comedy and light opera productions than ever before in the history of their house.

The principal productions of which they have secured the publication rights are "Furs and Frills," Arthur Hammerstein's new piece; "Going Up," to be presented by Cohan & Harris; "The Grass Widow," Madison Corey's next production; "A Full Honeymoon," to be given by Oliver Morosco; "The Rainbow Girl," a Klaw & Erlanger production, and "In Shanghai," a new piece the music of which is by Isidore Witmark. Others to be produced this season are: "The Beautiful One," "Kiss Me Again," "Yankee Love," "Yesterday," "Venus on Broadway," "We Should Worry," another Morosco production, with music by A. Baldwin Sloane; the songs in a new Chauncey Olcott play by Rachael Crothers, and in conjunction with T. B. Harms & Francis, Day & Hunter, a musical version of "Marrying Money," and several others as yet unnamed.

### NO BERLIN CO-AUTHORS

A small time comedian now playing in the West under the name of Barrett, met with a cool reception in Fargo, N. D., when he announced that he was the co-author of a new Berlin song which he was about to sing.

That the fact that there are no co-authors, as far as Irving Berlin's songs are concerned, was as well known to the Fargo audience as it would have been to a New York one, and the insinuation that Fargo is not familiar with Mr. Berlin's ability was resented in no uncertain manner.

### HERBERT TO BE PIRACY JUDGE

Supreme Court Justice Goff has appointed Victor Herbert to attend a referee's hearing and decide if the music of "Tipperary" was pirated.

Miss Alice Smith Burton Jay has brought suit against Chappell & Co., claiming that the music of the English marching song hit was stolen from a song she wrote in 1908.

The court has appointed J. Campbell Thompson referee.

### WEST WANTS PATRIOTIC SONGS

According to the reports from a number of music salesmen now in the West, that entire section of the country is wildly enthusiastic over patriotic songs.

The recruiting numbers as well as the scores of patriotic songs issued by the various houses are, according to the salesmen's reports, outselling the ballads ten to one, and the audiences in the vaudeville and motion picture houses applaud them untiringly.

### PIANTADOSI HAS NEW SONGS

Al. Piantadosi & Co. have four new songs ready for the profession. They are "There's a Green Hill Out in Flanders," "Someone Is Waiting for You," "I Love Them When They're Wild" and "In the Sunny Land of Melody."

### EDWARDS SONG IN "HITCHY-KOO"

Raymond Hitchcock and Frances White introduced the new Gus Edwards song "When I Went to School With You," in "Hitchy-Koo," last week, and its success will doubtless keep it in the production during the remainder of the run.

### WATERSON ON HUNTING TRIP

Henry Waterson, of the Waterson, Berlin & Snyder Co., is on a two weeks' hunting trip in the Adirondack Mountains.

### JAY WITMARK IN THE WEST

Jay Witmark, of M. Witmark & Sons, left on Monday for a Western business trip, on which he will make short stops in Detroit, Chicago and Kansas City.

### EDWARDS HAS NEW REVUE

Gus Edwards' new revue will open at the Martinique on Oct. 6. The song "Laddie Boy" will be a feature of the production.

### EDGAR DEAN WITH STASNY CO.

Edgar M. Dean, a promising young writer of popular melodies, is now with the A. J. Stasny Music Co.

### NESTOR AT BROCKTON FAIR

Johnny Nestor is singing a repertoire of Feist songs at the Brockton Fair this week.

### MAX SILVER ON WESTERN TRIP

Max Silver, of the Gus Edwards Music Co., left on Tuesday for a trip to the coast.

### WANTS EX-ACTRESS TO ACCOUNT

Mrs. Aimee A. Considine, widow of George F. Considine, was made defendant in an action brought last Thursday in the Surrogate's Court to compel her, as administratrix of her husband's estate, to file an accounting of her trustship. The action is due to a petition of John F. Peckham, who claims to be a creditor of the estate and who alleges that Mrs. Considine i dodging payment of his debt against the estate. Surrogate Fowler signed an order directing the administratrix to show cause before him Friday morning, October 5, in court, why the petitioner's application should not be granted. Mrs. Considine was formerly known to the stage as one of the Angeles Sisters.

### DANCER TO DIRECT "MISS 1917"

Florenz Ziegfeld and Charles Dillingham have engaged Adolf Bolm, the Russian dancer, to direct the ballet of the new Century show, "Miss 1917." Besides directing the ballet and dancing, himself, Bolm will create dances for Mrs. Castle, Bessie McCoy Davis, Flore Revalles, Ann Pennington, Marion Davies and Emma Haig, a few of the stars so far engaged for the new Century show.

In addition to his regular engagement, Bolm will also give a series of special matinees, appearing with his company in Hindu, Japanese, and Russian dances.

### STAR CAST FOR "WHY MARRY?"

Selwyn and Company have engaged an all-star cast for their forthcoming production, "Why Marry?" which goes into rehearsal Oct. 5th. The cast includes Arnold Daly, Nat Goodwin, Estelle Winwood, Edmund Breese, Ernest Lawford and Lotus Robb. It will be rehearsed under the personal direction of Roi Cooper Megrue.

### WALTONS, DANCERS, RETURN

Maurice and Florence Walton, who went to France several months ago to give exhibition dances for the benefit of the Red Cross, are returning to New York and will open the supper room of the Biltmore Hotel on October 15th.

### PAULINE FREDERICKS MARRIES

WASHINGTON, D. C., September 27.—Pauline Frederick and Willard Mack were married here recently. They had both come here for the premiere of Mr. Mack's "Tiger Rose." It is the second marriage of both.

### TO REHEARSE NEW PIECE

Selwyn and Company will put Louis Anspacher's new comedy, "Madame Cecile," into rehearsal Oct. 8. Kathryn Kidder will have an important part in the new production, and Clifford Brooke will stage it.

# BURLESQUE

## BAKER IS GIVEN WEINGARDEN FRANCHISE

### OTHER PRODUCERS SURPRISED

As a reward for services rendered, Charles M. Baker was awarded the franchise to operate the "Gay Morning Glories" on the American Burlesque Circuit at a meeting of the directors of the circuit held last Thursday. This show had its official opening on the circuit Monday, at the Gayety Theatre, Philadelphia.

When the officials of the circuit decided that Issy Weingarden's "September Morning Glories" was not up to the requirements they demanded of shows and revoked his route, they instructed Baker, who is one of the members of the Board of Censors of the Association, to quickly organize a show to take its place. He immediately started to engage the cast and, within two days, had the production in rehearsal. Then he bought scenery, costumes and other equipment for the show and had it all in shape to play a preliminary engagement at Franklin Furnace, Pa., last Saturday, prior to the show taking its regular place on the circuit.

Much amazement was shown by burlesque producers when they were apprised of the fact that Baker had been given the franchise. They pointed out that Baker is already operating two shows on the circuit and, with the awarding of another franchise to him, it looked as though the circuit officials were inclined to confine the production of shows to a limited number of producers.

The other two shows controlled and produced by Baker on the circuit are "The Tempters" and "The Speedway Girls."

### DINKENS TO SUE SPIEGEL

T. W. Dinkens has announced that he will start suit shortly against Max Speigel as owner of the "Social Follies" company and Harry Senon, a member of the company, for $20,000.

Dinkens claims that the second act of the "Social Follies," which is a "Pullman car" scene, belongs to him. It is the same book, word for word, that he had in his show five years ago, he says.

Dinkens learned last summer that Speigel and Senon were going to use the Pullman car book, and warned them that if they did so he would institute proceedings. Dinkens claims to have witnesses who were with his show at the time he had the "Pullman car" book in it. He says they have seen the "Social Follies" this season, and will testify that it is the same book word for word.

### MAE SHERIDAN'S KIN ENLISTS

Mae Sheridan, prima donna of the Mollie Williams Show, has a flag with two stars floating from the window of her home in Brooklyn. Her father, Dennis P. O'Toole, who is fifty-four years of age, and enlisted in the Seventy-first Regiment of New York, is a member of Company H. Her brother, Terrence O'Toole, enlisted in the Twenty-third, the crack Brooklyn regiment, is a member of Company A.

Both men left New York September 29 with their regiments for Spartanburg.

### MASHER GETS INTO TROUBLE

SPRINGFIELD, Mass., Sept. 30.—Another would-be masher of chorus girls was landed by the local police on Saturday when he greeted a member of the "Some Babies" company on the way from the theatre to her hotel with "Hello Lil' Blondy."

An officer gathered him in and, instead of making his blondy's acquaintance, he will face the judge in Police Court on a charge of disorderly conduct.

### FLOATED IN OCEAN FOUR YEARS

WASHINGTON, D. C., Sept. 27.—Frankie Bilbo, a member of the Sam Sidman show, playing at the Gayety Theatre, this week, has recovered a bottle which has been floating around in the Atlantic Ocean since 1914. Miss Bilbo was playing in London when the war broke out and sailed for this country early in September of that year on the Zeeland. When two days out, fearing the vessel would strike a floating mine, the actress wrote a letter, put it in the bottle and threw the bottle overboard. After drifting about for three years the bottle landed a week ago in the port of New York. Dampness had made the letter unreadable, but the signature was plain enough and the port authorities sent the bottle to the Columbia Theatre in New York, which was the address Miss Bilbo signed to the letter, and from there it was forwarded to the Gayety here.

### LYNN CANTOR JUMPS SHOW

KANSAS CITY, Mo., Sept. 29.—Lynn Cantor, prima donna of "Blutch" Cooper's "Best Show in Town," playing the Gayety, this city, left the show suddenly without notifying the manager.

Word from St. Louis, Monday, states that Miss Cantor called Manager Oberworth on the phone at the Gayety, St. Louis, Sunday, from Chicago, stating she would join the show Monday, but was told that it was not necessary, as some one else would take her place.

### SNITZ MOORE GETS OFFER

BALTIMORE, Sept. 28.—Snitz Moore, who will be the principal comedian of the stock at the Folly, Baltimore, when it opens October 15, has been offered a big part in "Odds and Ends," soon to be seen in New York, but was compelled to decline the offer on account of his contract with Drieson here.

### DODY STAGES PRODUCTION

The Thomashefsky Theatre, on Houston Street, opened September 26 as a Yiddish musical stock house. Dan Dody, the burlesque and cabaret producer, staged the production. He arranged the numbers for a chorus of fifty girls, of whom the greater number are Gentiles, Dody claims.

### BABE BURNETTE REPLACED

Gertrude George joined Harry Hastings' Big Show this week in Newark as soubrette, replacing Babe Burnette, who closed Saturday night at the Casino, Brooklyn. The Run Way Four will close this Saturday in Newark.

### LOUIE DACRE IS BETTER

Cleveland, Ohio, September 29.—Louie Dacre, wife of Billy McIntyre, black-face comedian of the "Mollie Williams" Show, who has been confined in the Lake Side Hospital for the past three weeks, is recuperating rapidly, and will soon leave the hospital.

### ACT QUITS SHOW

PHILADELPHIA, Pa., Sept. 29.—The colored act with the "Broadway Belles" closed with the show at the Gayety here this week. One man from the act will remain with the show, playing small parts.

### SAVO PASSES DRAFT BOARD

Savo, second comedian of the "Sporting Widows," appeared before the Examination Board last week and passed with 100 per cent. He will, no doubt, be called in the next draft.

### W. C. VALENTINE RETIRES

W. C. Valentine, one of the best known scenic artists around New York for the past quarter of a century, retired from the business last week.

## ROUTES OF ONE NIGHT CO.'S CHANGED

### TO PLAY PERTH AMBOY MONDAY

With the constant withdrawal of trains from service for use by the War Department, it became necessary last week for the Columbia Amusement Company to make a change in the arrangement of playing the three one-night stands preceding the Bridgeport, Conn., stand. This change in route went into effect last Monday.

Under the new arrangement, the shows will play Perth Amboy, N. J., on Monday, instead of Tuesday; Plainfield, on Tuesday, instead of Monday, and Stamford, Conn., on Wednesday, proceeding then to Bridgeport for the last half of the week.

Under the old arrangement, the shows went from Perth Amboy to Stamford, where they opened with the Wednesday matinee. However, when the railroads, at the orders of the Government, had to curtail their train service, one of the trains taken off the schedule was the one which conveyed theatrical troupes to this point. With the elimination of this train from the schedule, it became impossible for the shows to open in time for the matinee at Stamford. As a result, the companies, in some instances, were compelled to forego the matinee, which, of course, entailed considerable financial loss.

This matter was brought to the attention of the Columbia officials and, after several conferences with railroad men they were able to devise a schedule whereby the shows would be able, through switching the Perth Amboy-Plainfield playing schedule, to arrive in Perth Amboy in time to open the Wednesday matinee.

The railroad situation is giving the circuit considerable trouble through shows not being able to arrive in towns in time to open the matinees, and it is quite likely that, from time to time, the route will be shifted in such a manner as to make it possible for shows to open this performance.

### MARTIN REPLACES ROTTACH

BOSTON, Mass., Oct. 1.—George "Red" Martin, straight man, replaced Ray Rottach in the "Some Babies" Company at the Howard here today.

Martin closed with the "September Morning Glories" at the Olympic Saturday night. He was compelled to jump in Monday without seeing his part played and with only one rehearsal.

Rottach left the show Saturday night in Springfield and jumped immediately to Detroit to join his regiment on forty-eight hours' notice.

### FLORENCE KELLY'S BROTHER OFF

MINNEAPOLIS, Minn., Sept. 28.—John Kelly left this city with his regiment this week for camp at Des Moines, Ia. Kelly is the brother of Florence Kelly, ingenue of the Mollie Williams Show playing the Columbia Circuit. Three more of her brothers will leave here for camp shortly.

### BAKER SIGNS MAYER

Arthur Mayer was engaged last Friday by Charles Baker as the featured comedian of his "Speedway Girls," to replace a man by the name of Spears. He left New York Saturday night for Hamilton and will open with the show Sunday in Detroit.

### CASINO GETS NEW SIGN

The Casino, Brooklyn, has a new electric sign in front of the house, which is a big improvement over the old one.

**Burlesque News Continued on Pages 27 and 29**

### LOGANSPORT GETS BURLESQUE

LOGANSPORT, Ind., Sept. 27.—The Broadway, under the management of Edward Galligan of the Grand at Terre Haute, is playing Western Wheel Burlesque one night of each week, the shows having an open week following the Indianapolis engagement. All the burlesque shows are getting big houses here.

### CASINO HAS THEATRE PARTY

William C. Tighe, son of the late Judge Tighe, of Brooklyn, was tendered a farewell theatre party at the Casino Theatre, Brooklyn, last Thursday night, and a banquet at the Paris Restaurant after the show. Tighe is an enlisted officer on the U. S. S. Druit.

### GAYETY, DETROIT, PROSPERS

DETROIT, Mich., Sept. 29.—Business at the Gayety this season far exceeds the last one. The patronage of women and children is as big as at any dramatic theatre here. Manager Ward is now charging a dollar for the front rows of the orchestra.

### "MISCHIEF MAKERS" CHANGES

Billy Miller will replace Charles Van Osten with the "Mischief Makers" at the Gayety, Brooklyn, next week. Van Osten and Clark will close with the show at the Star this week.

### WILKESBARRE HAS NEW MANAGER

WILKESBARRE, Pa., Sept. 28.—Charles McCuen has been engaged by Owner Fred Block to manage the Grand Opera House, this city. McCuen started in his new position October 24.

### "KID" KOSTER MARRIED

Chas. "Kid" Koster, agent of the "Follies of Pleasure" Co., was married to Florence Arnold, on August 20, at Columbus, Ohio. Mrs. Koster is a member of the show of which her husband is in advance.

### REPLACES DAISY MAYFAIR

Dot Ryan has replaced Daisy Mayfair as soubrette of the "September Morning Glories," playing the one nighters. Juanita, the Indian dancer, is the added feature.

### TALBOT JOINS ASSOCIATION

Lew Talbot became a member of the Mutual Managers' Protective Association last Wednesday. Talbot is part owner of the "Lid Lifters" on the American Burlesque Circuit.

### WATSON GETS SUNDAY BUSINESS

ST. LOUIS, Mo., Sept. 26.—"Beef Trust Billy" Watson did the largest Sunday's business at the Gayety this week that the house has had in eight years.

### WESSON LEAVES SHOW

KANSAS CITY, Mo., Sept. 26.—Charles Wesson, who was drafted for the Army, left the "Best Show in Town" here this week.

### SHOW CHANGES ROUTE

YORK, Pa., Oct. 1.—The "Army and Navy Girls" will not play this city Friday, but will show at Columbia, Pa., instead.

### HELEN RUSSELL IS SIGNED

Helen Russell has been booked as soubrette for the stock company at the Folly, Baltimore, by Roehm and Richards.

### PUTS IN COLORED USHERS

SPRINGFIELD, Mass., Oct. 1.—The Gilmore has replaced the male, white ushers, with ladies of color.

### "BIG SHOW" HOLDS RECORD

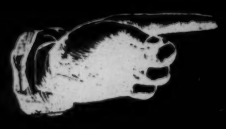
Hastings' Big Show has the record for business at the Columbia this season so far.

A RED-BLOODED HIT!

# IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE!

THE RAPID FIRE APPLAUSE PRODUCER!

THE THRILLER With a Punch!



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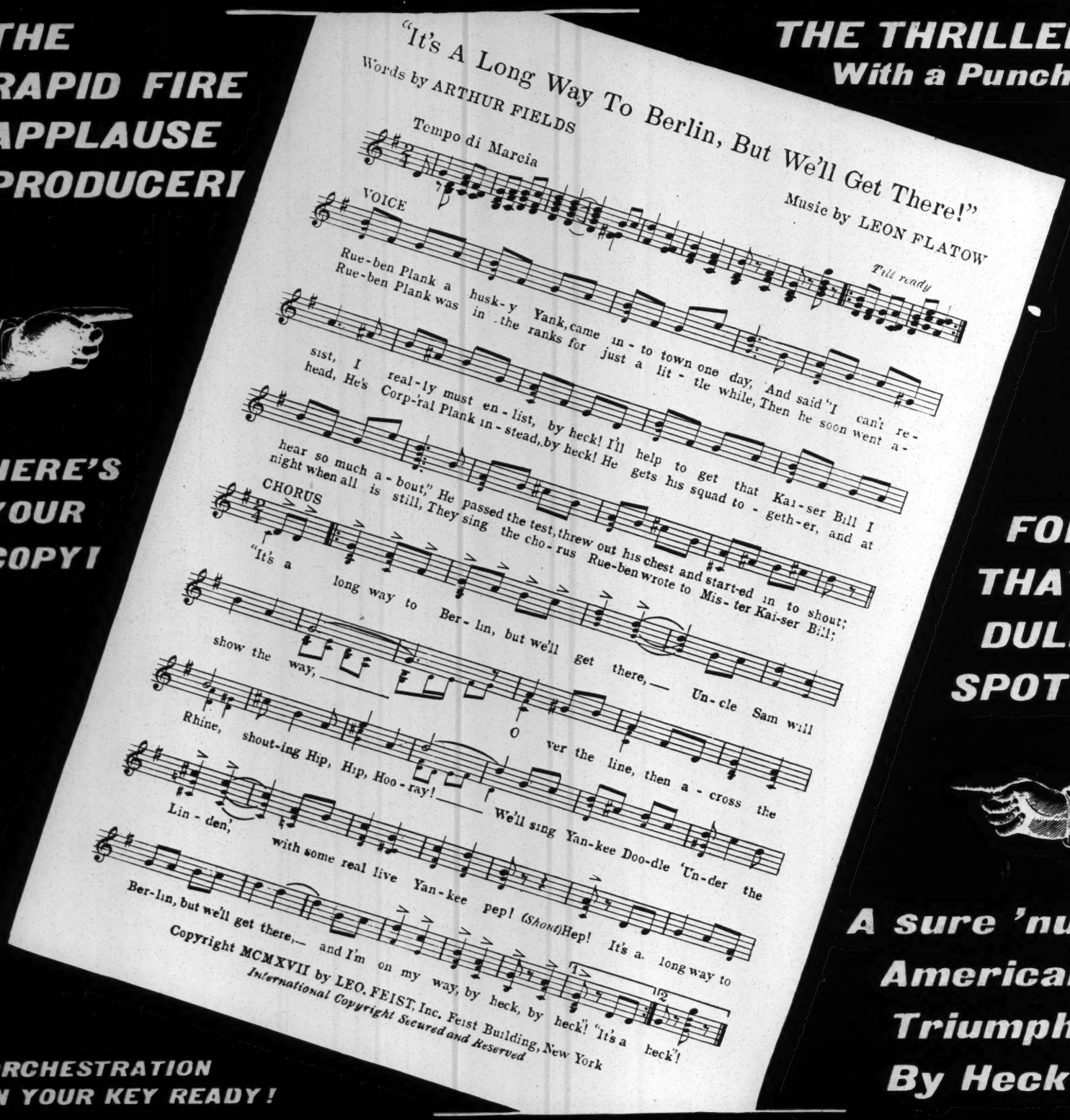
"It's A Long Way To Berlin, But We'll Get There!"
Words by ARTHUR FIELDS
Music by LEON FLATOW
Tempo di Marcia
VOICE
Till ready
Rue-ben Plank a husk-y Yank, came in-to town one day, And said "I can't re-
Rue-ben Plank was in the ranks for just a lit-tle while, Then he soon went a-
sist, I real-ly must en-list, by heck! I'll help to get that Kai-ser Bill I
head, He's Corp-ral Plank in-stead, by heck! He gets his squad to-geth-er, and at
hear so much a-bout," He passed the test, threw out his chest and start-ed in to shout;
night when all is still, They sing the cho-rus Rue-ben wrote to Mis-ter Kai-ser Bill;
CHORUS
"It's a long way to Ber-lin, but we'll get there,— Un-cle Sam will
show the way, O-ver the line, then a-cross the
Rhine, shout-ing Hip, Hip, Hoo-ray! We'll sing Yan-kee Doo-dle 'Un-der the
Lin-den,' with some real live Yan-kee pep! (Shout) Hep! It's a long way to
Ber-lin, but we'll get there,— and I'm on my way, by heck, by heck! "It's a heck"!
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FOR THAT DULL SPOT!

A sure 'nuf American Triumph, By Heck!

ORCHESTRATION IN YOUR KEY READY!

CHICAGO
Grand Opera House Building
BOSTON
181 Tremont Street
PHILADELPHIA
Broad and Cherry Streets

LEO. FEIST, Inc.
135 West 44th Street, New York

ST. LOUIS
7th and Olive Streets
SAN FRANCISCO
Pantages Theatre Building
MINNEAPOLIS
Lyric Theatre Building

**JOE VERNOTSKY and Josephine Dunbar** were married recently.

**Edward B. Perkins** presented "The Red Clock" in Buffalo last Wednesday.

**Conrad Nagel** has gone to Chicago to appear in "The Man Who Came Back."

**"The Alexander Kids"** will begin a tour of Orpheum time at Kansas City Oct. 6.

**Nat Kramer** added three new members to the Royal Theatre orchestra last Monday.

**Dave Nowlin** is responsible for "The Proctor News." He also has the hay fever.

**Taylor Graves,** of the "Very Good, Eddie" company, has joined the U. S. Aviation Corps.

**Paul Kelli and Ona La Claire,** both performers were quietly married in Chicago on Sept. 22.

**The son** of E. D. Price is a corporal in the U. S. Army and expects to leave for France soon.

**Billy Clapp,** formerly stage manager of the Folly Theatre in Brooklyn is now at the Bedford.

**Ethelyn Clark,** of Howard and Clark, has a brother who is a wireless operator in the Navy.

**Mme. Arnolda,** the soprano, is prima donna of the singers at the Planters Hotel, Chicago.

**Thomas Kokens and Steve Ganos** are building a new $40,000 picture house in Wheeling, W. Va.

**Gertrude Hoffman** opens at the Majestic, Chicago, Oct. 22. The full Orpheum route is to follow.

**Florence Martine** has left the cast of "Good Night, Paul," and will be seen in another production.

**Jacob Brunner** has added another violinist to his orchestra at Loew's DeKalb Theatre, Brooklyn.

**Arthur Hill** has joined the Hippodrome Company to play the gorilla in the jungle scene in "Cheer Up."

**Lewis Haase** is the new manager of the Atlanta Theatre, at Atlanta, Ga. He succeeds Homer George.

**Mary Boland and Willette Kershaw** have withdrawn from the cast of "Yes or No," now in rehearsal.

**R. H. Burnside,** general stage director for Charles Dillingham, is spending a vacation in Atlantic City.

**Arthur Flohr,** auditor of the Hippodrome, was married last Sunday. Martha Guyer is the lucky lady.

**Jimmy Casson** is replacing Paisley Noon in his act with the Sherlock Sisters. Noon is with another act.

**Solly Brilant,** of the vaudeville team of Raymond and Brilant, has been ordered to Yaphank. He left Sunday.

**Evelyn Browning,** formerly with Poli Stock, is with Henry W. Savage's "Have a Heart" company this season.

**L. J. Herron** opened his American Theatre in East Liverpool, Ohio, last week with an amazing array of Keith acts.

**George Rasely,** tenor of the exclusive Rockefeller church, is to make his debut on the stage in the juvenile tenor role of "Chu Chin Chow" on Oct. 15.

**Solomon Liebin,** a playwright well known on the Yiddish stage, has had a play accepted by A. H. Woods for production about Thanksgiving Day.

# ABOUT YOU! AND YOU!! AND YOU!!!

**Joe Wardell,** of Erie, Pa., is the new manager of the Colonial Theatre at Akron, Ohio. John Bennell is the treasurer.

**Mildred Macomber,** in "Halliday's Dream," opens at the Palace, Chicago, Oct. 15 for five weeks over the Orpheum time.

**Kathryn M. Ryan,** a playwright of Los Angeles, is in New York in the interest of her new play, "The Modern Enchantress."

**Christ Lacoma,** of the M. L. Clark Wagon Show, was called to his home in Akron, Ohio, on account of his mother's illness.

**William Tallman** opened his Ceramic Theatre in East Liverpool, Ohio, and is playing first class attraction to capacity houses.

**Patricia Collinge,** the actress, has bid good-bye to her brother, J. N. Collinge, who has joined a construction unit in France.

**Harry E. Cornell,** formerly manager of Pantages Theatre, Oakland, Cal., has been appointed manager of the Orpheum, of that city.

**Victor Herbert** has been appointed assistant to referee J. Campbell Thompson to determine who owns the chorus of "Tipperary."

**Aaron Epstein,** chief usher at the Folly Theatre, Brooklyn, has been called for the new National Army. He left for Yaphank Sunday night.

**Mique O'Brien,** a Terre Haute (Ind.) dramatic critic, is at Camp Taylor, Louisville, Ky., acting as special war news correspondent.

**Tommy Gray** was notified last Friday that he had been drafted for the regular army and proudly displayed his red notification card.

**Private Tony Crocitto,** formerly with the Metropolitan Opera Co., also participated in the entertainment at Camp Upton last week.

**A. Vanni,** manager of Poli's Theatre, Hartford, alarmed his friends last week when he disappeared. He has been trailed to Philadelphia.

**Clifford Brooke** will produce "Madame Cecile," by Louis K. Anspacher, for Selwyn and Company. The piece gets into rehearsal Oct. 8.

**Arthur Brilant,** of the Orpheum press department, has just sold a five-reel scenario entitled "The Alibi" to the World Film Corporation.

**Miss Sidonie Espero** acted Alice Nielsen's part in "Kitty Darlin'," the current starring vehicle for Miss Nielsen, at Syracuse last week.

**Harry Clarke,** the vaudevillian, has gone to San Francisco to fill an eleventh hour engagement in "The Mix-Up," supporting Stella Mayhew.

**Constance Crawley** opened in "The Actress and the Critic" on Orpheum time at Los Angeles last week. She has several weeks to follow.

**Vincent Bach,** first trumpet at the Rialto, and formerly an officer in the Austrian Naval Reserve, has been drafted for the new National Army.

**Pearl Regay,** who was formerly in the act known as Pearl and Johnny Regay, will head the World Dancers with Lester Sheehan as a dancing partner.

**G. Spencer Sladdin,** film manager, has gone out ahead of William Hodge in "A Cure for Incurables" for the Shuberts.

**Harry E. Cornell,** formerly manager of the Pantages Theatre, Oakland, is the new manager of the Orpheum, in that city.

**Mrs. Eddie Malle,** formerly one of the Jeanette Sisters, and wife of the comedian who is now playing the Sun time, is the mother of a new baby girl.

**H. C. Middlemess** has been appointed personal secretary to S. L. Rothapfel, of the Rialto Theatre. He was formerly secretary to an English army officer.

**Bryon R. Newton,** who six years ago was press agent for the Mossaint International Aviators, has been appointed the new Collector of the port of New York.

**Rosalie Stewart** has booked the World Dancers into the Greenpoint and Prospect Theatres, Brooklyn, after which she will send it out over the Orpheum time.

**Billy Halligan,** of Halligan and Sykes, is working with the act the first half of this week at the Harlem Opera House, although reported to have enlisted in the aviation corps.

**Leon Kelmer** and his bride of one day stopped off in New York last Friday prior to going to Boston, where Kelmer is to take entire charge of D. W. Griffith's interests.

**Jim Toney,** of Toney and Norman, and Frank Fay, of vaudeville, have decided that they will produce their ideas, and have hired an office in the Long Acre Square district.

**De Wolf Hopper,** the comedian, has joined his fellow-actors in Long Island, leasing for a term of years the estate of Mrs. Blanche Frisch, on Middle Neck Road, at Great Neck.

**Jerry Clayton,** of Draper and Clayton, is a private in Company I, 305th U. S. Infantry, at Camp Upton, Yaphank, L. I. He took part in an entertainment given at the Camp last week.

**William Campbell,** agent for Bayard Veiller's "13th Chair," is renewing acquaintances through Ohio and West Virginia, having paid a visit to Jack Walsh in Pittsburgh last week.

**Howard and Howard,** playing with "The Show of Wonders," in Pittsburgh last week, jumped to New York Sunday to fill headline position on the Sunday concert bill at the Winter Garden.

**H. C. Parsons,** of Hartford, and a theatrical manager of considerable prominence, is boasting a new Chandler car. He admits that there is nothing here or hereabouts that comes up to it.

**Sam Morris,** the author, has opened an office and is writing some special material for vaudeville. He now has six girl acts playing under the management of Nick Feldman and Nat Sobel.

**Louis Lavine,** who, for several years, has been the New York representative for Fred Mardo, is now attached to the booking staff of Joe Michaels, in the new Michaels offices, in the Putnam Building.

**Joseph H. Yeager,** one of the younger successful theatrical managers, has entered upon his second season by taking charge of the Victoria Theatre, Steubenville, Ohio, running high class vaudeville.

**Melville Stoltz,** manager of the Jefferson Theatre, St. Louis, has installed girl ushers at his theatre. He has picked "society buds," so he announces, for the places, who will also act in the capacity of hostesses.

**Eddie O'Shea,** picture operator of the American Theatre, a vaudeville house of East Liverpool, Ohio, was married to Edna Smith, a non-professional.

**Howard Green,** of the NEW YORK CLIPPER staff, a member of Co. I., 305th U. S. Infantry, stationed at Camp Upton, Yaphank, L. I., supervised the construction of the stage for the entertainment given at the Camp last week.

**Frank Hurst** went to Boston with the Lucille Cavanagh act this week, where he will study the part now being played by Paul Frawley. Hurst was formerly with Jack Wilson, and will replace Frawley at Providence on Oct. 8.

**Johnny Cantwell and Rita Walker,** who were seen on the Orpheum time in an act called "Get the Fly Stuff," are rehearsing a new act called "One Man's Opinion," by Herbert Moore. They are breaking in the new offering on the Pacific coast.

**M. and I. Knobel and F. Stein,** of 18 West One Hundred and Seventh Street, are at the head of the Gee Kay Amusement Corp., a new concern entering the motion picture business. The company has been incorporated for $25,000.

**P. E. Hurst and Chas. Layman,** of the Hippodrome, and L. Murray and Goldie Bolin, of the Grand, members of Terre Haute (Ind.) Local 49 Stage Hands, were called for service Sept. 24, and are stationed at Camp Taylor, Louisville, Ky.

**Peter McCourt,** the theatrical manager of Denver, has returned to his home after a visit of several months in New York. Mr. McCourt, accompanied by his wife, made the trip home by automobile, making several stops en route to visit friends.

**Frances White,** of the "Midnight Frolic," will give a housewarming party next Saturday night, the occasion being the formal opening of her new apartment in West End Avenue. Members of her company and a few others have been invited.

**Gaston Palmer,** known as "France's Best Juggler" and formerly of the 5 Pirescoffi's Family, volunteered for the Canadian Army at the British Recruiting Mission in Philadelphia, but was rejected on account of minor physical disabilities.

**Louis Baum,** Frank Leonard, James Bradley, Ray Klager, August Stevenson, Leonard Howard, Paul Bell and William Fuller will constitute an octette that is to appear at the Century in the new show. It is under the direction of Louis Baum.

**Lind,** the female impersonator, returns this week from an absence in the West of two years, having just completed a tour of the W. V. M. A. He will shortly open in the East under the direction of Jack Levy in the United Booking office theatres.

**Richard A. Friedlander,** 'cellist and conductor of the Symphony Orchestra in Cleveland, has been engaged by William B. Friedlander, Inc., as musical director for "The Naughty Princess" during the tour of this production over the Keith Circuit this season.

**Emmett Corrigan, Jr.,** son of the well-know actor, recently received a merited promotion to the rank of petty officer in the navy, having joined that branch of the service a few months ago. While young Corrigan is serving his country his father, who will soon be seen in a new play, will be doing his bit as one of the chief speakers for the new Liberty Loan issue.

**Fred Hill, Jr.,** the popular stage hand of the Riverside Theatre, was married last week to Miss May Wilson at St. Joseph's Church by the Rev. A. Asfolg. He was presented with a beautiful carving set by the back stage crew, Eugene Lynch, the stage manager, making the presentation speech. The pair are spending their honeymoon at Niagara Falls and Washington.

# At B. F. Keith's Palace Theatre
# NEXT WEEK, OCT. 8

Return Engagement
Within Seven Weeks

# CECIL CUNNINGHAM

MANDEL AND ROSE
PRESENT

**GEORGE**

# SKIPPER

AND

**MYRTLE**

# KASTRUP

"Singers of Songs
That Are Different"

## FOR A TOUR OVER THE MARCUS LOEW CIRCUIT

**OPENING AT**
**LOEW'S ORPHEUM THEATRE**
**OCT. 8, 9 and 10**

**AT**
**LOEW'S AMERICAN THEATRE**
**OCT. 11, 12, 13 and 14**

# VAUDEVILLE ACTS

(Continued from page 9)

## WILL LAMBERT & CO.

Theatre—*Proctor's 58th Street.*
Style—*Playlet.*
Time—*Eighteen minutes.*
Setting—*Office.*

We have found a girl who makes Sherlock Holmes look sick when it comes to exercising powers of deduction. And she does her deducting single-handed. No Watson to help her! Rather, she is hindered by a short-pants office boy with very long-pants ideas.

Imagine, if you can, that you were the head of some charity bureau, and, on Christmas Day, when everyone except you was eating plum pudding and drinking egg-nogs, you were in your office, working like a busy little bee. A man enters, who looks as if he had been on a two weeks' bat. As a matter of fact, though, he has been wandering around lost for some seven or more years and has finally come to you, so that you can help tell him his name and find his family and home for him, for he has completely lost his mind. This would probably feeze you. It did us, and we are sure it would make Sherlock Holmes call for another needle.

But this little girl—amazing little creature—solves the whole blooming thing almost before you can say Jack Robinson.

Here's the way she does it:

The man recognizes a picture of Times Square on the wall. So she asks him which direction he used to walk from there. He remembers enough to tell her the right direction. He thinks he used to walk east and then turn into a street on which there are many automobiles. Fifth avenue, to be sure! And so on and so on does she keep making him reminisce until she gets him somewhere near where home used to be.

Then she finds his name by looking through a New York telephone directory something like this:

"Did your name commence with A? B? C? D? E?"

And he finally remembers enough to tell her "G" is the letter. Then she starts reading him all the names in "G" until he comes across his own.

The audience should thank its stars that the name appeared early in the "G's," else it would have been an all-night affair. But his mind is restored, and he finds his family on Christmas Day, through the work of a pretty little blonde.

All we can say is, if you still believe in fairy tales, you'll probably like this playlet.

If the turn is going to stay in vaudeville, the first part, between the girl and the office boy, is entirely too long, and should be cut down, and, also, early in the act, some explanation should be given of just what kind of an office the place is. We don't know even now!

H. G.

## SAM LEIBERT & CO.

Theatre—*Harlem Opera House.*
Style—*Serio-comic playlet.*
Time—*Fifteen minutes.*
Setting—*Full stage.*

In this sketch, "The Awakening of David," Leibert has attempted to capitalize the interior political troubles of Russia. His whole act is taken from the daily newspapers at the time the upheaval came, more than two months ago, and is, therefore, very old and familiar to every one who can read a line.

Opening on a full stage showing the living room of David's home, with his sister at the piano, gives one the idea of most anything except that which really develops as the playlet progresses.

In its present form it is no act at all. It might have an appeal in certain theatres, where the sentimental phase of it would get it over. But as a regular act it does not ring true.

Leibert has a good dramatic voice, and if he had a sketch that would afford him an opportunity to show himself, probably could present a very acceptable act. The supporting company is very good.

G. C.

## JOHNSON AND CRANE

Theatre—*Proctor's 23rd Street.*
Style—*Singing skit.*
Time—*Thirteen minutes.*
Setting—*In one.*

A man and a girl, strangers to each other, have both missed their car. They engage in conversation and it develops that she is a stocking saleswoman. This gives the man more than ample opportunity for indulging in naughty pleasantries, and, perhaps because he fears the audience might not get the point the first or second time, the man alludes again and again to his desire to fill the stockings, their tempting shape, and other equally unwelcome remarks.

He invites the girl to a ball, and, after a song duet, the street drop rises and the turn concludes in front of a ballroom drop. There is a song about a Ford car, followed by a ballad. Then there is some talk about filling a pair of baby stockings.

The man is an exceptionally good ballad singer, and, for that matter, all of the songs are well rendered. But the dialogue is all wrong and does all but kill the act.

H. G.

## STATZER AND SCOTT

Theatre—*Proctor's 23d Street.*
Style—*Comedians.*
Time—*Ten minutes.*
Setting—*In one.*

This team, a man and woman, can never hope to get above a number two position, which they occupied on this bill, with the material they now have.

Statzer, working in blackface, opens the act with a lot of commonplace talk which is neither new nor interesting, and the woman, Miss Scott, exhibits a newness to the stage and its requirements that puts her in the class of the rawest amateurs.

The bulk of the act is based on a crossfire talk having to do with recruiting. Lately, this idea has been worked off the boards, and this team only apes all the others. The act closes with a song which falls flat and leaves them stranded at the exit.

G. C.

## GREENE AND PUGH

Theatre—*Proctors 58th Street.*
Style—*Blackface comedians.*
Time—*Fifteen minutes.*
Setting—*In one.*

The only thing about this act that appeared to us as being new were the costumes. Vaudeville is full of acts of this type and only one out of many rises above the ordinary.

This one is one of the many. It is neither original nor good old stuff. Even the dialect is missing, which is, of course, the first essential in an offering of this kind. A zobo number, accompanied by the orchestra, was the only feature of the whole act that might be called professional..

It is doubtful, with their present material, whether they will get far beyond where they are at the present.

G. C.

## REAM AND ARIA

Theatre—*Proctor's 58th Street.*
Style—*Skit.*
Time—*Twelve minutes.*
Setting—*Special.*

This is a very weak vehicle, in which husband and wife both come home in the wee sma' hours and catch each other trying to sneak into the house. After a lot of talk which is not very funny, there is some singing at the end of the act which helps to redeem things, but cannot lift the act out of the mediocre class.

The pair work in one. They have their own drop, representing the exterior of their home.

H. G.

## COLUMBIA AND VICTOR

Theatre—*Proctor's 23d Street.*
Style—*Singing and Dancing.*
Time—*Twenty minutes.*
Setting—*Special.*

Always clamoring for something new, managers will welcome this musical and dancing novelty, an act far and away above the average song and dance set seen in this class of vaudeville. The turn was originally billed as "Mr. and Mrs. Victrola," a title, according to our way of thinking, far more impressive than the one substituted, as the material is worked up from the victrola.

Opening with a full stage, showing the interior of a music store, with an exhibition of pianos and talking machines, the act begins with a line of patter delivered from the victrolas, one on either side of the stage concealing the dancers. This conversation, done in the metallic voice of the talking machine accurately enough to almost deceive the audience, is worked up from the idea of the a dollar down and a dollar-a-week and is uncommonly good. From this they pop out of the victrolas and proceed with a dance.

The pair are not the best dancers seen in vaudeville to-day, but are very good and do several numbers that pleased the audience immensely. One of their numbers was done to the music of a victrola placed in the wings. This is worked into the act in such a way as to add very materially to the general scheme and is one of the best bits employed. In its present form, and before the most is got out of the act, it will have to be polished up considerably. The girl is a very impetuous miss, and full of pep, lending the necessary touch which most girls miss in acts of this type.

This act will fit into any bill and will be a delightful change from the sameness and imitations seen in singing and dancing turns.

G. C.

## RIALTA, McINTYRE & CO.

Theatre—*Bronx.*
Style—*Posing and skit.*
Time—*Twenty minutes.*
Setting—*Special.*

The comedy in this act is furnished by an Irish janitor, who is trying his hardest to collect overdue room rent from a struggling artist.

There is a big frame in the back of the stage, and, when various songs are rendered, the curtains on this frame separate and the woman in the act is seen in a picture pose, suited to the particular song rendered. For a patriotic number, two men are also employed in a picture pose.

The comedy in the act is good, and the songs are nicely put over. The artist's speaking voice detracts from the act, however, and should be more pleasantly modulated. At present, it has too much of a singing quality.

The act is a good flash on the small big time.

H. G.

## SUTTER AND DELL

Theatre—*Proctor's 58th Street.*
Style—*Cyclists.*
Time—*Eleven minutes.*
Setting—*Full stage.*

This is a bicycle act much along the standard routine, except that, toward the end, the two men do some exceptionally effective and fast work riding together on a bicycle. They also work with a unicycle.

The act starts rather slowly but speeds up as it progresses, ending with a good deal of snap. It would do no harm to cut down the running time of the turn a minute or so in the beginning of the routine.

H. G.

## SHEPHERD AND RAY

Theatre—*Harlem Opera House.*
Style—*Cowboy.*
Time—*Ten minutes.*
Setting—*Full stage.*

Shepherd has all the earmarks of being a fullfledged cowboy, but, in place of bringing the now well understood lariat with him, he has fetched a set of great whips with which to amuse vaudeville patrons. Some of them seem almost miles long, but each one he handles with the same deftness as the gay boulevardier handles his swagger stick.

With a little miss by the name of Ray to assist him, Shepherd does some very clever stunts. He snaps a lighted match out of the hand of Miss Ray, cuts the ribbon out of her hair and a number of other stunts which show his ability with the rancher's second trench defensive weapon.

As a prospective big time act it is doubtful whether Shepherd can hope for much better than he has now, using the material he now has. In pop vaudeville it will do very nicely.

G. C.

## COOK AND SAVO

Theatre—*Dyckman.*
Style—*Comedians.*
Time—*Eleven minutes.*
Setting—*Street drop, in one.*

Under the name of Hamilton and Reilly, Cook and Savo appeared at the Dyckman at a Sunday concert during which they showed an ability to make the crowd laugh, but a lack of real material. The act must have been suddenly thrown together, as they used such subjects as the Gold-dust twins for material from which to get laughs.

Cook is the straight man, wearing a cap and conventional street clothes, while Savo is doing a character in which he features a routine of burlesque dance steps and falls. The talk and singing is without quality and, outside of their ability to make the crowd laugh, they could easily pass unnoticed. Cook introduces a small banjo to accompany Savo in his eccentric dancing.

The act shows possibilities.

S. L. H.

## GRACE & HALLY DE BEERS

Theatre—*Harlem Opera House.*
Style—*Dancing.*
Time—*Fifteen minutes.*
Setting—*Full stage.*

The good old American flag is doing yeoman service these days, in vaudeville, as in war. It saved these girls from sure death the latter half of last week.

Opening with a pose, followed with a costume dance number, this act created very little interest. They are considerably oversize for toe dancers and their efforts are very crude. The act closes with a sort of whirlwind dance at the close of which the girls disrobe in view of the audience and their undercostumes are found to be made of the Grand Old Flag.

If actors haven't the good taste and delicacy to overlook the opportunity to capitalize the flag at this time, then managers should point the way and cut out this sort of thing.

G. C.

## FRANKLYN DUO

Theatre—*Dyckman.*
Style—*Singing and dancing.*
Time—*Eight minutes.*
Setting—*In two.*

Opening with an old ballad, poorly sung, the female member of the act showed wrong judgment as to wardrobe and stage presence. The man joins her after she has removed a velvet coat, and they dance a long edition of the sailor's born-pipe with nothing to recommend it. An electrical rapier fight, introduced during the dance, was done years ago by Victorine and Zolar.

The woman then does a Scotch dance and they finish their routine dressed in ill-becoming green clothes, doing an Irish reel. There is nothing in the act that can hope to pull it out of the rut of the smallest of small timers.

S. L. H.

Confidential Secret No. 1.

"AN OLD HORSE THAT KNOWS HIS WAY HOME"

We haven't quite got him hitched up yet but when we have Gid Ap! Whoa! Nothing will stop him its by Rose and Olman thats sufficient guarantee.

Common Ordinary HORSE SENSE is all you need to fathom the secret of many an act's success 1st IT'S QUITE POSSIBLE THEY ARE USING 1st

Confidential Secret No. 2.

"DADDY FOUND YOU DOWN BESIDE THE GARDEN WALL"

Still a baby and growing but what a beauty She'll be Have a little patience will tell you when you may see her.....

The MISSOURI WALTZ
(HUSH-A-BYE-MA-BABY)
Which bears the undisputed stamp of melodious individuality and is in itself a terrific success for SINGLES DOUBLES TRIOS OR QUARTETTES.

2nd Perhaps they sing
"SHE NEVER KISSED ANYTHING ELSE EXCEPT THE BLARNEY STONE"
A genuine applause song and the best liniment for stiff elbows

3rd Then Again
"ALL I NEED IS JUST A GIRL LIKE YOU"
Will give you some ideas in novelty double construction that will make even you sit up.

4th Or maybe it's the mysterious song
"SOME SWEET DAY"
By ROSE, OLMAN and JACKSON
Something New - Different - Original
Clever - Wonderful

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## FOOTLIGHT FAVORITES

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| America's Representative Dancers ADELAIDE and HUGHES | GEORGE SKIPPER and MYRTLE KASTRUP Singers of Songs that are different DIR. ALF T. WILTON | NAN HALPERIN Management E. F. Albee | BILLY B. VAN Management KLAW & ERLANGER | CHARLIE HOWARD Management Max Hart | ELIZABETH M. MURRAY Dir. Alf. T. Wilton |
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| AMANDA GREY AND BOYS Direction ROSE AND CURTIS | BERT BAKER & CO. in "Prevarication" Dir. HARRY FITZGERALD | FLORENCE RAYFIELD In Vaudeville Dir. LOUIS PINCUS | THE FAYNES THE ARTISTS WITH A SUPREME OFFERING Dir. JACK FLYNN | PAUL PEREIRA And his famous String Quartette Dir. MAX E. HAYES | SOPHIE TUCKER and her 5 Kings of Syncopation M'g't Max Hart |


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# VAUDEVILLE BILLS For Next Week

## U. B. O.

### NEW YORK CITY.

**Palace**—Nora Bayes—Duffy and Inglis—Eddie Leonard—Cecil Cunningham—Russell and Ward. (Four to come.)

**Colonial**—Ford & Houghton—Walter & Brewer—Kanazawa Japs—Avon Four—Goelet, Harris & Morey—Dolly Sisters—Frank Faye.

**Royal**—Ford Sisters & Marshall—Adair & Adelphi—"Forest Fires"—Clayton & Lenny—DeWitt, Kelly & Lucy—Lenora & Kerwin.

**Alhambra**—Juliett Dika—Adelaide & Hughes—Dooley & Nelson—Avon Comedy Four—A. & F. Steadman—Robert E. Kean.

**Riverside**—Morgan Dancers—Browning & Denny—Rudinoff—Sarah Padden—Ed. & Lew Miller.

### BROOKLYN.

**Bushwick**—Mr. & Mrs. Jimmie Barry—Arnaut Brothers—Holmes & Buchanan—P. Haswell Co.—Margaret Farrell—Moore & Whitehead Co.—Eva Tanguay.

**Orpheum**—Walter C. Kelly—Jack Alfred & Co.—Belle Baker—Dickinson & Deagon—Morin Sisters—Benny & Woods.

### BOSTON, MASS.

**Keith's**—Sallie Fisher & Co.—Merian's Dogs—Six American Dancers—Crawford & Broderick—O'Neil & Warmsley—Earl Cavanaugh Co.—Gilbert & Friedland—Lavine Cross Co.

### BUFFALO, N. Y.

**Shea's**—Kenny & Hollis—Rae E. Ball—L. Kohlmar Co.—Little Jahns—McMahon, Diamond & Chaplow.

### BALTIMORE, MD.

**Maryland**—Sam Mann & Co.—"Race of Man"—Helen Trix & Jos.—The Nightons—Nelson & Aubrey—Reed & Wright Girls—Morris & Campbell—Edna Aug.

### CINCINNATI, OHIO.

**Keith's**—Alfred Bergen—Emmet, Devoy & Co.—Olga Mishka Co.—"Ideal"—Joe Browning—Lew Madden & Co.—Great Lester.

### CLEVELAND, OHIO.

**Keith's**—Nolan & Nolan—Primrose Four—Bostock's Riding School—Violet McMillan—"Peacock Alley"—Bert Fitzgibbons—Bessie Clayton & Co.—Alfred Latell.

### COLUMBUS, OHIO.

**Keith's**—"Corner Store"—Dave Roth—Lockett & Brown—Strength Bros.

### DAYTON, OHIO.

**Keith's**—Dooley & Sales—Renee Florigny—"Cranberries"—Hilly & Sylvany—The Jansleys—Ashley & Allman.

### DETROIT, MICH.

**Temple**—P. Dickey & Co.—Misses Campbell—Arnold & Florenz—Greenlee & Drayton—Trovato—Val & Ernie Stanton.

### ERIE, PA.

**Colonial**—Arthur Whitelaw—Kay & Bell—Edith Clifford Co.—Peireira Sextette.

### GRAND RAPIDS, MICH.

**Express**—Fox & Ingraham—Charles F. Semon—Ethel Hopkins—Swan & Swan—Vallecita's Leopards.

### HAMILTON, CAN.

**Temple**—Mankitchi Troupe—Ed. Morton—J. & M. Harkins—Harry Green & Co.

### INDIANAPOLIS, IND.

**Grand**—Leroy, Talma & Bosco—Porter J. White Co.—Adeline Francis—Elinore & Williams—Phina & Pix—Bert Kenny—Stan Stanley Trio.

### LOUISVILLE, KY.

**Keith's**—Gygi & Vadie—June Salmo—James J. Morton.

### MONTREAL, CAN.

**Orpheum**—Lydell & Higgins—Jack Lavier—Annie Sutor—Conroy & LeMaire—Garcinetti Bros.

### PROVIDENCE, R. I.

**Keith's**—Chas. Grapewin Co.—Frank Crumit—Mr. & Mrs. George Wilde—Seabury & Shaw—Lucille Cavanaugh—Moore & Gerald—Jimmie Lucas & Co.—Linton Lawrence.

### PITTSBURGH, PA.

**Davis**—Edna Showalter—Jack & Foris—Watson Sisters.

### PHILADELPHIA, PA.

**Keith's**—Hans Kronold—George & Lillie Garden—Comfort & King—E. Williams & Co.—Lightner & Alexander—Asaki & Girlie—Cressy & Dayne.

### ROCHESTER, N. Y.

**Temple**—Musical Johnsons—Howard & Clark Revue—Street Urchin—Four Kings—Paul, Levan & Dobbs—Danse Fantasies—Clark & Verdi.

### TOLEDO, OHIO.

**Keith's**—Camilla's Birds—G'Aldo Randegger—Mr. & Mrs. Connelly—Three Daring Sisters—Leavitt & Lockwood—Miller & Lyles—Kalmar & Brown.

### TORONTO, CAN.

**Shea's**—Bennett & Richards—Dugan & Raymond—Venita Gould—Lyons & Yosco—Four Haley Sisters—"Holliday's Dream"—Chester Johnson Co.

### WASHINGTON, D. C.

**Keith's**—Bert Leslie & Co.—Gautier's Toy Shop—Swer & Avey—Vera Sabini & Co.—Karl Jorn—Blossom Seeley Co.

### WILMINGTON, DEL.

**Garrick**—"Makers of History"—Valerie Sisters—"Ragtime Dining Car."

### YOUNGSTOWN, OHIO.

**Keith's**—Frances Kennedy—Ferry—Albertina Rasch & Co.—Wayne, Marshall & Co.—Lew Dockstader—Fantasia—Kaufman Brothers.

## ORPHEUM CIRCUIT

### CHICAGO, ILL.

**Majestic**—Nat Goodwin—Lambert & Ball—Elsa Ruegger—Harriet Remple & Co.—Everest's Monks—Three Quillos.

**Palace**—Robert Edeson & Co.—Harry Fox—De Leon & Davies—Margaret Young—Haager & Goodwin—Sig. Frans Co.—Hallen & Hunter—Sterling & Marguerite.

### CALGARY, CAN.

**Orpheum**—Trixie Friganza—Betty Bond—Arthur Havel & Co.—Wood & Wyde—Roland Travers—Juggling Nelson—Aveling & Lloyd.

### DENVER, COLO.

**Orpheum**—Leona La Mar—Kathryn Murray—Jane Courthope & Co.—Cole & Denahy—Lovenberg, Sister & Co.—Milton & De Long Sisters.

### DULUTH, MINN.

**Orpheum**—Hugh Herbert & Co.—Harry Carroll—Clifford & Willis—Asahi Troupe—Long & Ward—Orville Stamm—Jasper.

### DES MOINES, IA.

**Orpheum**—"America First"—Bert Melrose—Ray Snow—The Headliners—Allen & Francis—El Cleve & O'Connor—Williams & Wolfus.

### KANSAS CITY, MO.

**Orpheum**—Lew Brice & Barr Twins—Bert Baker & Co.—Chung Hwa Four—Rita Boland—Hufford & Chain—Rath Bros.—Harry Girard & Co.

### LOS ANGELES, CAL.

**Orpheum**—Theodore Kosloff & Co.—Mrs. Gene Hughes & Co.—Bensee & Baird—Five Nelsons—Billy Reeves & Co.—Fritz & Lucy Bruch—Clara Howard—D'Avigneau's Chinese Duo.

### LINCOLN, NEB.

**Orpheum**—Toots Paka Co.—Chas. Olcott—Dorothy Brenner—Flying Weavers—McIntosh & Maids—Wm. Gaxton & Co.—Dunbar's Maryland Singers.

### MINNEAPOLIS, MINN.

**Orpheum**—Emily Ann Wellman & Co.—Burt Johnson Co.—Patricola & Myers—Harold Dukane & Co.—Vera Berliner—Hazel Moran—Santos & Hayes.

### MILWAUKEE, WIS.

**Orpheum**—Santley & Millership Co.—Edwin Arden & Co.—Doc O'Neil—Cooper & Ricardo—Bernie & Baker—The Gaudsmidts.

### MEMPHIS, TENN.

**Orpheum**—McIntyre & Heath—Josie Heather & Co.—Arthur Sullivan & Co.—Medlin Watts & Townes—Harry Hines—Frank & Toby.

### NEW ORLEANS, LA.

**Orpheum**—Four Marx Bros.—Bowman Bros.—"The Production Classic"—Marion Harris—Travers & Douglas Co.—Horn & Ferris—Jack & Cora Williams.

### OMAHA, NEB.

**Orpheum**—"Rubeville"—Hamilton & Barnes—Senor Westony—Ben Deely & Co.—Hooper & Marbury—Darto & Rialto—"Hit the Trail."

### PORTLAND, ORE.

**Orpheum**—George Edward's Bandbox Review—Prosperity—Wm. Ebs & Co.—Jordan Girls—Frank Hartley—Santley & Norton—Al Herman.

### ST. LOUIS, MO.

**Orpheum**—Julia Arthur—Bonita & Hearn—Haruko Onuki—Hassard Short & Co.—Regal & Bender..

### ST. PAUL, MINN.

**Orpheum**—Randall & Myers—Hermine Shone & Co.—Caliste Conant—Three Vagrants—Bert Hughes Co.—Raymond Wilbert—"Motor Boating."

### SAN FRANCISCO, CAL.

**Orpheum**—"The Night Boat"—Marck's Jungle Players—Norwood & Hall—Mang & Snyder—Chas. Howard & Co.—Mack & Walker—Kerr & Burko.

### SEATTLE, WASH.

**Orpheum**—Eddie Foy & Family—Libonati—Kitner, Hawksley & McClay—Gonne & Alberts—Fern, Bigelow & Mehan—Saunders' Birds—Lillian Fitzgerald & Co.

### SALT LAKE CITY, UTAH.

**Orpheum**—Constance Crawley & Co.—Spencer & Williams—Joe Towle—Eva Taylor & Co.—Three Bobs.

### VANCOUVER, CAN.

**Orpheum**—"Submarine F-7"—Nina Payne & Co.—Georgia Earle & Co.—Milo—Hughes Musical Trio.—Brown & Spencer—Gallagher & Martin.

### WINNIPEG, CAN.

**Orpheum**—Nan Halperin—Deiro—McCarthy & Faye—Kouns Sisters—"Act Beautiful"—La Zier Worth Co.—Jean Adair & Co.

## LOEW CIRCUIT

### NEW YORK CITY.

**American** (First Half)—Esmeralda—Savannah & Georgia—Frankie Rice—Belle & Mayo—Arturo Bernardi—Marcelle Johnson & Co.—Billy Swede Hall & Co.—Gorch Sisters. (Last Half)—Alexander & Swain—Chong & Moy—Skipper & Castrup—Chas. Leonard Fletcher—Adele Oswald—Lida McMillan & Co.—Lane, Plant & Timmons—Jolly Johnny Jones.

**Boulevard** (First Half)—The Concerts—Nelson & Castle—Gordon Eldred & Co.—Adele Oswald—Smith & Troy. (Last Half)—Bobby Henshaw—Connors & Edna—When Women Rule—Lander Bros.—The Randalls.

**Greeley Square** (First Half)—Harry LaVail—Selig & Allman—Brown & Jackson—Lida McMillan & Co.—Geo. Armstrong—College Quintette. (Last Half)—Brinson—Sadie Sherman—Jenks & Allen—Elw. Farrell & Co.—Smith & Troy—Edge of the World.

**Delancey Street** (First Half)—Breakaway Barlows—Challis & Lambert—Duffy & Montague—"Lulu's Friend"—Lander Bros.—Lillian's Dogs. (Last Half)—Catherine & Gladys Bennett—Sampson & Douglas—Florence Rayfield—Phunphiends—Fenton & Green—Ruth Howell Trio.

**Lincoln Square** (First Half)—Shattucks—Bruns & Foran—McGowan & Gordon—Jack Kennedy & Co.—Four Volunteers. (Last Half)—The Parshleys—Jim Reynolds—Brown & Jackson—Willa Holt Wakefield—Bud & Nellie Helm—Lillian's Dogs.

**National** (First Half)—The Parshleys—Florence Rayfield—Kammerer & Howland—Barbier, Thatcher & Co.—Fenton & Green—Ruth Howell Trio. (Last Half)—Breakway Barlows—McGowan & Gordon—Marcelle Johnson & Co.—Billy Swede Hall & Co.—Burke & Harris.

**Orpheum** (First Half)—Helen Morati—Rae & Wynn—Skipper & Castrup—Chas. Leonard Fletcher—Marie & Billie Hart—Chong & Moy. (Last Half)—Shattucks—Betta—Lee & Bennett—Children of France—Wells, Norworth & Moore.

### BROOKLYN.

**Bijou** (First Half)—Keelers—Betta—Lee & Bennett—Edward Farrell & Co.—"Edge of the World." (Last Half)—Harry LaVail & Sister—Dolce Sisters—Selig & Allman—Alturo Bernardi—Belle & Mayo—College Quintette.

**DeKalb** (First Half)—Bobby Henshaw—Catherine & Gladys Bennett—Raymond & Caverly—Curry & Graham. (Last Half)—Keelers—Esmeraldo—Nelson & Castle—Barbier Thatcher & Co.—Raymond & Caverly.

**Warwick** (First Half)—Arthur Lipson—Exposition Jubilee Four. (Last Half)—Dave Glover.

**Fulton** (First Half)—Bronsons—Connors & Edna—Lloyd & Whitehouse—Saidie Sherman—Kinkaid Kilties. (Last Half)—Helen Morati—Kammerer & Howland—"Lulu's Friend"—The Leightons—The Valdares.

**Palace** (First Half)—Dolce Sisters—Dave Glover. (Last Half)—Murry Livingston—Rose & Ellis.

### BALTIMORE, MD.

**Hippodrome**—Gordon & Gordon—Manning & Hall—Mortimer Sisters & Watson—Townsend, Wilbur & Co.—Al Fields & Co.—Weber & Wilson.

### BOSTON, MASS.

**Orpheum** (First Half)—Leddy & Leddy—Ethel Costello—Lots & Lots—Demarest & Doll—Bell & Grazer. (Last Half)—Pero & Wilson—B. Kelly Forrest—Dunham Edwards Trio—Schrode & Beaumont Sisters—Laurie Ordway—Techow's Cats.

**St. James** (First Half)—Barton & Hill—"The Neglect"—Eddie Foyer—Ham Tree Mule. (Last Half)—Kennedy & Nelson—Bruce Duffett & Co.—Nada Keser—"Heir for a Night."

### FALL RIVER, MASS.

**Bijou** (First Half)—Pero & Wilson—Dunham Edwards Trio—Schrode & Beaumont Sisters—Laurie Ordway—Techow's Cats. (Last Half)—Leddy & Leddy—Ethel Costello—Lots & Lots—Demarest & Doll—Bell & Grazer.

### NEW ROCHELLE, N. Y.

**Loew's** (First Half)—Murry Livingston—Rose & Ellis. (Last Half)—Exposition Jubilee Four—Greater Duty.

### PROVIDENCE, R. I.

**Emery** (First Half)—Kennedy & Nelson—B. Kelly Forrest—Bruce Duffett & Co.—Frescott—Nada Keser—"Heir for a Night." (Last Half)—"The Neglect"—Fredcotts—Barton & Hill—Eddie Foyer.

### TORONTO, CAN.

**Yonge Street**—Cushman & Shelley—Billy Elliott—Englis & Duffield—Lincoln of the U. S. A.—Jan Rubini—Five Florimontes.

## PANTAGES CIRCUIT

### BUTTE, MONT.

**Pantages** (Five Days)—Parsons & Irwin—Lord & Fuller—"Fireside Reverie"—Wilson's Riding Lion—Wilson Brothers.

### CALGARY, CAN.

**Pantages**—Doris Lester Trio—Four Casters—Strand Trio—Winifred Gilfrain Dancer—Harry Jolson—Pedrinis Monks.

### DENVER, COLO.

**Pantages**—Bob Allbright—Burr & Lea—Rondas Trio—The Movie Girls—"A Breath of Old Virginia"—Holmes & Le Vere.

### EDMONTON, CAN.

**Pantages**—Hong Kong Mystery—Martyn & Florence—Revue De Vogue—McDermott & Wallace—Frank Bush.

### GREAT FALLS, MONT.

**Pantages**—Six Serenaders—Larson & Wilson—Rigolleto Bros.—Buehla Pearl—Ash & Shaw.

### KANSAS CITY, MO.

**Pantages**—The three Lyres—Howard, Kibel & Herbert—"Miss Hamlet"—Leila Shaw & Co.—Swain's Rats & Cats.

### LOS ANGELES, CAL.

**Pantages**—Dixon & O'Connor—Frank Morrell—Venetian Gypsies—Claire & Atwood—Edna Keely & Co.

### MINNEAPOLIS, MINN.

**Pantages**—Herbert Brooks & Co.—Minnford & Thompson—Ziro's Leopards—Jos. K. Watson—Transfield Sisters—Johnson Dear Revue.

### OAKLAND, CAL.

**Pantages**—Johnny Small & Sisters—Al Wohlman—"Oh, Doctor"—Paula—Myrtle Vane & Co.—Bert Wheeler.

### OGDEN, UTAH.

**Pantages** (Three Days)—The Lampinis—Smith & McGuire—Joe Roberts—"The Mimic World"—Abrams & Johns.

### PORTLAND, ORE.

**Pantages**—Dumitreseu Dunham Troupe—Lane & Harper—"A Friendly Call"—Neil McKinlay—"Oh, You Devil."

### SAN DIEGO, CAL.

**Pantages**—Reeder & Armstrong—Harry Coleman—"New Producer"—Moran & Weiser—De Vine & Williams.

### SALT LAKE CITY, UTAH.

**Pantages**—Kane & Herman—Nelson & Nelson—Ahearn Troupe—Godfrey & Henderson—Guiliana Trio—Los Angeles Dancers.

### SAN FRANCISCO, CAL.

**Pantages**—Swor & McCormack—Four Roses—Harry Breen—"Little Miss Up-to-Date"—Ortwell Handworth & Co.

### SPOKANE, WASH.

**Pantages**—The Youngers—Julia Curtis—"All Wrong"—Knight & Carlisle—"Dream of Orient"—Hoey & Lee.

### SEATTLE, WASH.

**Pantages**—Goldberg & Wayne—Von Cello—Mercedes—Cook & Lorenz—Four Holloways—Claudia Coleman.

### TACOMA, WASH.

**Pantages**—Three Mori Bros.—Five Sullys—Norine Coffey—Winter Garden Revue—Willie Solar—The Boyds.

### VANCOUVER, CAN.

**Pantages**—Four Earls—Tom Edwards & Co.—Silber & North—"Count and the Maid"—Georgia Howard.

### VICTORIA, CAN.

**Pantages**—Jessie & Dolly Miller—The Cromwells—Brady & Mahoney—"Saint & Sinner"—"Bon Voyage."

### WINNIPEG, CAN.

**Pantages**—West & Hale—Honey Bees—Mlle. Therese & Co.—Ryan & Riggs—Maurice Samuels & Co.

## POLI CIRCUIT

### BRIDGEPORT, CONN.

Poli (First Half)—Yaratsky Duo—Baby Kathryn—Thos Jackson & Co.—Harry & Grace Ellsworth—Winston's Water Lions. (Last Half)—Bernard & Scarth—Winston's Water Lions.

**Plaza** (First Half)—Bollinger & Reynolds—Catherine Chaloner & Co.—Alvarez & Martell—Aeroplane Girls. (Last Half)—Keeley Bros.—The Russells—Barton & Hill—"Somewhere in France."

### HARTFORD, CONN.

Poli (First Half)—Lexey & O'Conner—Sandy Shaw—Barton & Hill—Stalley & Berbeck. (Last Half)—Bollinger & Reynolds—Wood & Lawson—Maud Rurand & Co.—Billy Gould—"Aeroplane Girls."

**Palace** (First Half)—Shepard & Ray—Gardner & Bartell—Edward Edmond & Co.—Janet Martini & Co. (Last Half)—Baby Kathryn—Ed. Lynch & Co.—Harry & Grace Ellsworth—"Sherman Was Right."

### NEW HAVEN, CONN.

**Bijou** (First Half)—Chas. Ledegar—Salome Parks & Co.—Jess & Milt Feiber—"The Road to Romany." (Last Half)—Yaratsky Duo—Catherine Chaloner & Co.—John Geiger—Doree's Oriental Singers.

### SCRANTON, PA.

**Poli** (First Half)—Olive Green & Co.—Brown & Taylor—"Fashions a la Carte"—Manning, Feeny & Knoll—Pipifax & Panlo. (Last Half)—Kitty Flynn—Mahoney Bros.—"Bobby Heath's 1917 Revue."

### SPRINGFIELD, MASS.

**Palace** (First Half)—Bartello & Co.—Raymond Wylie—Ed. Lynch & Co.—Fred V. Bowers' Song Revue—Bernard & Scarth—Wormwood's Monkeys. (Last Half)—Celina's Circus—Nora Allen—Caits Bros. & Coyne—Scofield & Martin—Scot Gibson—"The Road to Romany."

### WILKES BARRE, PA.

**Poli** (First Half)—Kitty Flynn—Mahoney Bros.—Bobby Heath's 1917 Revue. (Last Half)—Olive Green & Co.—Brown & Taylor—"Fashions a la Carte"—Manning, Feeny & Knoll—Pipifax & Panlo.

### WATERBURY, CONN.

**Poli** (First Half)—Keeley Bros.—Wood & Lawson—Caits Bros. & Coyne—Maud Durand & Co.—John Geiger—Doree's Oriental Singers. (Last Half)—Bartello & Co.—Marie Sparrow—Fred V. Bowers Song Revue—Jess & Milt Feiber.

### WORCESTER, MASS.

**Plaza** (First Half)—The Russells—Billy Gould. (Last Half)—Chas. Ledegar—Gardner & Bartell—Edward Edmond & Co.—Sandy Shaw.

**Poli** (First Half)—Celina's Circus—Nora Allen—Scofield & Martin—Scot Gibson. (Last Half)—Shepard & Ray—Alvarez & Martell—Florence Tempest & Co.—Stalley & Berbeck.

## W. U. B. O.

### ANN ARBOR, MICH.

**Majestic**—(First Half)—Bertie Ford—Wilson & Wilson—Old Soldier Fiddlers—Bert Hanlon—"Flirtation."

### BATTLE CREEK, MICH.

**Bijou** (First Half)—Lew Hoffman—Three Weston Sisters—"Fascinating Flirts"—Morley & McCarthy Sisters—Delton, Moreena & Delton. (Last Half)—Lockhart & Laddie—Frazer, Bunce & Harding—Melody Six—Yates & Reed—Karl Emmy's Pets.

### BAY CITY, MICH.

**Bijou** (First Half)—Woolfolks Musical Comedy Co. (Last Half)—Hector & Pals—Lalor & Gear—Sparks All Co.—Daisy Harcourt—International Revue.

(*Continued on page* 31.)

At B. F. Keith's Palace Theatre This Week, October 1

# E. MERIAN

PRESENTS HIS LATEST NOVELTY

## "A WEDDING DAY IN DOG LAND"

DIRECTION: H. B. MARINELLI

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# DO YOUR LITTLE "BITTY BIT" (RIGHT NOW)

THE MARCH SONG THAT'S ELECTRIFYING THE NATION

Full of "pep." Will make you step. Mailed for six two-cent stamps, or FREE if you're known professionally. Orchestration and Band Arr. Ready.

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# TYLER and ST. CLAIRE

*MODERN XYLOPHONISTS*

Season 1917-18 Interstate and Orpheum Circuits

THIS WEEK
Majestic, Ft. Worth, Texas

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THE SONG THAT IS MAKING DIXIE FAMOUS

## "LONGING FOR MY DIXIE HOME"

By J. R. SHANNON

Best Harmony Song Published. Brush up your act with a real song. Big acts are grabbing it.

Most Wonderful Ballad We Know

## "YOU'RE BREAKING MY HEART WITH 'GOOD-BYE'"

By Eagan and Olman

Unsurpassed Ensemble Number

## "UNDERNEATH THE WISHING MOON"

A Beautiful, Catchy, Fast Ballad

## "SUNSHINE VALLEY" BY J. R. SHANNON

Take your choice to fit your act. They're all winners.

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**Band Box Girl N. V. A. Dainty—Song—Story—Oddity**

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The Girl with the Wonderful Voice

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CLIFFORD JANE

# NELSON & CASTLE

Late of "Katinka" in Song and Jest

PLAYING LOEW CIRCUIT DIRECTION TOM JONES

# ROUTE LIST

**Routes Must Reach This Office Not Later Than Saturday**

## DRAMATIC AND MUSICAL

"Any Man's Sister"—Columbia, S. C., 4; Downington, 5.
Adams, Maude—New Brunswick, N. J., 4; Atlantic City, 5-6; Philadelphia, Pa., 8-27.
"Beauty Shop"—Chilicothe, O., 4; Dayton, 5-6; Columbus, 8-10; Lexington, Ky., 11-13; Owensboro, 18; Paducah, 19.
Bernhardt, Sarah—Auditorium, Chicago, Oct. 1-6.
"Business Before Pleasure"—Eltinge, New York, indef.
"Branded"—Fulton, N. Y., indef.
"Brat, The"—Lyric, Philadelphia, indef.
"Cheer Up"—Hippodrome, indef.
"Come Out of the Kitchen"—Hollis, Boston, indef.
"Chu Chin Chow"—Manhattan O. H., Oct. 15-indef.
"Cure for Curables, A"——Trenton, N. J., Oct. 4.
"Country Cousin"—Gaiety, N. Y., indef.
"Canary Cottage"—Olympic, Chicago, indef.
"De Luxe Annie"—Booth, N. Y., indef.
"Daybreak"—Harris Theatre, indef.
"Everywoman"—Rutland, Vt., Oct. 5; Burlington, 6; Montreal, Canada (His Majesty's Theatre), 8-13; Russell Theatre, Ottawa, Can., 15-16.
"Experience"—Manhattan Opera House, N. Y., Oct. 1-6.
"Eyes of Youth"—Maxine Elliott's Theatre, indef.
"Freckles" (West)—Great Falls, Mont., Oct. 5; Dillon, 8; Idaho Falls, Ida., 9; St. Anthony, 11; Victor, 12; Driggs, 13; Rexburg, 15; Blackfoot, 16; Pocatello, 17; American Falls, 18.
"Furs and Frills"—Casino, N. Y., Oct. 9-indef.
"Freckles" (Northern)—Omemee, N. D., Oct. 5; Bottineau, 8; Cranville, 11; Lansford, 12.
"Good for Nothing Husband" (Robt. Sherman, mgr.)—Lyceum, Pittsburgh, Oct. 1-6.
"Good Night, Paul"—Hudson Theatre, Oct. 1-6.
"Good for Nothing Husband" (East)—Altoona, Pa., Oct. 5-6; Houtzdale, 8; Courwansville, 9; Coudersport, 10; Galston, 11; Sunbury, 12; Bloomsburg, 13.
"Good for Nothing Husband" (West)—Greatenger, 5; Fonda, 6; Romsea, 7; Early, 8; Ida Grove, 9; Redfield, 10; New Sharon, 11; Afton, 12; Lameni, 13.
"Girl Without a Chance" (City Co.)—St. Joseph, Mo., 7-8.
"Girl Without a Chance"—Washington, Pa., Oct. 5; Uniontown, 6; Buckbannon, 8; Elkins, 9; Phillipi, 10; Piedmont, 11; Parsons, 12; Boswell, 13.
"Girl Without a Chance" (West)—Wheaton, Minn., 5; Ortonville, 6; Millbank, 8; Aberdeen, S. D., 9; Redfield, 10; Watertown, 11; Huron, 12; Brookings, 13; Pamonia, 15; Dell Rapids, 16; Luverne, 17; Miller, 18.
"Good Gracious Annabelle."—Shubert, Brooklyn, Oct. 1-6
"Have a Heart" (Eastern Co.)—Parson's, Hartford, Conn., 4-6; Jefferson, Portland, Me., 8-10.
"Have a Heart" (H. W. Savage, mgr.)—Lyceum, Rochester, N. Y., Oct. 4-6; Princess, Toronto, Can., 8-13.
"Hamilton"—Knickerbocker, N. Y., indef.
"Here Comes the Bride"—Geo. M. Cohan's, New York, indef.
"Hitchy-Koo" (Hitchcock & Goetz, mgrs.)—44th Street, N. Y., indef.
"Henpecked Henry"—St. Mary's, Ont., Oct. 6; Stratford, 8; Guelph, 9; Kitchener, 10; London, 11; Lindsay, 12; Peterboro, 13; Hamilton, 16-17; Ottawa, 24-25.
"Inner Man, The"—Standard, N. Y., Oct. 1-6.
"Ikey & Abey" Co. (Western) (George H. Bubb, mgr.)—Riverton, Wyo., Oct. 7; Lander, 8; Shoshone, 9; Casper, 10; Douglas, 11; Wheatland, 12.
"Jack O'Lantern"—Forrest, Philadelphia, last 2 weeks.
"Judge of Zalema, The"—Grand, Chicago, indef.
"Knife, The"—Shubert, Boston, 2 weeks.
"Katinka"—Washington, D. C., 1-6.
"Love-O-Mike"—Wilbur, Boston, Oct. 8-indef.
"Lombardi, Ltd."—Morosco, N. Y., indef.
"Land of the Free"—48th Street, Oct. 2, indef.
"Leave It to Jane"—Longacre Theatre, indef.
"Lilac Time"—Park Square, Boston, 3 weeks.
"Maytime"—Shubert Theatre, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Princess, Chicago, indef.
"Mary's Ankle" (A. H. Woods, mgr.)—Bijou, N. Y., indef.
"Masquerader, The" (R. W. Tully)—Lyric, N. Y., indef.
"Million Dollar Doll, The" (Western, Norton & Bunnell, Inc.)—Lethbridge, Alta., 6; Edmonton, 8-10; Calgary, 12-13; Revelstoke, B. C., 15; Kamloops, 20; Vancouver, 24-27; Everett, Washington, 31.
"Misalliance"—Broadhurst, N. Y., indef.
"The Natural Law" (Eastern, Chas. F. Mannville, mgr.)—Bowling Green, Ohio, Oct. 15; Wapakoneta, 16; Bellefontaine, 17; Marysville, 18; Lancaster, 19; Zanesville, 20; Middletown, 21; Lebanon, 22; Wilmington, 23; Athens, 25; Huntington, W. Va., 27; Charleston, 29; Gallopolis, Ohio., 30; Pomeroy, 31.
"Mother Carey's Chickens"—Cort, N. Y., indef.
"Nothing But the Truth" (with Max Figman)—Winnemucca, Nev., Oct. 5; Reno, 6; San Francisco, 7-20.
"Nothing But the Truth" (Anderson and Weber, Southern)—Nashville, Tenn., Oct. 5-6; Birmingham, 8; Columbus, 9; Macon, 10; Montgomery, 11; Pensacola, 12; Mobile, 13; New Orleans, 14-20.
"Nothing But the Truth" (Anderson and Weber, Eastern)—Towanda, Oct. 5; Geneva, 6; Batavia, 8; Hornell, 9; Salamanca, 10; Bradford, 11; Jamestown, 12; Olean, 13.
"Nothing But the Truth" (with William Collier, Western Co.)—Milwaukee, Oct. 1-6.
"Old Country, The"—Worcester, Mass., Oct. 8.
"One Girl's Experience," (B)—Milwaukee, Wis., Oct. 7-13; Waukesha, 14; Oshkosh, 15; Appleton, 16; Greenbay, 17; Neenah, 18.
"One Girl's Experience" (A)—Sandusky, Ohio, Oct. 6; East Liverpool, 8; Ashtabula, 9; Greenville, Pa., 10; Sharon, 11; New Castle, 12; Uniontown, 13; Sistersville, W. Va., 15; Parkersburg, 16; Fairmont, 17; Vandergrift, 18.
O'Hara, Fiske—Fort Dodge, Oct. 5-6; Mason City, 8; Albert Lee, Minn., 9; Cresco, Ia., 10; La Crosse, Wis., 12-13.
"Out There"—Liberty, N. Y., indef.
"Old Lady 31"—Plymouth, Boston, Oct. 1-6.
"Our Betters"—Blackstone, Chicago, indef.
"Oh Boy"—LaSalle, Chicago, indef.
"Oh Boy"—Princess, New York, indef.
"Oh Boy"—Wilbur, Boston, 1-6; Plymouth, 8-indef.
"Pals First"—Illinois, Chicago, last 2 weeks.
"Parlor, Bedroom and Bath"—Colonial, Chicago, indef.
W. B. Patton (Frank B. Smith, mgr.)—Armstrong, Ia., Oct. 5; Sibley, 6; Luverne, Minn., 7; Spencer, Ia., 8; Emmetsburg, 9; Algona, 10; Humboldt, 12; Iowa Falls, 13; Marshalltown, 14; Eldora, 15; Webster City, 17.
"Passing Show of 1917"—Winter Garden, New York, Oct. 1-15.
"Peter Ibbetson"—Republic, New York, indef
"Polly with a Past"—Belasco, N. Y., indef.
"Pom-Pom" with Mitzi Hajos (H. W. Savage)—Columbia Theatre, Columbia, S. C., 4; Academy of Music, Sumpter, 5; Savannah, Savannah, Ga., 6; Grand O. H., Augusta, 8; Grand, Macon, 9; Auditorium, Albany, Ga., 10; Atlanta, Atlanta, Ga., 11-13.
"Riveria Girl"—New Amsterdam, N. Y., indef.
"Rambler Rose" (Chas. Frohman, mgr.)—Empire Theatre, New York City, indef.
"Rescuing Angel, The"—Broad, Philadelphia, Oct. 8; Hudson, N. Y., indef.
"Royal Divorcee, A"—Walnut, Philadelphia, indef.
"Saturday to Monday"—Bijou, N. Y., indef.
Skinner, Otis (Chas. Frohman, mgr.)—Powers, Chicago, indef.
"Scrap of Paper, A"—Criterion, N. Y., indef.
"Seventeen"—Stuart Walker Co.—Playhouse, Chicago, indef.
"Seven Days' Leave"—Majestic, Boston, indef.
"Tailor Made Man"—Cohan & Harris, indef.
"13th Chair"—Adelphi, Philadelphia.
"13th Chair"—Garrick, Chicago.
"There She Goes" (Harvey D. Orr, mgr.)—Marietta, O., Oct. 5; Newark, 6; Coshocton, 8; Cambridge, 9; Wooster, 11.
"Tiger Rose"—Lyceum, N. Y., indef.
"Torches, The"—Hartford, Conn., Oct. 15.
"Turn to the Right"—Tremont Theatre, Boston, indef.
"Upstairs and Down"—Cort, Chicago, indef.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Dayton, Ohio, Oct. 5; Hamilton, 6; Middletown, 7; Connersville, Ind., 8; Shellyville, 9; Columbus, 10; Seymore, 11; Washington, 12; Evansville, 13; Vincennes, 14.
"Uncle Tom's Cabin" Co. (Browning-Anderson-Lewis)—Austen, 5; Eldred, 6; Smeth Port, 8; Mt. Jewett, 9; Kane, 10; Sheffield, 11; Youngsville, 12; Corry, 13.
"Very Idea, The" (Messrs. Shubert, mgrs.)—Astor, New York City, indef.
"Wanderer, The"—Metropolitan Opera House, Philadelphia, Sept. 20, indef.
"Washington Sq. Players"—Comedy, indef.
"Willow Tree"—Garrick, Philadelphia, Oct. 6.
"Yes or No" (Anderson and Weber) Garrick, St. Louis, Oct. 14—Davidson, Milwaukee, 21; Metropolitan, St. Paul, 28; Metropolitan, Minneapolis, Nov. 4.
"Ziegfeld Follies"—Colonial, Boston, indef.

## BURLESQUE

### Columbia Wheel

Al Reeves—Star, Cleveland, Oct. 1-6; Empire, Toledo, O., 8-13.
Ben Welch—Star and Garter, Chicago, Oct. 1-6; Des Moines, Iowa, 7-9.
Best Show in Town—Gaiety, St. Louis, Oct. 1-6; Star and Garter, Chicago, 8-13.
Boweryes—Colonial, Providence, Oct. 1-6; Gaiety, Boston, 8-13.
Burlesque Revue—Casino, Boston, Oct. 1-6; Grand, Hartford, 8-13.
Burlesque Wonder Show—Grand, Hartford, Ct., Oct. 1-6; Jacques, Waterbury, 8-13.
Bon Tons—Empire, Brooklyn, Oct. 1-6; Park, Bridgeport, Ct., 11-13.
Behman Shows—Bastable, Syracuse, Oct. 1-3; Lumberg, Utica, 4-6; Gaiety, Montreal, Can., 8-13.
Broadway Frolics—Gaiety, Washington, Oct. 1-6; Gaiety, Pittsburgh, 8-13.
Bostonians—Gaiety, Detroit, Oct. 1-6; Gaiety, Toronto, Can., 8-13.
Follies of the Day—Columbia, New York, Oct. 1-6; Casino, Brooklyn, 8-13.
Golden Crooks—Gaiety, Kansas City, Oct. 1-6; Gaiety, St. Louis, 8-13.
Hello America—Empire, Toledo, O., Oct. 1-6; Lyric, Dayton, O., 8-13.
Harry Hastings—Empire, Newark, Oct. 1-6; Casino, Phila., 8-13.
Hip, Hip, Hoorah—Gaiety, Toronto, Ont., Oct. 1-6; Gaiety, Buffalo, 8-13.
Howe, Sam—Empire, Albany, N. Y., Oct. 1-6; Casino, Boston, 8-13.
Irwin's Big Show—Hurtig & Seamons, New York, Oct. 1-6; Empire, Brooklyn, 8-13.
Liberty Girls—Casino, Brooklyn, Oct. 1-6; Empire, Newark, N. J., 8-13.
Majestics—Majestic, Jersey City, Oct. 1-6; People's, Philadelphia, 8-13.
Merry Rounders—Layoff, Oct. 1-6; Orpheum, Paterson, 8-13.
Million $ Dolls—Palace, Baltimore, Oct. 1-6; Gaiety, Washington, 8-13.
Mollie Williams—Casino, Philadelphia, Oct. 1-6; Miner's, Bronx, New York, 8-13.
Marions, Dave—Orpheum, Paterson, Oct. 1-6; Majestic, Jersey City, 8-13.
Maids of America—Cohen's, Newburg, N. Y., Oct. 1-3; Cohen's, Poughkeepsie, 4-6; Hurtig & Seamons, New York, 8-13.
Oh, Girl—Gaiety, Buffalo, Oct. 1-6.
Puss Puss—Olympic, Cincinnati, Oct. 1-6; Columbia, Chicago, 8-13.
Roseland Girls—People's, Philadelphia, Oct. 1-6; Palace, Baltimore, 8-13.
Rose Sydell's—Gaiety, Omaha, Oct. 1-5; Gaiety, Kansas City, 8-13.
Step Lively—Corinthian, Rochester, Oct. 1-6; Bastable, Syracuse, 8-10; Lumberg, Utica, 11-13.
Star and Garter—Gaiety, Boston, Oct. 1-6; Columbia, New York, 8-13.
Sporting Widows—Park, Bridgeport, Oct. 4-6; Gaiety, Boston, 8-13.
Social Maids—Miner's, Bronx, New York, Oct. 1-6; layoff, 8-13; Orpheum, Paterson, 15-20.
Sight Seers—Lyric, Dayton, O., Oct. 1-6; Olympic, Cincinnati, 8-13.
Sam Sidman—Gaiety, Pittsburgh, Oct. 1-6; Star, Cleveland, O., 8-13.
Spiegel's Revue—Jacques, Waterbury, Ct., Oct.-1-6; Cohen's, Newburg, N. Y., 8-10; Cohen's, Poughkeepsie, 11-13.
Some Show—Gaiety, Montreal, Can., Oct. 1-6; Empire, Albany, N. Y., 8-13.
Twentieth Century Maids—Gaiety, Omaha, Oct. 6-12; Gaiety, Kansas City, 15-20.
Watson's Beef Trust—Columbia, Chicago, Oct. 1-6; Gaiety, Detroit, Mich., 8-13.

## AMERICAN WHEEL

American—Olympic, New York, Oct. 1-6; Gaiety, Philadelphia, 8-13.
Army and Navy Girls—Penn Circuit, Oct. 1-6; Grand, Trenton, N. J., 8-13.
Aviators—Cadillac, Detroit, Oct. 1-6; Gaiety, Chicago, 8-13.
Auto Girls—Grand, Akron, O., Oct. 4-6; Empire, Cleveland, 8-13.
Broadway Belles—Wilkesbarre, 3-6; Empire, Hoboken, N. J., 8-13.
Biff, Bing, Bang—Layoff, Oct. 1-6; Century, Kansas City, 8-13.
Cabaret Girls—Gaiety, Baltimore, Oct. 1-6; Trocadero, Philadelphia, 8-13.
Charming Widows—Park, Youngstown, 4-6; Victoria, Pittsburgh, Pa., 8-13.
Darlings of Paris—Star, Toronto, Ont., Oct. 1-6; Savoy, Hamilton, Can., 8-13.
Follies of Pleasure—Grand, Trenton, N. J., Oct. 1-6; Gaiety, Baltimore, 8-13.
Forty Thieves—Englewood, Chicago, Oct. 1-6; Empire, Chicago, 8-13.
French Frolics—Trocadero, Philadelphia, Oct. 1-6; South Bethlehem, 8; Easton, 9; Wilkesbarre, 10-13.
Gay Morning Glories—Gaiety, Philadelphia, Oct. 1-6; Majestic, Scranton, 8-13.
Grown Up Babies—Gaiety, Milwaukee, Oct. 1-6; Gaiety, Minneapolis, 8-13.
Girls from Follies—Majestic, Scranton, Oct. 1-6; Binghamton, N. Y., 8-9; Oswego, 10; Niagara Falls, 11-13.
Girls from Joyland—Orpheum, New Bedford, Oct. 1-3; Worcester, Mass., 4-6; Olympic, New York, 8-13.
Hello Girls—Victoria, Pittsburgh, Oct. 1-6; Penn Circuit, 8-13.
Innocent Maids—Gaiety, Brooklyn, Oct. 1-6; Warburton, Yonkers, N. Y., 8-10; Hudson, Schenectady, 11-13.
Jolly Girls—Majestic, Indianapolis, Oct. 1-6; Fort Wayne, 7; open 8-13; Lyceum, Columbus, O., 15-20.
Lid Lifters—Gaiety, Chicago, Oct. 1-6; Gaiety, Milwaukee, 8-13.
Lady Buccaneers—Century, Kansas City, Oct. 1-6; Standard, St. Louis, 8-13.
Mischief Makers—Star, Brooklyn, Oct. 1-6.
Military Maids—Gaiety, St. Paul, Minn., Oct. 1-6; Lyceum, Duluth, Oct. 7; open 8-13; Gaiety, Kansas City, 8-13.
Monte Carlo Girls—Empire, Hoboken, N. J., Oct. 1-6; Star, Brooklyn, 8-13.
Mile-a-Minute Girls—Layoff 1-6; Lyceum, Columbus, 8-13.
Orientals—Oswego, 3; Niagara Falls, 4-6; Garden, Buffalo, N. Y., 8-13.
Pacemakers—Empire, Cleveland, Oct. 1-6; Erie, Pa., 8-9; Ashtabula, O., 10; Park, Youngstown, 11.
Pat White's—Gaiety, Minneapolis, Oct. 1-6; Star, St. Paul, Minn., 8-13.
Parisian Flirts—Empire, Chicago, Oct. 1-6; Majestic, Indianapolis, 8-13.
Review of 1918—Lyceum, Columbus, O., Oct. 1-6; Court, Wheeling, 8-10; Grand, Akron, O., 11-13.
Record Breakers—Holyoke, Mass., Oct. 1-3; Springfield, 4-6; Howard, Boston, 8-13.
Social Follies—Hudson, Schenectady, 4-6; Holyoke, 8-10; Springfield, 11-13.
Some Babies—Howard, Boston, Oct. 1-6; New Bedford, 8-10; Worcester, 11-13.
Speedway Girls—Savoy, Hamilton, Ont., Oct. 1-6; Cadillac, Detroit, 8-13.
Tempters—Garden, Buffalo, N. Y., Oct. 1-6; Star, Toronto, Can., 8-13.
Whirly Girly Girls—Standard, St. Louis, Oct. 1-6; Englewood, Chicago, 8-13.

## PENN CIRCUIT

Monday—Newcastle, Pa.
Tuesday—Johnstown, Pa.
Wednesday—Altoona, Pa.
Thursday—Harrisburg, Pa.
Friday—York, Pa.
Saturday—Reading, Pa.

September Morning Glories—W. Chester, 6; Pottstown, 8; Shenandoah, 9.

## STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Austin, Mildred, Musical Comedy (Star)—Louisville, Ky., indef.
Arlington Stock Co.—Crawford, Neb., 1-6.
Baker Stock Co.—Portland, Ore., indef.
Bunting, Emma, Stock Company—Grand Opera House, San Antonio, Tex., indef.
Byers Stock Co.—Burlington, Colo., 4, 5, 6; Goodhall, Kan., week Oct. 8.
Benjamin, Jack, Stock Co.—Russell, week Oct. 1.
Bishop Players—Oakland, Cal., indef.
Blaine's James, Players—Saskatoon, Can., indef.
Clint and Bessie Robins Co.—Luverne, Minn., Oct. 1-6.
Cooper Baird Co.—Zanesville, Ohio, indef.
Crown Theatre Stock Co. (E. W. Rowland, Sr.)—Chicago, indef.
Dwight, Albert, Players (G. A. Martin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., indef.
Dainty, Bessie, Players (I. E. Earle, mgr.)—Orpheum Theatre, Waco, Texas., indef.
Enterprise Stock Company (Norman Hilyard, mgr.)—Chicago, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lowell, Mass., indef.
Elitch Stock Co. (Elitch Gardens—Denver, Colo., indef.
Feiber & Shea Stock—Akron, Ohio, indef.
Fifth Ave. Stock—Fifth Ave., Brooklyn, indef.
Gardiner Bros., Stock—Roseville, Ill., 1-6.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Graham, Frank N., Stock Co.—Renselaerville, Oct. 1-6.
Globe Dramatic Stock Co.—Philadelphia, indef.
Hippodrome Stock Co.—Hippodrome, Oakland, Cal., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Kenyon Stock Co. (Forry L. Brott, mgr.)—Kenyon, Pittsburgh, indef.
Knickerbocker Players—Philadelphia, indef.
Lakeside Mus. Comedy Co.—Denver, Colo., indef.
Chase, Lester—Cameron, Ark., 1-6.
Lieb, Harris, Stock Co.—Wilson, Chicago, indef.
Lewis, Jack X., Stock (W. W. Richards, mgr.)—Chester, Pa., indef.
Liberty Players—Norumbega Park, Auburndale, Mass., indef.
Lewis, Wm. T., Stock Co.—Oak Town, Oct. 1-6.
MacLean, Pauline, Stock (W. W. Richards, mgr.)—Samuel's Theatre, Jamestown, N. Y., indef.
Modern Players—Pabst, Milwaukee, Wis., indef.
Marcus Musical Stock Co.—New Bedford, Mass., indef.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Bloomsburg, Pa., week Oct. 1, and Danville, Pa., week Oct. 8.
Nestelle Stock Co.—Nowata, Okla., 1-6.
MacNeff Co.—Central City, Ky., 1-6.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
Oliver, Otis, Players—El Paso, Tex., indef.
Ott, Bob, Musical Comedy Co.—Webster, Oct. 1-6.
Boyle Wolfstock Stock Co.—Muskogee, Okla., Oct. 8-13.
Shubert Stock—St. Paul, Minn., indef.
Somerville Theatre Players—Somerville, Mass., indef.
Sherman Kelly Stock Co. (Mock-Sadl-Alli, mgr.)—Owatauma, Minn., 1-8.
Shannon Stock Co.—Georgetown, Oct. 1-6; Hillsboro, 8-13.
Spooner, Cecil, Stock—Grand Opera House, Brooklyn, indef.
Savidge, Walter, Players—Verdon, Neb., 1-6; Concordon, Mo., 8-13.
Third Avenue Stock (Frank Doran, mgr.)—Third Ave. Theatre, New York City, indef.
Van Dike & Baton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Wilkes' Players—Seattle, Wash., indef.
Wenningen Players—Faribault, Minn., Oct. 1-6.

## INTERNATIONAL CIRCUIT

Attractions for week Oct. 7.

"After Office Hours"—Detroit.
"America First"—Kansas City.
"Bringing Up Father"—Baltimore.
"Come Back to Erin"—Pittsburgh.
"Common Clay"—Lexington, N. Y.
"Daughter of the Sun"—Indianapolis, Ind.
"Capt. Russell, U. S. A."—Washington.
'Going Straight"—St. Louis.
"Good for Nothing Husband"—Toledo, Ohio.
"Heart of Wetona"—Imperial, Chicago.
"Little Girl in a Big City"—National, Chicago.
"Little Girl God Forgot"—Cleveland.
"Mutt and Jeff"—Worcester.
"Millionaire's Son and the Shop Girl"—Louisville, Ky.
"One Girl's Experience"—Milwaukee.
"Oh, Doctor"—Nashville.
"Peg o' My Heart"—Utica, N. Y., 8, 9, 10; Syracuse, 11, 12, 13.
"A Royal Divorce"—Philadelphia, Orpheum.
"Safety First"—Columbus, Ohio.
"Shore Acres"—Walnut, Philadelphia.
"Trail of the Lonesome Pine"—Buffalo.
"Turn Back the Hours"—Providence.

(*Continued on page* 31)

SONNIE JUSTIN BILLY

# DINKINS, McCARTHY & EVERETT

In "HOW IT HAPPENED"

Direction IRVING COOPER

(Formerly Dinkins-Everett & Co.)

---

JIM BLANCHE

## McLAUGHLIN & EVANS

"Courtship on the Bowery"

Comedy, Singing, Talking and Dancing in Vaudeville. N. V. A.

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## NICK VERGA

The Young Caruso

In Vaudeville Direction JACK LEWIS

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## AMINA

The Spanish Violinist

Booked Solid Playing Loew Time Management F. Walden Thank You!

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## HOOPER & BURKHART

WE TWO

New Act Soon—"At the Fox Chase," by John P. Mulgrew (Fully Copyrighted)

Direction IRVING COOPER

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FRANK E. JANE

## Elliott and Mora

A Mirthful Pair in a Comedy Skit

By LEA D. FREEMAN. IN VAUDEVILLE

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## BOBBY HENSHAW

The Human Ukulele

A REAL NOVELTY BOOKED SOLID Dir., HARRY SHEA

---

## AERIAL BARTLETTS

LIGHTNING GYMNAST BOOKED SOLID

---

## TASMANIAN TRIO

Versatile Entertainers and Arabian Tumblers

---

## IRENE LATOUR and ZAZA

Direction Jas J. Armstrong In Vaudeville

---

## L A E M M A

NOVELTY EQUILIBRISTS IN VAUDEVILLE

---

THERESA **WINTER & HANLEY** CHAS.

In "ON THE CORNER" Singing, Talking, Dancing

---

AL **SHAW & LEE** SAM

In Novel Eccentricities In Vaudeville

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Chauncey **JESSON & JESSON** Kathleen

VAUDEVILLE MARK LEVY

---

WILBUR, VENTRILOQUIST, PRESENTING

## LYMARTELLE

Doing Walking, Dummy and Dancing Doll Characters.

Big Novelty—Booked Solid

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## Nada Keser

The Belgian Nightingale

Playing the Loew Circuit Direction Tom Jones

---

Direction HARRY WEBER

FLYING MISSILE EXPERTS AND BOOMERANG THROWERS

Booked Solid

U. B. O.—BIG TIME

---

## DENNY MULLEN

In THE NEW JANITOR The Riot of Every Bill

---

FLO & OLLIE WALTER

Direction—Mark Levey

---

## THE HENNINGS

REFINED COMEDY NOVELTY OFFERING

Direction Chas. Fitzpatrick

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## SHERWIN & PREVOST

Address N. V. A. Singing and Dancing and Talking

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Irene **CARBREY** Douglas

Of Original Carbrey Brothers. Direction, Irving M. Cooper

---

## BRUCE and FORSTER

A NOVELTY IN ONE IN VAUDEVILLE

---

LEW **CARLE & INEZ** DOLLY

Something in One. Out of the Ordinary. Dir. Sam Baerwitz

---

## BICKNELL

The "MODEL BAKER" Dir., HUGHES & SMITH

---

MAUDE—**DUNN**—"SLIVY"

Lady Auburn—Queen Bonypart. Direction Mark Levy.

---

## LOUISE MAYO

IN VAUDEVILLE

---

## KENNETH GRATTAN & CO.

In "THE END OF A PERFECT DAY" IN VAUDEVILLE

---

## JACK REDDY

IN STUDIES OF LIFE IN VAUDEVILLE

---

# TANEAN BROS.

PLAYING U B O TIME

October 1-2-3.....York Opera House, York, Pa.

October 4-5-6.....Wm. Penn, Philadelphia

## STOCK AND REPERTOIRE
(Continued from Page 13)

### REFNER RETURNING TO STAGE

CHICAGO, Sept. 28.—Claude Refner, who retired from the business when he quit the "Little Cafe" Co. at the New Amsterdam Theatre, New York, four seasons ago, has donned the spangles again and is in this city organizing a repertoire company for a tour of week stands in the Middle West, the organization to be known as the Refner-Richards Players. Refner's wife, Sarah Truax, who has recently been appearing in pictures, will also be a member of the company.

### BROOKS CO. DIDN'T STRAND

GREEN BAY, Wis., Sept. 27.—Jack Brooks, manager of Brooks' Stock Co., denies that the company was stranded because of its loss by theatre fire in Darlington. Brooks says that the company was not stranded and that he advanced the members about $1,000 with which to replenish their wardrobe and continued their salaries for the time lost. The company is in its fourth week at the Bijou Theatre, here.

### OTIS OLIVER OPENS AT EL PASO

EL PASO, Tex.—Otis Oliver and his players have successfully opened an indefinite engagement at the Crawford Theatre here, after playing a successful season of stock at the Oliver Theatre, Lincoln, Neb. The company is now in its sixty-third week without closing, and the cast remains the same with few exceptions. Among the plays to be offered are "The Misleading Lady," "Polly of the Circus," "It Pays to Advertise," "Rolling Stones," "Hit the Trail Holliday," and "Bunker Bean." The company consists of Otis Oliver, Jack Hammond, Harry Hale, Wallace Roberts, Louis St. Pierre, William Rieffle, Lillian Des Monde, Elfie Corbin, Vada Heilman, Dorothy Barrett and Fanny Fern. Harry J. Wallace is manager.

---

**WANTED**
**FOR HENDERSON STOCK COMPANY**
**Woman for Heavies** and **Characters.** One doing specialties given preference. Tell all first letter. **RICHARD HENDERSON, Fowlerville, Mich., Oct. 1-6, care Henderson Stock Co.**

---

**WANTED**
**Young lady** wishes to join man in Singing and Dancing. Vaudeville act. **Address B. B., care of Clipper.**

---

**AT LIBERTY, PACKWA, Hypnotist**
PACKWA, 2219 W. 47th St., Chicago, Ills.

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**UNION PIANIST**
**Experienced all lines. Prefer Vaudeville or Hotel. Can accompany artists. Join on wire. A. DIRECTOR, 112 W. 78th St. Tel. Schuyler 10074.**

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**LADY MUSICAL ACT**
Bell act (all kinds of bells), wishes partner. Address **MLLE. CARRIE, care Clipper.**

---

AT LIBERTY
**CHARLES C. RUMMEL**
For **One-Piece or Permanent Stock.** Ability, backed by experience. Characters. Direction. **CHAS. C. RUMMEL, Ashland Hotel, Kansas City, Mo.**

---

**MARY E. P. THAYER**
writes highest grade vaudeville material to order at reasonable prices; offering the best of references and strongest possible guarantee. Kindly enclose stamp when inquiring. Interviews by appointment. Address **2190 Broad St., Prov., R. I.** (Established 1900.)

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**SAM MORRIS**
*Writer for the Stage*
**Suite 303, Palace Theatre Bldg., N. Y. C.**
Phone 2612 Bryant
WATCH FOR THE BIG SENSATION
**"TEMPTATION"**

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**WANTED**
Piano Player and Sketch Team. Change for a week. Address **COMEDY CO., Pulaski, N. Y.**

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**WANTED AT ONCE**
Man for Comedy and General Business. Woman for Soubrette, Ingenue, or Gen. Business. Both must do specialty. State all first letter. Salary sure. **WALLIE STEPHENS, Mgr. "Ole Tilly and Me" Co.** Boyd, Minn., Oct. 8; Marietta, 10; Castlewood, South Dakota, 12; Dempster, South Dakota, 13.

---

**WANTED**
A party to finance a new play. Sensational title. Short cast. Plays week stands. **JACK LAPP, care of New York Clipper, 1604 Broadway.**

---

**Female Impersonator**
Young man wants to connect with reliable act. Those who can advance him in this capacity please address **C. F., care of Clipper.**

---

**WANTED** Road Shows of all kinds, Stock Companies, Minstrels and One Night Dramatic Companies at the **Arcade Theatre, Deposit, N. Y.** Up to date with large stage and dressing rooms. P. F. Donovan, Mgr.

---

**Wanted—Young Stock People**

**JACK X. LEWIS**
**Stock. One Bill a Week**
**CHESTER, PA.**
Young, Leading Lady, two Gen. Bus. Men, two scenic artists. Chas. R. Phipps wire.

**FULL ACTING COMPANY**
**To Open Oct. 15**
**EASTERN CITY**
**One Bill a Week**

MAIL PHOTOS AND LATE PROGRAMS TO
**W. W. RICHARDS, Mgr. Playhouse, Chester, Penn.**

---

**WANTED QUICK FOR "HUMAN HEARTS"**
Actors for TOM LOGAN, MOSE and TRAMP. Preference to those doubling Band or Specialties. Also strong Cornet and Tuba players. State full particulars by Mail, **C. R. RENO, 1402 Broadway, New York.**

---

**GAVIN DOROTHY** | **BESSIE HAWTHORNE**
Juvenile Leads | Characters—Heavies
Excellent wardrobe, ability and appearance. First-class stock or repertoire. Reliable managers only write or wire. Address **North Baltimore, Ohio.**

---

**WANTED— FOR THE WALTER SAVIDGE PLAYERS**
**A No. 1 Leading Man,** 5 ft. 10 in., weight about 150 lbs. **A No. 1 Leading Woman,** 5 ft. 5 in., weight about 130 lbs. Both must be capable of handling High-Class Royalty Bills and be able to dress parts and make good street appearance. State your lowest salary for year around work. Send photos and late programs. Tickets? Yes. Address **WALTER SAVIDGE PLAYERS,** Week of Oct. 1, Verdon, Nebr.; Week of Oct. 8, Concordia, Missouri.

---

**WANTED FOR**
**March's Musical Merry Makers**
Chorus girls—mediums or ponies—Extensive experience **not imperative.** Girls who wish long season with opportunity to save money in week stands are especially desired. Also glad to hear from musical comedy people in all lines, especially those experienced in musical repertoire and stock. **HARRY A. MARCH, Family Theatre, Rome, N. Y., this week; Colonial Theatre, Norwich, N. Y., next.**

---

**WANTED: PIANO PLAYER,**
and DRAMATIC PEOPLE in all lines, specialties preferred; tell all first letter.
**CONDON COMEDY CO., Frank Condon, Mgr., Randolph, Neb.**

---

**WANTED—INGRAM TENT SHOW**
General Business and character man and woman with specialties. Specialty team, change for a week, woman to do second Business, may General Bus. Preference given to men that sing in quartette. Other good people write, state every particular first letter. Join at once. Show never closes. Tickets, sure. Address **FRANCIS INGRAM, Belle Plaine, Iowa.**

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**WANTED FOR**
**CLAUDE REFNER-RICHARDS HARRY**
**PLAYERS**
Leading lady, ingenue, general business woman, character man, comedian, heavy and general business man. Good people in all lines write. You must have good wardrobe, good study and be able to get past with a good company playing good time. If you can deliver, this will mean a pleasant season for you. If not, save time and money for us both by not answering. No fancy salaries but you get it. State lowest salary in first letter and enclose late photo, height, weight, programs, etc. **We open Nov. 12th.** Address or call, **CLAUDE REFNER, 8 So. Dearborn St., Chicago, Ill.**

---

**Wanted for the Original Franklin Stock Company**
With **Marion L. Franklin** and **Edwin Weever, heavy man,** not less than five feet eleven; **clever character woman** with specialties (man and wife preferred); other **useful people** with specialties, write. Address **WEEVER AND BRISTOL, St. Clairsville, Ohio.**

---

**Wanted Quick for the AL GORRELL CO.**
Clever woman for juvenile and ingenue leads. Man for leads and heavies, man and woman for character and general business with specialties for week. Good general business man with specialties. Male piano player. Rehearsals at Albia, Iowa, Oct. 15th. All people must have all necessary requirements. Tell all first letter with lowest cash salary. Address **AL GORRELL,** Centerville, Iowa. Reggie Knorr and wife, Dick Lee and other people here, WRITE.

---

**WANTED**
**TOP TENOR FOR MALE QUARTETTE. Young Juvenile Man,** who can **sing and dance. Must** be A-1. People with appearance and ability for high-class Musical Comedy, playing the best time. Address **HARVEY D. ORR, Manager "There She Goes" Co.** Per route, Marietta, Ohio, Oct. 5; Newark, O., Oct. 6; Coshocton, O., Oct. 8; Cambridge, O., Oct. 9; Wooster, O., Oct. 11.

---

**WANTED PEOPLE IN ALL LINES**
Leading Man, Leading Woman, Heavy Man, Comedian, Sister Team, or strong vaudeville feature act, that can change. Long season. Stock South. Appearance and ability essential. Right salary to right people. Tickets advanced to those I know. Wire! **PARK STOCK CO., Suffolk, Va.**

---

**WANTED—Good Repertoire People**
in all lines (those doing specialties preferred). Good general business man for the **"Madge Edison Co."** and full cast for the Lydia Thompson Stock Co. Week Oct. 1st, Temple Theatre, Lewistown, Pa. Week Oct. 8th, Opera House, Milton, Pa. **R. W. THOMPSON, care Madge Edison Co.**

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**JACOBS' MUSICAL COMEDY CO. No. 2**
Wanted, singing **"Straight" Man, Singing Comedians, Prima Donna, Soubrette, Female Quartette, Chorus Girls, Lady Musical Act.** State all first letter. Long season. Loyd Darth wire. **ERNST MACK, Mgr., Gamble Theatre, Huntingdon, Pa., Week Oct. 8.**

---

**Wanted—Colored Actors and Actresses**
**Who Can Make Good in**
**DRAMATIC STOCK**
**Address COLORED ARTISTS, care of The New York Clipper**

# STARS OF BURLESQUE

A REVELATION IN BURLESQUE
## MATT KOLB
Principal Featured Comedian and Producer
"DARLINGS OF PARIS" AMERICAN WHEEL

## ALTIE MASON
PRIMA DONNA HUGHY BERNARD'S AMERICANS

## PERCIE JUDAH
American Beauty of Burlesque Prima Donna "Some Babies" Still Leading as Usual

BOB BARKERS ZAIDA
Producer and Comedian PRIMA DONNA
SIM WILLIAMS' "GIRLS FROM JOYLAND"

## ADELE ANDERSON
PRIMA DONNA FRED IRWIN'S BIG SHOW

## KITTIE GLASCO
Ingenue of "Hello America"

## Dollie CLIFFORD and GALLAGHER Daisy
Specialty With Watson's Orientals

## MABEL HOWARD
SOUBRETTE INNOCENT MAIDS

## FAY SHIRLEY
NEW TO BURLESQUE PRIMA DONNA, GIRLS FROM THE FOLLIES

## DAINTY BONNIE LLOYD
SOUBRETTE—GIRLS FROM THE FOLLIES Direction, ROEHM & RICHARDS

## FRANK COOK
BEAU BRUMMEL WITH SPORTING WIDOWS

COMEDIAN SAVO SPORTING WIDOWS

## SAMMY EVANS
Hebrew Slide and Laugh With Aviators

## MAE EARLE
Ragtime Whistling Jim Girl With Chas. Taylor's "Darlings of Paris"

## HELEN ANDREWS
SOUBRETTE FRED IRWIN'S BIG SHOW

STRAIGHT MAN DE LUXE JACK FAY THAT TALL FELLOW
Max Spiegel's Social Follies

## JENNIE ROSS
Soubrette with Army and Navy Girls

JIM I don't stop any show—I keep it going Irish Comedian with Army and Navy Girls Co. PEARL

## BILLIE DAVIES
PRIMA DONNA INNOCENT MAIDS

Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland, featured as
## "Funny" Billy Gilbert

## BEULAH KENNEDY
SOUBRETTE SIM WILLIAMS' GIRLS FROM JOYLAND

## DAN DEIHL
DOC. QUIGLEY'S COUSIN
THE RICHARD CARLE OF BURLESQUE Sim Williams' Girls From Joyland

## VIVIEN SOMERVILLE
INGENUE HUGHY BERNARD'S AMERICANS

## IDA NICOLAI
CHARACTERS SIM WILLIAMS' GIRLS FROM JOYLAND

## IRENE CHESLEIGH BON TONS

## DORIS CLAIRE
SOUBRETTE, WATSON'S ORIENTALS.

## MAE DIX
SOUBRETTE WITH BILLY WATSON'S BURLESQUE WONDER SHOW

## TEDDY RUSSELL
The Only Woman Producer in Burlesque Management Strouse and Franklin

## PRIMROSE SEMON
The American Girl Featured with "Hello America"

Maud HAYWARDS Ina
With Hurtig & Seamon's "Hello America"

## DOLLY WEBB
Prima Donna "Darlings of Paris"

CHAS TYSON AND RUTH BARB OUR
JUVENILE SOME SOUBRETTE
WITH FRED IRWIN'S MAJESTICS

## VERA RANSDALE
Jack Singer's Versatile "Find" from the Coast With Broadway Frolics

## HARRY HARVEY
"Our Hebrew Friend" This Season with Innocent Maids

## HERMAN GIBSON
Big Surprise Next Season

## AMBARK (BUMPSEY) ALI
Making them Laugh with Mollie Williams' Own Show

## BARNEY GERARD'S "FOLLIES OF THE DAY" A SHOW TO REMEMBER

Barney Gerard's secret of success, in his latest offering of the "Follies of the Day," at the Columbia this week, is that he is a producer of rare ability. He has given burlesque a show of distinct quality, with comedy, speed, production, pretty girls, costumes of unusual beauty, and not a line or action that is suggestive.

His book is called "Oh! You Shakespeare." It is in two acts, with five scenes, four taking place in the last act. There are many funny situations throughout the piece, which are extremely fresh and witty.

An excellent cast is headed by George P. Murphy, Gertrude Hayes and Chester Nelson.

Murphy, with his well-known "hot dog," is a comedian of no mean ability. His interpretation of the "Dutch" character is creditable and he is easily in a class by himself in this particular character.

Miss Hayes is a vivacious leading woman and unusually charming, with many beautiful gowns. She offered her songs in blithesome style. In male attire, she is a fashion plate, and her Egyptian costume is very artistic.

Chester Nelson does his "rube" as few know how to do. It fairly bristles with humor. He shares the comedy honors with Murphy.

Jimmy Conners, who returns to the stage after four years' absence, is right at home as a "straight." He was one of the best men in that line a few years ago, and is still there. He knows how to "feed" and does it well. He also enacts several different characters nicely.

John B. Williams plays several characters well.

Elsa May proves herself a neat ingenue who reads her lines nicely, as well as rendering her numbers with ease.

Anna Propp, a rather diminutive soubrette, leads most of the numbers. Several of the chorus girls have small bits which they take care of in a capable manner.

The chorus, a pretty lot of girls, have plenty to do. They go through their numbers and songs as though they really enjoyed their work. Too much can not be said about the costumes of both chorus and principals, as great care and taste was exercised in the selections of the many changes.

The scenery is bright. The design is the work of an artist, and is out of the ordinary.

The musical part of the program was very well rendered at the Monday afternoon performance.

Of the numerous laughable scenes are "The One Night Stand" number by Murphy, Nelson and Miss Hayes, the burlesque on "Experience" by Murphy, Nelson, Conners, Misses Hayes, Lowrie, Harer, Zanche, Valentine, Bieber, Schwed and Dearolf.

The "Taxi" bit by Murphy, Conners and Williams created lots of amusement. The "hypnotist" bit, done by Williams on the stage, with Murphy working from a box, and Nelson working through the main floor of the theatre, created no end of funny situations.

The guitar specialty of Nelson went nicely as well as the piano act of W. B. Taylor.

A glimpse of a young lady with a violin was good, but much of her could not be seen.

"The Follies of the Day" will rank with the best. It is a show to be remembered.

S. R.

## BURLESQUE NEWS

(Continued from Page 15 and on Page 29)


# STARS OF BURLESQUE

**BESSIE BAKER**
SOUBRETTE — BROADWAY FROLICS

**SID GOLD**
2nd Season with Ben Welsh. Bigger Hit Than Ever. Vaudeville Next Season.

**GEO. LEON**
HAIR-LIP COMIC—SEASON 1917-1918 WITH FRED IRWIN'S MAJESTICS. FRED IRWIN AND SAM LEWIS DID IT.

**FLORENCE ROTHER**
PRIMA DONNA — MAIDS OF AMERICA

**CORKSCREW SCOTTIE FRIEDELL**
With $1,000,000 Dolls

**GEORGE BROWER**
DOING A NEW STRAIGHT — SIM WILLIAMS' GIRLS FROM JOYLAND

**GLADYS SEARS** Aviators

**FLORENCE TANNER**
The Girl With the Golden Voice, With 20th Century Maids — Direction Beehm and Richards

**JULIETTE BELMONT**
"Juliette," Gypsy Violinist—Ingenue
Direction, JACOBS and JERMON — 20TH CENTURY MAIDS

**GRACE PALMER**
First Season in Burlesque. — Prima Donna—Million Dollar Dolls

**SKATING DAN MURPHY**
Direction, JACOBS and JERMON — WITH BURLESQUE REVIEW

**EASTER HIGBEE**
First Season in Burlesque — Prima Donna, Harry Hastings' Big Show

**"SMILING" NELLIE WATSON**
*Ingenue Soubrette*
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

**FRANK HUNTER**
BLACK FACE ORIGINAL, Featured with "Best Show in Town"

TOOTS **KEMP SISTERS** MARIE
TWO OF THE RECORD BREAKERS — WITH JACK REID 1916-17

JAC **WOODS SISTERS** OLGA
With AL REEVES BEAUTY SHOW

JOE **WESTON—SYMONDS** ALFARRETTA
MAIDS OF AMERICA — SECOND SEASON

**BILLY HARRIS**
THE VERSATILE STRAIGHT — GIRL FROM THE FOLLIES

**"TINY" DORIS De LORIS**
Mitey Dancer — Sim Williams "Girls from Joyland"

**EMMA KOHLER**
The Prima Donna of Voice, Form and Class
BON-TONS CO. — Season 1917-18

**Well—TOM ROBINSON**
is back with us once more. Doing Irish with Girls from the Follies

**MAE SHERIDAN**
PRIMA DONNA — Mollie Williams' Own Show

**Teresa V. Adams**
Prima Donna with Hurtig and Seamon's "Whirlie Girlie Girls"

**KATE PULLMAN**
*"WILDFIRE MISS"* — *FEATURED* WITH ROSE SYDELL'S LONDON BELLES

**JEAN POLLOCK**
SPEED—SPEED—SPEED — SPORTING WIDOWS

**TEDDY DUPONT**
The Girl with Pleasing Personality with SOCIAL MAIDS.

**GLADYS PARKER**
BOSTONIAN NUT — WITH $1,000,000 DOLLS

**HARRY MANDEL**
Straight with Million Dollar Dolls—2nd Season — Direction Jacobs and Jermon

**ETHEL RAY** THE BLUE SINGER
SOUBRETTE — HIP-HIP HOORAY GIRLS

**CHARLIE NEIL**
DOING IRISH — AVIATORS

**B. F. Keith's Circuit of Theatres**

A. PAUL KEITH, President. E. F. ALBEE, Vice-Pres. & Gen. Mgr.

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**COOPER & LACEY**

Singing and Dancing In Vaudeville

**WILSON & WHITMAN**

In Classy Songs and Pianologue

Direction, MARK LEVY

**Gallarini Sisters**

IN MUSIC

Direction PAT CASEY and WM. MORRIS

EDITH HOCKERSON ELEONORE KOBUSCH

**FIVE MELODY MAIDS**

BESSIE PECK

EVA BASCH N. V. A. FRANCES FISKE

TOM NADA

**KAY & BELLE**

A Vaudeville Confection

ELSIE GEO.

**HARVEY AND ASHTON**

Crazy Movements Direction Lew Leslie

**HELEN MORETTI**

in a Novelty Singing Specialty

Now on Loew Circuit Direction—Mandell & Rose

**LAIDLAW**

In Vaudeville Direction HUGHES and SMITH

**MARY DONOGHUE**

*Sparkling (Single) Songstress*

Playing Loew Circuit—Thanks to Mandel and Rose

**PERO AND WILSON**

EUROPEAN NOVELTY ACT

Juggling, Barrel Spinning and Jumping Playing Loew Circuit

ED. F. REYNARD Presents MLLE. **BIANCA**

In a Series of Dramatic Dance Poems.

MLLE. BIANCA Presents ED. F. **REYNARD**

The Ventriloquial Comedian, in "BEFORE THE COURT."

The Terpsichorean Artists Supreme

**STAFFORD & IVY**

In Various Modes of Classical Dancing. Direction Sol Unger.

**Minnie ("Bud") Harrison**

"The Girl From Dixie"

Direction Rose & Curtis In Vaudeville Mgr. Max Winslow

THE

**2 WHITE STEPPERS 2**

LOEW CIRCUIT DIRECTION, CHAS. FITZPATRICK

**BURRELL FRANKLIN**

AND

**MOLLOY BROS.**

POETRY OF MOTION IN VAUDEVILLE

GEO. CHOOS Presents **EDDIE VOGT** IN "THE BRIDE SHOP"

THIS WEEK

York and Reading, Pa.

## BURLESQUE NEWS

(Continued from Page 27)

### HYDE AND BEHMAN TRIAL SET

A two-week postponment of the trial of the action instituted by Hyde and Behman against the Columbia Amusement Company, and the American Burlesque Association, in the United States District Court, to restrain them from giving burlesque performances in the Empire Theatre, Chicago, and the Victoria Theatre, Pittsburgh, was granted by Judge Manton on Monday. The case was then marked down for trial on October 15.

The reason for the adjournment was the service of a notice of motion by the defendants regarding the legal merits of the interrogatories submitted to their directors by the attorneys for the plaintiff.

The Columbia people take exception to 65 out of 73 questions asked their officials and the American Association take exception to thirty-eight out of forty-three interrogatories submitted to their directors.

The motion will be argued before Judge Manton in the United States District Court on Friday.

### ROBINSON SISTERS TAKE NOTICE

Simon Driesen, manager of the Folly Theatre, Baltimore, would like to hear from the Robinson Sisters, formerly with the "Oh! You Kid" company, a musical "tab" playing through West Virginia.


**WANTED**
**Burlesque Bookings**
For season 1917-18 of same class of Burlesque shows as are booked by the Columbia Amusement Company over its circuit. No stock burlesque wanted. Exceptional opportunity for big profits on account of U. S. Army cantonment at Louisville where 40 to 60 thousand soldiers will be quartered.
**BUCKINGHAM THEATRE**
**Louisville - Kentucky**

**IRENE** Irresistible Radiant Entrancing Natural Everlasting
**MEARA** Marvelous Entertaining Agile Refined Amusing
**"SPORTING WIDOWS"**

**JEAN BEDINI'S**
ENTERPRISES:
*"Puss-Puss"*
*"Forty Thieves"*

**ALAMAC THEATRICAL HOTEL**
Formerly the New Regent
JOS. T. WEISMAN, Proprietor.
Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.
Theatrical Hostelry, Cafe and Cabaret
Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

MEYERS and SELTZER, Proprietors
**ZEISSE'S HOTEL**
PHILADELPHIA
Where all Show People meet.
Best Home Cooking in Town.
Music Every Evening.
Pay Us a Visit.

THERE'S A REASON
When Playing Philadelphia Stop at
**THE MARGARET** 202 N. FRANKLIN STREET
MARGARET SHERIDAN, Prop.

KENSINGTON'S POPULAR THEATRICAL HOUSE
**MOTHER MATHERSON**
1932 E. Cumberland St., Philadelphia Around the Corner from Peoples Theatre

When Playing the Peoples Theatre, Philadelphia,
STOP AT **BUCKLEY'S** 1912-14 E. Cumberland Street
Half Block from Theatre
Hot and Cold Water in Every Room European and American

**SAM MORRIS**
*Writer for the Stage*
Suite 303, Palace Theatre Bldg., N. Y. C.
Phone 2612 Bryant
WATCH FOR THE BIG SENSATION
"TEMPTATION"

**WM. F. (Billy) HARMS**
EMPIRE THEATRE,
Hoboken, N. J.
(Member of T. B. C.)


# STARS OF BURLESQUE

**ARTHUR MAYER**
Principal Comedian Chas. Baker's Speedway Girls

**MIDGIE MILLER**
AND THE
CHUCK **Callahan Brothers** EMMETT
Featured with Spiegel Revue

That Little Fire Fly
**FLOSSIE EVERETTE**
Burlesque Revue

AFTER FIRST PERFORMANCE SIGNED WITH
JOHN G. JERMON FOR A TERM OF FIVE YEARS
**CLIFF BRAGDON**
PRINCIPAL COMEDIAN $1,000,000 DOLLS.
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

**FRANK O'NEIL**
JUVENILE TENOR With HASTINGS BIG SHOW

**JOE LYONS**
Singing—Dancing—Straight "Darlings of Paris"

AUG. **FLAIG and BEALL** HATTIE
STRAIGHT SOUBRETTE
Feature Dance "Who Is She?" Gay Morning Glories

**J. B. CUNNINGHAM**
JUVENILE STRAIGHT
"BARITONE SOLOIST"
CHAS. BAKER'S
GAY MORNING GLORIES

Have been in five Broadway productions. Last season principal comedian "Very Good, Eddie." This is the first time I have ever been in show business.
**HARRY COLEMAN**
Worrying "Bluch" Cooper

**MAYBELLE GIBSON**
LEADS.
WITH AL. REEVES' BEAUTY SHOW

**ROSCOE AILS**
Principal Comedian Irwin's Majestics

**Bert Bertrand**
Principal Comedian September Morning Glories

**VIDA SOPOTO**
PRIMA DONNA WITH WATSON'S ORIENTALS

**MILDRED HOWELL**
WINSOME SOUBRETTE JACK REID'S RECORD BREAKERS

**McINTYRE AND SHEAHAN**
THE TALKING ACT THEY ARE TALKING ABOUT
With Mollie Williams' Own Show

**LUCILLE AMES**
Ingenue—Soubrette. With Personality and Ability
JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

**NORMA BARRY**
That Lively Little Ingenue Million Dollar Dolls

# DRAMATIC and MUSICAL

(Continued from page 10.)

## "THE FAMILY EXIT" IS SMOOTH RUNNING SATIRE ON TRADITION

"THE FAMILY EXIT."—A farcical comedy in three acts, by Lawrence Langner, presented by Edward L. George and produced by The Washington Square Players at the Comedy Theatre, Wednesday evening, September 19, 1917.

THE CAST.

Rutherford Vandusen .....Edwin Forsberg
Mike O'Rourke .....Frank E. Jamison
Martha Vandusen .....Alberta Gallatin
Cornelius .....James Dyrenforth
Eugenia .....Frances Ross
Peter .....David Higgins
Elise .....Alethea Luce
Evelyn de Gascoigne....Betty Ross-Clarke
Gaston Duprès .....Winthrop Chamberlain
Cousin Alice .....Elizabeth Patterson
Cousin Susan .....Kate Morgan
Mary .. } Rutherford's } Helen Edwards
Waldo . } Children { Frank Longacre
Ellen Sullivan .....Jean Robb

"The Family Exit" is an admixture of truth and cynical fun, cleverly poked at our hearthside traditions with a touch and insight that cannot fail but remind one of the master hand of Shaw. Lawrence Langner has not fallen far below the standard of the clever satirist at more than one point, although, as a whole, the piece lacks the finished surface that marks the works of the Englishman.

It is the desire of Peter Van Dusen, rich and eccentric, to escape what he terms his "whole fam-damily." So, what is better than to go to Paris and there enjoy twenty years of pre-marital bliss with a very excellent though plain cook. At the end of that time, however, her fam-damily come to regard him as one of their own and, in order to escape their fond dependence upon his bankers he and Elise are compelled to flee to America. The minions of the law, however, discover their relation and they are forced to marry at Ellis Island.

Once landed here, though, his troubles get a fresh start, for the wealth that was attractive to the "fam-damily" of his Elise, is not devoid of attraction for his own kin who come swooping down upon him with more love and esteem than when he fled from them a score of years previous. The dilemma of how to get rid of them is almost insurmountable, each and every member completely ignoring the traditions of their revered family tree in their desire to come within even "touching" distance of his wealth. The fact that he married a cook whom he attempted to bring into the country as his mistress, the fact that he becomes mixed up in a vice scandal, are all cast aside and they do all in their power to even convince him that he did rightly.

Perplexed, he is finally rescued from his over-familied position by the connivance of a nephew and his Broadway "lady" friend, who force the relatives to leave him in peace.

Throughout this, witty lines are not infrequently present, inserted with a deftness and incision that stamps Langner as a creator of unusual power, and the entire piece is overspread with a whimsical character exaggeration.

Of the performance, there was much that was good, the acting, like the play, diffusing a sense of freshness over minds that have been accustomed to the regular Broadway theatrical farce. Together, they furnish an evening that is pleasant as entertainment and interesting as a study.

### WHAT THE DAILIES SAY.

**Sun**—*Plenty of bright dialogue.*
**Herald**—*A delightful surprise.*
**World**—*Play has fairly good idea.*
**American**—*Ludicrously inartistic and crude*
**Times**—*Shaw and Butler blended.*

## FROHMAN'S REHEARSING 4 PLAYS

The Frohman Company is rehearsing several J. M. Barrie plays which are scheduled for road tours this season. "The New World," "The Old Lady Shows Her Medals," and "Barbara's Wedding," are some of the plays selected.

## RURAL PLAY OF MUCH CHARM IS AT THE CORT

"MOTHER CAREY'S CHICKENS."—A comedy in three acts, by Kate Douglas Wiggin and Rachel Crothers. Presented on Tuesday night, September 25, at the Cort theatre.

THE CAST.

Ossian Popham .....Wallace Owen
Gilbert Carey .....Lorin Baker
Nancy Carey .....Edith Taliaferro
Mother Carey .....Edith Barker
Kathleen .....Doris Eaton
Peter .....Charles Eaton
Cousin Ann Chadwick.....Marie L. Day
Julia Carey .....Mabel Acker
Mrs. Ossian Popham.....Ursula Elsworth
Lallie Joy Popham.....Helen Marqua
Ralph Thurston .....Robert Glecker
Cyril Lord .....Stuart Fox
Tom Hamilton .....Thomas Carrigan
Henry Lord, Ph.D.....Wilson Reynolds

"Mother Carey's Chickens," Rachael Crothers' dramatization of Kate Douglas Wiggin's idyllic story, is a charming and simple story of a simple trusting mother who took the insurance money received after her husband's death and bought an old country home that he had always loved.

With her five children she takes possession of the old mansion and commences what she believes will be a life of peace and happiness, and so it is, for she and her brood are beloved by all, and the future seems all that she has hoped for until her daughter discovers that there is a secret connected with the house.

This daughter, Nancy played by Miss Taliaferro, searches until she discovers the secret, which is a letter from a grandmother to whom the house originally belonged to her grandson willing him the entire property. Through this she learns that the home is the property of another and that they had purchased it from one to whom it did not belong. She is in constant fear that each day will bring with it the rightful owner who will send them away homeless.

And so the joys of the "chickens" are turned to sorrow and the home that was so delightful for all becomes a house of fear. The mother is kept in ignorance of the letter and the children continue to live in dread until the rightful owner arrives, but it is not the home he wants at all. On the contrary it is Nancy he desires, and everything ends happily with their marriage.

The beauties of the story were excellently brought out by one of the most capable casts seen this season and to their exceptional work no small part of the whatever lasting success with which the piece will meet, will be due.

Edith Taliaferro, the featured member of the cast, played the daughter with much charm and winsomeness. Next to Miss Taliaferro, the acting honors went to Helen Marqua, who as the awkward New England girl, Lallie Joy Popham, gave a remarkably grotesque characterization of a type familiar to all who have visited the rural sections of New Hampshire. Miss Ursula Elsworth, in the role of Lallie's mother, Miss Edith Barker, as Mother Carey, and Charles Eaton as Peter, were almost equal favorites.

### WHAT THE DAILIES SAY.

**Herald**—*Will roost at Cort for some time.*
**Times**—*Genuinely sweet, delightful play.*
**World**—*Fails to score.*
**American**—*Should have comfortable home here.*

## "MISALLIANCE" A PLAY TWO-THIRDS FAIR AND ONE-THIRD VERY POOR

"MISALLIANCE."—A comedy in three acs by George Bernard Shaw. Produced by William Faversham at the Broadhurst Theatre, Thursday evening, September 27, 1917.

THE CAST.

Johnny Tarleton.....Frederick Lloyd
Bentley Summerhays.....Philip Leigh
Hypathia.....Miss Elizabeth Risdon
Mrs. John Tarleton..Mrs. Edmund Gurney
Lord Summerhays.....George Fitzgerald
John Tarleton.....Maclyn Arbuckle
Joseph Percival.....Warburton Gamble
Lina Szczepanowska.
Miss Katherine Kaelred
Gunner.....Malcolm Morley

As far as the first act of "Misalliance" is concerned, no audience has ever been asked to listen to more uninteresting lines. Unrelated from beginning to end, anyone caught displaying any interest in them will seriously run the risk of being considered mentally deficient by his friends.

The second, however, improves, and here and there spurts out the pure gold of Shavian wit which is continued in the third in sufficient quantity to allow one to conclude he has spent two-thirds of his evening enjoyably.

As near as could be learned from the flood of words poured out, John Tarleton, at whose place the action opens, is thoroughly convinced that it was all wrong for him to make a fortune out of manufacturing underwear, or anything else for that matter, and tries to get rid of his money by endowing libraries. He has a daughter, who is best described as being more body than brains and who is going to marry a son of a neighboring family who is more brains than body. There is the misalliance. Into this group drops an aviator and an acrobat and the alliances are changed about, ending in those that were the least expected.

In presenting this for a plot, Shaw has simply employed much of his older material, and from the beginning of the second act treats it in the same way that he has always treated such. Quips, jabs and witty dialogue assail each turn in the formless action, ably seconded by acting that is keenly alert to maintain the Shavian reputation.

The third act possesses a farce situation that helped to obliterate the bad taste of the first, for a burglar, entrapped and forced to listen to all of the twaddle of those about him, finally comes forth and gives himself up rather than endure it longer. This, the audience seemed to enjoy.

Brilliant casts often give performances that are otherwise, but the present one, being only adequate, acquitted itself with credit. As Tarleton, Maclyn Arbuckle was a delight, handling the lines in a broad spirit of farce that made them exceedingly amusing. It can justly be said that he scored immensely.

Katherine Kaelred, as the aviator, who broke into the house at the end of the first act, presented a character that was highly vitalized. Not lacking for beauty, the aviator's suit she wore only accenuated her good looks and, even though she had said nothing she would have been a delight for there were no blind persons in the audience.

Taking the cast, all in all, and the fact that the piece opened the Broadhurst Theatre, it can be justly said, that there was no mis-alliance about either.

### WHAT THE DAILIES SAY.

**Times**—*An amusing farce.*
**World**—*Characteristic Shaw wit.*
**Herald**—*Scintillating Shavian comedy.*
**Sun**—*Is terribly talky.*
**Tribune**—*Suffers from too much talk.*
**American**—*Too much cackle, cackle, cackle.*

## MAUDE ADAMS BEGINS TOUR

Maude Adams began her tour in J. M. Barrie's "A Kiss for Cinderella" at Plainfield, N. J., last Monday night. This tour, one of the longest Miss Adams has ever made, will not close until next July and will take her to the coast.

## "BRANDED," A PLAY OF MANY THRILLS AT THE FULTON

"BRANDED."—A drama in four acts by Oliver D. Bailey. Presented on Monday evening, September 24, at the Fulton theatre.

THE CAST.

Miss Nancy .....Martha Boucher
Miss Vivian .....Hazel Sexton
Miss Betty .....Helen Saxe
Miss Maisie .....Edwyna Boyd
Miss June .....Suzette Gordon
Miss Pearl .....Ruth Van
Miss Wier .....Caroline Lee
Ruth Belmar (Barrow)..Christine Norman
"Billy" Pitman .....Dwight A. Meade
William Pitman, Sr.....Walter Craven
Professor Spettigue.....Jack B. Hollis
Dolly "Dot" Belmar.....Blanche Moulton
"Velvet" Kraft .....Geoffrey Stein
Officer Merrill .....Guy Hitner
Amos .....G. Lester Paul
Douglas Courtney, Sr....Frank MacDonald
Mrs. Courtney, Sr.....Jennie Ellison
Douglas Courtney, Jr....A. H. Van Buren
"Silver" .....John F. Webber
Roselinda .....Dorothy Burton
Dora .....Agnes Findlay
Tony .....H. H. McCollum
Officer Boyle .....T. Gunn

"Branded," by Oliver D. Bailey, at the Fulton Theatre, is one of the "mellowest" of the many dramas offered in recent years. It abounds in all the old familiar thrill-producers and some new ones. While there is the germ of a novel idea in the play, and a few tense moments, it is doubtful whether the piece as an entirety will meet with great favor. The cast was not particularly well chosen, although the work of a few stood out refreshingly. Besides Christine Norman, whose name in lights adorns the front of the theatre, Blanche Moulton, as the mother whose past was not yet behind her, and whose language was extremely profane, did a capital bit of acting.

Dorothy Burton was excellent as a little Italian white slave, A. H. Van Buren made the most of a small part as the husband of Ruth, while the work of H. H. McCollum as "Tony," the white-slaver, served to make one wonder what he might have done with the role of villain, only fairly well played by Geoffrey Stein.

The plot deals with the efforts of a young girl to live down the notoriety of her mother, known as the infamous "Dot" Belmar, the daughter, Ruth, running away to France with the aid of a friendly policeman who threatens her mother and her confederate, "Velvet" Kraft, into submission. Ruth becomes an ornament to society in Paris, and is next seen as the wife of a wealthy American there, with a small daughter of her own. "Velvet" discovers and blackmails her, and she flees in desparation into the streets with her child. "Velvet" drugs her and takes them to the States, where he educates the daughter and ruins the life of Ruth. The drug-crazed mother finally kills "Velvet" in her efforts to save her child from infamy, and the friendly policeman, who remembers her, pities her and to save her life slips the revolver in "Tony's" pocket, leaving him to suffer the penalty of the murder.

Christine Norman, as "Ruth," the abused heroine, runs the gamut of human emotion. While her performance of an exceedingly difficult role was on the whole satisfactory, it is hardly likely to add to her laurels to any marked degree.

### WHAT THE DAILIES SAY.

**Times**—*Fairly diverting.*
**Tribune**—*Abounds in clever tricks.*
**World**—*Not a world shaker.*
**American**—*Pleasing.*

## COMPANY ROUTES

(Continued from Page 23)

"Thurston"—Rochester.
"Unborn Child"—14th Street, New York City.
"Which One Shall I Marry"—Omaha, 7, 8, 9, 10; Lincoln, 11; St. Joe, 12, 13.
"White Slave, The"—Peoria, 7, 8, 9, 10.
"White Feather, The"—Trenton, 8, 9, 10; Paterson, 11, 12, 13.

### CIRCUS AND WILD WEST

Barnum & Bailey—Memphis, 8; Clarksdale, 9; Greenville, 10; Greenwood, 11; Jackson, 12, Brookhaven, 13; New Orleans, 14-15; Mobile, 16; Pensacola, 17; Montgomery, 18; Columbus, 19; Macon, 20.
Buffalo Bill Wild West and Jess Willard Show—Arkadelphia, Ark., 4; Hot Springs, 5; Memphis, Tenn., 6.
Cole Brothers Show—Stamps, Ark., 4; Naples, Tex., 5; Mt. Vernon, Tex., 6.
La Tena's Circus—Farmville, Va., 4; Christiansburg, 5; Pulaski, 6.
Ringling Bros.—Shreveport, 8; Sulphur Springs, 9; McKinney, 10; Greenville, 11; Hillsboro, 12; Temple, 13; Cleburne, 15; Gainesville, 16; Wichita Falls, 17; Lawton, 18; Clinton, 19; Enid, 20.
Shipp & Feltus—En route through South America. Permanent address, Rivadavia 835, Buenos Aires.

### MINSTRELS

De Rue Bros.—Huntington, 4; Oyster Bay, 5; New York, 6; Hightstown, N. J., 8; Jamesburg, N. J., 9; Lakewood, N. J., 10; Freehold, N. J., 11; Tom's River, N. J., 12; Barnegat, N. J., 13.
Fashion Plate Minstrels—Chattanooga, Tenn., Oct. 1-6; Knoxville, Tenn., 8-13; Atlanta, Ga., 15-20; Macon, Ga., 22-27.
Field's Al, G., Greater Minstrels—Atlanta, 4-6; Nashville, Tenn., 8-9; Huntsville, Ala., 10; Birmingham, 11-13.
Hav-a-Laf Comedy Co.—Augusta, Ga., 1-13.
Neil O'Brien—Lima, 4; Richmond, Ind., 5; Indianapolis, 6.
Vogel's John W.—Buckeye Lake, Millersport, Ohio, indef.

### TABLOIDS

Amick's Jack, Pennant Winners—Folly, Oklahoma City, Okla., indef.
Deloy's Dainty Dudines, Eddie Deloy, mgr., N. H.—Cheyenne, Wy., indef.
Lord and Vernon Gem—Little Rock, Ark., indef.
Seaside Beauties Musical Comedy Co.—Amarillo, Tex., Oct. 1-6.
Submarine Girls (Merserau Bros.)—Washington, Pa., 1-6; Marietta, Ohio, 8-13; Cambridge, 14-20.
Tabarin Girls (D. Newman)—
Zarrow's American Girls (Mrs. Zarrow, mgrss.)—Alvin, Mansfield, 1-6.
Zarrow's Zig Zag Town Girls (Jack Fuquay, mgr.)—Arcade, Connellsville, Pa., Oct. 1-6.
Zarrow's Little Bluebirds (Jack Grant, mgr.)—Grand, Dennison, Oct. 1-6.
Zarrow's Variety Revue (Art, McConnell, mgr.)—Grand, Canal Dover, Oct. 1-6.

### MISCELLANEOUS

Coyles Royal Marine Show—Kennet, Mo., 1-6; Picket, Ark., 8-13; Poplar Bluff, Mo., 15-20.

## VAUDEVILLE BILLS

(Continued from Page 21)

**DANVILLE, ILL.**

**Palace** (First Half)—Paul Kleist & Co.—Arthur Rigby—Lew Welch & Co.—Hilton & La Zar—Alexander Kids. (Last Half)—Aerial Mitchells—Burns & Lynn—McCormick & Wallace—Geo. McFadden—Tennessee Ten.

**FLINT, MICH.**

**Palace** (First Half)—Folly & Massimo—Morris & Beasley—John & Winnie Hennings—Marie Russell—Odiva. (Last Half)—W. S. Harvey & Co.—Connelly Sisters—Hippodrome Four—Lewis & Leopold.

**FT. WAYNE, IND.**

**Palace** (First Half)—The Seebachs—Danny Simmons—Orr & Hagen—"Inspiration Girls"—Harris & Mannion—Ellis Nowlin Troupe. (Last Half)—Paul Kleist & Co.—Ed. & Irene Lowry—Frank Mullanee—Six Musical Nosses—Richards & Kyle—"1917 Winter Garden Revue."

**INDIANAPOLIS, IND.**

Lyric—Ellis & Ellsworth—Armstrong & Straus—"Echoes of Broadway"—Zeno & Mandel—Four Kings.

**JACKSON, MICH.**

**Orpheum** (First Half)—"Merry Go Round." (Last Half)—Bertie Ford—Wilson & Wilson—Old Soldier Fiddlers—Bert Hanlon—"Flirtation."

**KALAMAZOO, MICH.**

**Majestic** (First Half)—Lockhart & Laddie—Frazier, Bunce & Harding—Melody Six—Yates & Reed—Karl Emmy's Pets. (Last Half)—Lew Hoffman—Three Weston Sisters—"Fascinating Flirts"—Morley & McCarthy Sisters—Delton, Mareena & Delton.

**LANSING, MICH.**

**Bijou** (First Half)—W. S. Harvey & Co.—Connelly Sisters—Hippodrome Four—Lewis & Leopold. (Last Half)—Folly & Massimo—Morris & Beasley—John & Winnie Hennings—Marie Russell—Odiva.

**LAFAYETTE, IND.**

**Family** (First Half)—The Braminoes—Burns & Lynn—McCormick & Wallace—Valida & The Nuts—"The Smart Shop." (Last Half)—The Seebachs—Arthur Rigby—McLane Gates & Co.—Hilton & La Zar—"Inspiration Girls."

**LOGANSPORT, PA.**

**Colonial** (First Half)—Jack Walters & Cliff Sisters—Victor—Belthazer Bros. (Last Half)—All Girl Revue.

**MUSKEGON, MICH.**

**Regent** (First Half)—De Luxe Trio—Ed. & Irene Lowry—Rich & Lenore—Bobbie & Nelson—Six Musical Nosses. (Last Half)—"Paradise Valley."

**MARION, IND.**

**Lyric** (First Half)—Paul Kelly—Luckie & Yost. (Last Half)—Barbour & Jackson—Tiller Sisters.

**OAKLAND, CAL.**

**Pontiac** (First Half)—Rome & Wager—Gus. Erdman—Frank Gabby & Co.—Ed. & Jack Smith. (Last Half)—De Luxe Trio—Rich & Lenore—Great Howard—Leipzig—Hayashi Japs.

**SAGINAW, MICH.**

**Jeffers Strand** (First Half)—Hector & Pals—Lalor & Gear—Sparks All Co.—Daisy Harcourt—International Revue.

**JANESVILLE, WIS.**

**Apollo** (Last Half)—McPhersons Dancers—Mueller & Meyers—University Four.

**MASON CITY, IOWA.**

**Cecil** (First Half)—Florentine Trio—Carrie McManus. (Last Half)—Lachman Trio—McGreevy & Doyle—Spillard, Carr & Converse.

**MARSHALLTOWN, IA.**

**Casino**—(Last Half)—Grindell & Esther—Friend & Downing—Carrie McManus—Seabury & Price.

**ROCK ISLAND, ILL.**

**Illinois** (First Half)—Alexandra Trio—Lew Ward—Morton, Dennis & Gibson—Kalinowski Bros. (Last Half)—Sterling Rose Trio—Edwin Lester—Phillips & Mack.

**SIOUX CITY, IA.**

**Strand** (First Half)—Seabury & Price—Spillard, Carr & Converse—Ellis Hawaiians.

**SUPERIOR, WIS.**

**Broadway** (One Day)—Mueller & Meyers—McGreevy & Doyle—The Turners.

**ST. PAUL, MINN.**

**Hippodrome** (First Half)—Ti Ling Sing—Clifton & Manning—Howell Gordon & Co.—Grumbly & Gulport—Tokita Japs. (Last Half)—Reba Dalridge—Ellis Hawaiians—Ferguson & Sunderland—Tetsuwari Japs.

**ST. CLOUD, MINN.**

**Nemo** (One Day)—Redmond & Wells—Larry Simpson & Co.

### W. V. M. A.

**ALTON, ILL.**

**Hippodrome**—Force & Williams—Tabor & Green. (Last Half)—Ogden & Benson—June Mills & Co.

**AURORA, ILL.**

**Fox** (Last Half)—The Brads—Burke & Burke—Ed. & Jack Smith—"The American All Girl Revue."

**ASHLAND, WIS.**

**Royal** (Last Half)—Sam Hood—Fields & La Adelia—Malumby & Musette.

**BELOIT, WIS.**

**New Wilson** (Oct. 6-7)—Simmons & Simmons—Chief Little Elk—Mahoney & Rogers—Pebble All Star Revue.

**BLOOMINGTON, IND.**

**Majestic** (First Half)—Herbert Clifton—Fay, Two Coleys & Fay—Degnon & Clifton. (Last Half)—Taylor Triplets—Steindel Bros.—Al Shayne.

**COUNCIL BLUFFS, IA.**

**Nicholas** (First Half)—Musical Hunters—Monohan & Monohan—Hugo Lutkens. (Last Half)—Dancing Tyrells—Leonard & Louie.

**CROOKSTON, MINN.**

**Grand** (Oct. 7)—Five Young Americans—Angelus Trio—Tasmanian Trio.

**CHICAGO, ILL.**

**Kedzie** (First Half)—Chiyo & Chiyo—Cook & Oatman—"Back to Elmira"—Harry Rose—Linne's Dancers. (Last Half)—The Van Camps—Holliday & Willette—Black & White Revue—Schoen & Walton—The Rials.
**Windsor** (First Half)—The Van Camps—Hershell Hendler—The Merchant Prince—Richards & Kyle—Lasora & Gilmore. (Last Half)—Cecil & Mack—Montrose & Allen—Robinson's Elephants.
**Avenue** (First Half)—Frank Ward—Lincoln of the U. S. A.—Schoen & Walton—The Brads. (Last Half)—Chiyo & Chiyo—Countess Verona—Lew Welsh & Co.—Force & Williams.

**CEDAR RAPIDS, IA.**

**Majestic** (First Half)—Countess Verona—Clinton & Rooney—Haviland & Thornton—Ernette Asoria & Co.—Gordon & Wica. (Last Half)—Cook & Oatman—Ed. Blondell & Co.—"Old Time Darkies"—Bassil & Allen—Louis Hardt & Co.

**DULUTH, MINN.**

**Grand** (First Half)—McConnell & Austin—Billy Link & Blossom Robinson—Saxo Five.

(*Continued on page* 34.)

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Smith, L. A.
Steppe, Harry
Swann, Cliff
Silliman, Geo.
Sprague, Leon.
Stickney, Robert D.
Spaeder, F. N.
Thompson, E. F.
Taylor, John
Tolen, Morris
Ward, Eddie
Whitney, H. S.
Williams, J. W.
Williams, Harold

### LADIES

Andrews, Ellen M.
Astor, Louise S.
Barrett, Mrs. Arab
Blair, Mabel
Bennett, Victoria
Black, Mrs. J. J.
Bergere, Elsie
Brice, Betty
Bennett, Billie
Chase, Dolly
Courtney, Georgie
Crowley, Genevieve
Cunningham, Alice
Catlin, Margie
Drew Players, Margaret
Donlevy, Madeline
Florence, Naomi
Fulcher, Vera
Goldie, Annie
Healy, Helen
Horlock, Dolly
Hanly, Ines
Hollingsworth, Maud
Irwin, Mrs. Jack
Jenkins, Chic
Johnson, Peggy
Kingsley, Annie
Leigh, Mabel
Leavitt, Jeanette W.
McComas, Alice
Montgomery, Lillian R.
Miller, Mary
Millady, Hazel
McGreavy, Mrs. F. M.
Morretti, Anita
Potter, Edith
Rivers, Mabelle
Rae, Dorothy
Raymond, Grace
Sadler, Ethel
Sutherland, Anne
Salisbury, Pauline
Shepard, Kate
Silver, Evelyn
Weston, Ethel
Wilson, Adele
Wright, Lucille
Webster, Jewel

## DEATHS

**JAMES CLARENCE HARVEY,** poet, author and dramatist, died last Saturday at the Stern Sanitarium, following a surgical operation. The deceased, who was fifty-eight years of age, was the author of twenty-two books of fiction and verse, wrote several sketches and collaborated on "The Great White Way" and "The Wife Tamers," two Broadway productions of fifteen years ago. Harvey had also, for a number of years been an actor. He was a member of the Lamb's Club.

**RESOLUTIONS**

Whereas: The Divine Director of the Stage of Life, in His infinite wisdom, has seen fit to take from our midst our beloved friend and companion,

**JACK DALROY**

And whereas, by his conscientious work and gentlemanly conduct he made firm and loyal friends of all with whom he was associated. Be it resolved: That by Jack Dalroy's death the company has lost a loyal friend; the stage, a talented actor and the world, a true gentleman; and be it further resolved, that a copy of these resolutions be placed on our stage for a period of thirty days, a copy sent to his bereaved parents and wife, and also published in the New York Clipper.

PULLEN'S COMEDIANS, Committee.
C. E. PULLEN. HARRY MASTERS.
C. H. PULLEN. H. A. FOX.
CHAS. KINSLEY.

**LUCA BOTTA,** a tenor singer, for three seasons with the Metropolitan Opera Company, died last Saturday, at his home in this city from cancer. He had undergone a surgical operation about a year ago and it was then thought he was well rid of the growth. But, two months ago it returned in such virulent form that further surgical work was rendered impossible. Botta was thirty-five years of age and a native of Italy and had met with great success abroad as well as here. The body was taken to the Campbell Funeral Church, Broadway and Sixty-sixth street.

**LINCOLN HORTH,** professionally known as Jack Dalroy, died September 25 at the Louisville, Ky., Hospital. He had been a member of Pullen's Comedians for two years.

**COLONEL JAMES FOSTER MILLIKEN,** died last week in Bellevue Hospital, this city, aged seventy years The deceased was well known in the theatrical profession having conducted a dramatic agency in New York for a number of years. About fifteen years ago he gave up the agency business and resumed the practice of law which he had abandoned to take up the theatrical line. Of recent years, he made a specialty of handling theatrical cases. The body was taken to Lewiston, Pa., for interment.

In the Loving Memory of My Sister
**BERTHA BERNARD**
Who died Oct. 9, 1914. Her lonesome Sister.
CASSIE B. SYDELL.

**DAVE ABRAMS,** one of the best known animal impersonators on the stage, died in Buffalo last week. Abrams was before the footlights for thirty-one years and, during that time, no audience ever saw his face.

**JAMES F. BURNS,** who built the Burns Theatre and Building, Colorado Springs, died on September 24th from an attack of apoplexy. He is survived by two sisters, a wife, brother, son and daughter.

**FRANK BAMBARD,** of the team of Swan and Bambard, and for the last few seasons with Billy Watson's Beef Trust, died from a complication of diseases on September 27. He was a member of the St. Louis Lodge of Moose. He is survived by his wife.

**DANIEL JARRET SULLIVAN,** known to the stage as Daniel Jarret, died last week at his home in Brooklyn, N. Y., from pneumonia. The deceased, who was sixty-three years of age had played in the support of Otis Skinner and was also in companies of William Harris. At the time of his death he was a member of the acting staff of the Metro Film Co. Interment was in Holy Cross Cemetery.

**THOMAS DALEY,** aged thirty-eight, a former driver for the Robinson circus was killed at Batavia, last week, being run down by a train. Previous to the man's death he had been employed as a farm hand by Mrs. Clara Bayha of the former place. Little is known in regard to his relatives. The only information he ever gave his employer in regard to his former home or relatives was that he had driven the cab in which the late President McKinley rode from the hotel to the station. The man is described as being about thirty-eight or forty years of age, about six feet in heighth and weighed possibly 180 pounds. Any information desired may be received from Mrs. Clara Bayha, Batavia, O.

**WADE DAVIS,** the Altoona, Pa., playwright, who wrote "The College Hero," "The College Mascot," "Professor Napoleon" and other musical shows, died in that city last Friday from apoplexy, aged forty-one years. The funeral services were held Sunday and in Fairview Cemetery.

**JESSE WILLIAMS,** formerly a well known musical director, died September 26 at the Brunswick Home, Amityville, L. I. The deceased was born May 3, 1840, in London, Eng., and came to this country as a young man, his first engagement being with the original Christy Minstrels. Later, he joined the Alice Oats Opera Co. with which company he acted in the dual capacity of musical director and stage manager. He remained with the Oats organization for several years and then located in Philadelphia as musical director of the Arch Street Theatre under Mrs. John Drew's management. Here he remained until he had a misunderstanding with Charles Randolph Gardner, house manager for Mrs. Drew, when he resigned and came to New York. Then he was engaged by Rudolph Aronson as director of the Casino orchestra. Other New York theatres of which he was musical director were Daly's, the Knickerbocker, the Standard, and Koster and Bial's. Williams went to England in 1899 with Bandmann's Co. with which he toured England and her colonies and the West Indies. He returned to the United States about four years ago but for a number of years had been unable to work owing to cataract affecting his eyes. William's wife, professionally known as Hetty Tracy died ten years ago. He leaves a son and a daughter.

### GERMAN OPERA IS BARRED

CHICAGO, Sept. 27.—Cleofonte Campanini announced to-day that the Chicago Opera Association will give no German operas this season in Chicago, New York or Boston.


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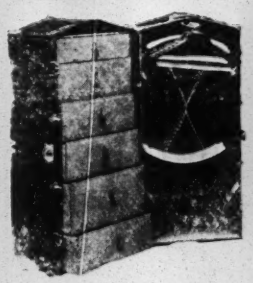

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## LONG, LONG TIME

## VAUDEVILLE BILLS

(Continued from Page 31)

**FT. DODGE, IA.**

**Princess (First Half)**—Three Melody Girls—Paul Petching & Co.—Madison & Winchester—Spanish Goldinis. (Last Half)—Finders Keepers—Archie Nicholson Trio—Wm. De Hollis & Co.

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**FOND DU LAC, WIS.**

**Idea** (First Half)—Franco Trio. (Last Half)—Keefer & Alberts—Gehan & Gehan.

**GALESBURG, ILL.**

**Orpheum** (First Half)—Hayes & Rives—Azard Bros. (Last Half)—Walman & Barry—Fisher, Luckie & Gordon.

**JOLIET, ILL.**

**Orpheum** (Last Half)—"The Fashion Shop"—Hirshel Hendler—Page, Hack & Mack.

**LINCOLN, NEB.**

**Orpheum**—Julia Edwards—Morgan Fields & Snyder—Chas. Rogers & Co.—Lew Wells—Laypo & Benjamin.

**Lyric** (First Half)—Largay & Snee—Wm. Hanlon & Co. (Last Half)—Tom Brown's Minstrel Revue.

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**12 Original Acts for Male and Female.** They'll make good on any bill.

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# VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

## WARWICK

**(Last Half)**

The Ziros, man and woman, started the vaudeville end of the show and scored a success. They are clever exponents of juggling, and clubs and balls are the chief objects used. The woman performs a rather out of the ordinary stunt when she dances a clog while juggling three clubs.

"All Wrong" was the title of a sketch, presented by a man and woman in number two position. The skit tells of a young married woman who becomes tired of the peaceful, humdrum life she is living and longs for excitement. She quarrels with her husband because he is too passive and tells him that men like him are the cause of women marrying thieves and burglars. She then throws herself on a lounge and falls asleep and dreams that her husband is a burglar, that he intends to kill a man and that he is going to leave her for another woman. She takes her husband to task and he chokes and gives her plenty of excitement. Just as her husband kills a man she wakes up. Her dream has changed her mind and she concludes that she is very happy in her hum-drum existence.

The two Shirley Sisters presented a song and dance act and won well deserved favor. They are good dancers and pleasing singers. They rendered five songs, make two changes of dress and finish with a dance in jockey costumes.

Fenton and Green, won many laughs and scored a hit with their travesty magic act, finishing strong, as usual, with their eccentric dance.

"The Clock Shop," a musical tabloid, employing five men and one woman, proved to be a pleasing offering. As the title suggests, the action takes place in a clock maker's shop. It is New Year's Eve and the old clock-maker leaves just before midnight, bidding his children, as he calls his clocks, good-bye. As soon as he leaves, the clocks become animated. A little romance develops between the little Swiss clock and the Dutch clock, which the alarm and cuckoo clocks, because of jealousy, try to break up. Even old grandfather's clock chimes in. Finally, Old Father Time is called in as arbitrator and decides in favor of Miss Swiss and her little Dutch lover.

The skit aims to be a symbolism of time. It is cleverly conceived and well carried out. E. W.

## FLATBUSH

**(Last Half)**

The bill at this theatre the last half of last week, mediocre as it was, seemed to please the fairly large audience Thursday night.

Frank Mullane, with his stories and songs, was on next to closing and gave a very good account of himself. He was the only act on the bill that met with unqualified success. These dancers have very little to recommend them, although the young man of the team does some very good acrobatic dancing. Spiegel and Jones, a blackface team, man and woman, on in number two, did very well in the position they held. They ape the colored people very well, and several of their numbers were well received.

Charles Horn and company, a comedy sketch, gave a good performance. This little sketch is based on the usual farce comedy lines, namely, accident, identity, or the absence of it, and several other sure-fire situations. It pleased an otherwise rather cold audience.

Edmunds and Leedham, a clever little girl and a man who is a good Italian character, fell a little short of their usual success. Whether the act was old, or not appreciated, we do not know. But we do know that they did not receive the big applause we have seen them get on several occasions.

Albert Cutler, the comedy billiard expert, opened the bill. This act is truly funny, but it is our notion that it appeals more to men than to women. G. C.

## HARLEM OPERA HOUSE

**(Last Half)**

This theatre is advertising that next week will be an anniversary one, with ten all star acts for the first and second half. This may, or may not be the reason for the bill being below the house standard, the last half of last week.

The best act on the program was offered by Cole, Russell and Davis, in number four position. This trio does a comedy talking, song and dance act that measures up to anything presented in pop time.

The action opens in front of a drop representing the exterior of a cafe. At the entrance hangs a sign announcing the need of waiters. The application for the job offered and the third degree the proprietress puts the applicant through furnish the best kind of comedy, as it appears that each has just been released from Sing Sing while the jobs offered are for honest men. They closed with a song number that gives them a corking exit.

Mr. and Mrs. Victrola, a novel musical act, is on in number three. Representing the interior of a musical store, the members, a man and woman, are concealed in victrolas. A crossfire comedy, based on the plan of selling pianos and victrolas on the installment scheme furnished the material for some good fun, for most persons are experienced in the dollar down and a dollar when they catch you plan. From this, they hop out of the music box and do a series of dances, one to the music of a victrola, off stage. They dance and sing very well, although the act has a slight semblance of burlesque. The act can fit into any bill.

Five men and two women constitute the members of the company offering Fred Bowers' Song Revue. This act is hardly more than an ordinary singing act, with a lot of special drops, designed to represent the song offered. A movie showing Bowers, the company and his dog, introduces the acts, and is a rather novel idea.

Number two, Wood and Lawson, a man and woman, do a little piano singing and dancing act. They are only fair and just about good enough to open the average bill. Grace and Hally De Beers, two girls, open the show. This is a new act and will be treated more fully under new acts.

Five Kitamura Japs, a troupe of acrobats, closed and are as good we should say as other acts of their race who are in vaudeville. G. C.

## EIGHTY-FIRST ST.

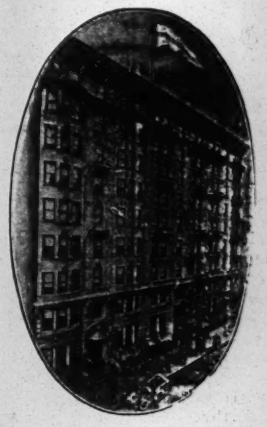
**(Last Half)**

The opening turn was Wolford's Canine Circus, consisting of comedy dogs and monkeys. The turn is a very slow one of its kind and dragged along, the comedy element of the act being very sparse and causing the audience to fidget about, waiting for it to be over with. Just one monkey does comedy stunts, which are nothing unusual for acts of this kind.

In the second spot were Findlay, Hall and Hill who suffered considerably by the slowness of the former act, especially as far as getting started was concerned. This act is more fully reviewed in the New Act department.

After this turn, a violin solo was rendered by J. Walter Davidson, the orchestra leader, following which came the Russian pictures. They ran for an hour and a half.

In the next position were John T. Ray and Co., in their comedy episode, "Check Your Hat." This turn, as a rule, is a sure fire comedy hit, but the length of the picture rather tired the audience and it did not seem to warm up to the turn at the Thursday night performance. Even the grotesque comedy dance executed by Ray and Jack Girard at the finish of the turn, which generally stops the show wherever they play, earned only a slight amount of applause. To close the vaudeville section of the bill, John P. Wade and his players appeared in the sketch. "The Coral Cameo." It was well acted and better received than any other act on the bill. A. U.

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# MOTION PICTURES

## ITALIAN WAR FILMS SUE FOR $50,000

### SAY THEY ARE BEING IMITATED

The Fort Pitt Theatre Company, of Pittsburgh, in conjunction with the Italo-North American Commercial Union, began an action in the Southern New York District of the United States District Court, last Saturday, to restrain Jack Goldberg and Alexander Stathopoulo from exhibiting a motion picture production entitled "On the Italian Battlefront."

The plaintiffs, who are asking for $50,000 damages, declare that to make use of the latter title is an infringement of their copyrighted title.

The bill of complaint filed by the Fort Pitt Theatre Company, under the direction of which the American tour of "The Italian Battlefront," is being conducted, and by the Italo-North American Commercial Union, recites that during the years 1916 and 1917, the Italian Government officially authorized and supervised the taking of certain photographs of scenes along the battlefront of the Italian army, depicting the actual war conditions, military operations and achievements of said army, and that these pictures were arranged into a ten-reel motion picture film, the sole and exclusive distribution of which the Italian Government placed in the hands of the Italo-North American Commercial Union.

The Union, in turn, entered into an arrangement with the Fort Pitt Theatre Company whereby the latter corporation was given exclusive right under the supervision and with the assistance of the Italian Government, to exploit these pictures in the United States.

The complaint further declares that the title, "The Italian Battlefront," which was adapted with the consent and upon the authority of the Italian Government, has been copyrighted, and that the Fort Pitt Theatre Company has expended large sums of money in advertising this title.

The official Italian Government pictures are now being routed throughout the United States in legitimate theatres, at a legitimate scale of prices.

### TO OPEN CHICAGO OFFICE

J. S. McSween, the recently appointed manager for D. W. Griffith's "Intolerance," is in Chicago for the purpose of establishing an office in the Western city for the exploitation of Griffith's last motion picture spectacle, "Intolerance."

This office, it is said, will book the feature in the motion picture theatres west of Chicago. The management of the Western office has not been decided upon, but it is reported that a man familiar with conditions in that section will fall in for the big plum.

### "CLEOPATRA" BOOKED INTO LYRIC

For the opening attraction at the Lyric Theatre, which he has leased for a short period in which to give a Broadway showing of some of his features, William Fox will present Theda Bara in "Cleopatra." The opening will take place on the evening of October 15. "Cleopatra" is founded on the history of Cleopatra, as portrayed by Shakespeare and Sardou. Miss Bara will portray the Queen Cleopatra.

### PARAMOUNT SERIAL READY

The first episode of "Who is Number One?," Paramount's first serial, will be released Monday, October 29. Coincident with this release the story will begin in leading papers in fifty cities.

### SOLDIER RESCUES MOVIE STAR

El Paso, Tex., Sept. 24.—Capt. C. W. Cummings, commanding United States Ambulance Company No. 3, yesterday rescued Doris Darst, a New York movie star from drowning at Elephant Butte Dam.

The young woman was swimming when seized with cramps and her cries for help attracted the officers and men of the ambulance company which was passing near by on a hike. Sergeants Fallon and Roberts jumped into the lake to rescue the woman, who becoming terrified, grabbed them by the neck and all three sank from view. Captain Cummings and Lieutenant Lawrence Shelley, expert swimmers, then jumped into the lake and succeeded in bringing the woman and two men to shore. Miss Darst was unconscious for an hour.

### PHOTO PLAYER CO. SUES

Charging that Nettie Goldman has failed to pay a note which she indorsed for the Lee Avenue Amusement Co., in favor of the Photo player Co., Inc., the latter obtained a judgment for $113.76 against her in the Municipal Court last week. The note was given as part payment on an organ sold to the Lee Avenue Amusement Co., for the Lee Avenue Theatre, Brooklyn, by the plaintiff.

### POSTPONE SCREEN CLUB BENEFIT

A. L. Shakman, manager of the Eighty-first Street Theatre, has had the date of the Screen Club's benefit advanced to Oct. 9th, in order that the program may be elaborated. The feature will be the taking of a film in full view of the audience. The script is by Anthony P. Kelly and will be directed by Lawrence McGill, who will pick an impromptu cast.

### FLORENCE REED FILM READY

"The Struggle Everlasting" is the title of the new picture in which Florence Reed will appear under the management of Harry Rapf. This engagement will in no way interfere with Miss Reeds appearance in "Chu Chin Chow" at the Manhattan Opera House. Rapf expects "The Struggle Everlasting" to be ready for release on November 1.

### BRENON SIGNS OTIS SKINNER

Otis Skinner has finally succumbed to the movies and will appear in Edward Knoblauch's play, "Kismet," to be produced by Herbert Brenon. This is one of Skinner's greatest stage successes, he having toured in it for several seasons. Mr. Skinner is now on tour in his latest production "Mister Antonio."

### SUE PRUDENTIAL FILM CO.

Claiming that the Prudential Deliveries Corp., who specialize in the carrying of picture film, failed to pay a bill for oil sold to them, Fisk Brothers obtained a judgment of $48.07 against the concern in the Municipal Court last week. The judgment was filed in the County Clerk's office.

### GEORGE BLUMENTHAL SUED

Claiming that George Blumenthal had failed to make payment on a promissary note, Hans Bartch, the play broker, obtained a judgment, for $411.38, against him in the Municipal Court last week. Ernst and Kane were the attorneys for the plaintiff.

### WILLIAM STURAT HAS NEW ACT

William Sturat has produced a new vaudeville act by Edward P. McNamee called, "The Job." In the cast are, beside Mr. Sturat, Gladys Gillen, Charlotte Adams, Frances Braun and Charles Girard.

### RIALTO ORCHESTRA AUGMENTED

With the appearance this week at the Rialto Theatre of Douglas Fairbanks in "The Man from Painted Post," the orchestra of the house has been augmented by the addition of eight pieces.

## PICTURE MEN MUST SHARE WAR TAX

### BILL EXEMPTING THEM CHANGED

Washington, D. C., Oct. 2.—The motion picture industry and theatres will have to bear the new war revenue tax to the extent of from $2,000,000 to $3,000,000 annually, despite all efforts that were made in the Senate to-day to have the section covering this branch of the theatrical business eliminated from the conference report submitted by committees from the House and Senate. The report of the conference was adopted by the House without a single change and it will probably reach the President for his signature in the same condition.

All motion picture houses charging an admission in excess of five cents will have to give a fee of 10 per cent. of the admission price from the patron for the War Tax Fund. The manufacturers of film will have to pay a tax of ¼ cent per linear foot for all unexposed picture film and on all positive prints a tax of ½ cent a foot.

The theatrical profession will have no heavier burden to assume than under the original bill, while ticket scalpers, hotel ticket stands and box-offices selling tickets in excess of regular prices will be exempt. The date for the new measure to go into effect will be Dec. 1, instead of Nov. 1 as provided in the original measure. It is expected that the theatrical industry in all branches will contribute $25,000,000 annually toward the War Tax Fund.

### CABANNE FORMS NEW COMPANY

William Christy Cabanne will make his own pictures. They will be handled by the Zenith Film Corporation, recently chartered in Delaware, of which he is the vice-president.

The officers of the newly formed company are: J. Sanford Harger, president; W. C. Cabanne, vice-president; W. John Baird, treasurer; Robert J. Huntington, secretary. The first picture will be a propaganda film written by William Atherton Dupuy, who is in the Government service, and will be directed by Cabanne, who is chief director of the new company.

### BRENON TO FILM CAINE PLAY

As soon as Herbert Brenon is released from the Post Graduate Hospital he will begin work on a film version of Hall Caine's "The Woman Thou Gavest Me."

### RIALTO HAS FAIRBANKS

"The Man from Painted Post" is the attraction at the Rialto this week. It is a melodramatic comedy and features Douglas Fairbanks.

### BRENON HAS BIG PLANS

Having purchased Lewis J. Selznick's half interest in the Herbert Brenon Film Corp., Herbert Brenon has already commenced to independently produce a number of special feature productions at his studio at Hudson Heights, N. J.

The first of the pictures he is producing is entitled "Empty Pockets," adapted from the novel by Rupert Hughes.

Following this production, he will begin the production of "Kismet," with Otis Skinner in the title role, after which he will screen "The Woman Thou Gavest Me," adapted from the novel by Hall Caine. All of these pictures are to be produced under the personal direction of Brenon.

After purchasing the Selznick interest in his concern Brenon declared the only reason for doing this was to give him a free hand in production, and that if any one should have a half interest in his pictures it should be the exhibitor. He says that the exhibitor must get a square deal, or the motion picure industry is liable to collapse.

With reference to the pictures he will produce, Brenon says he will consider the story first, irrespective of any star, and for that reason is getting control of subjects which he feels are at once dramatic and possess big drawing power at the box-office.

He says that he is very much opposed to the star system as a whole.

### CUMMINS GETS STATE RIGHTS

Samuel Cummins has secured "Enlighten Thy Daughter" from the Inter-Ocean Film Corporation for Washington, Delaware, Maryland and Virginia. He will open up permanent headquarters in the territory shortly. He left for Washington to-day to exploit the picture and others that he has in view. He will only handle super-productions in that territory.

### BRONX MOVIE BALL NOV. 5

The picture exhibitors of the Bronx, announce that a great movie ball is being planned for the evening of Nov. 5. The affair is being arranged by the Cinema Exhibitors' Association of Bronx County. Last year, 4,000 people attended, and the managers expect a larger turnout this time.

### KITTY GORDON SINGS AT PRISON

Kitty Gordon, movie star, and formerly of musical comedy, sang for the prisoners at Governor's Island. Sing Sing requested the actress to appear there and she consented to entertain the prisoners there also.

### MOVIE ACTOR IS COMMISSIONED

Leo Morris, a Paramount player, who is noted for his daring, has just received a commission as first lieutenant in the United States Army Aviation Corps. He will join his outfit immediately and is hopeful that he is sent to France without delay.

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in
"Rasputin, The Black Monk"
Directed by ARTHUR ASHLEY.

# CONDENSED NEWS OF THE FILM WORLD

"A Maid of Belgium" will be the next of the Alice Brady pictures to be released on the World program.

Grant Wallace is adapting a new sociological story from the pen of Don Byhre for picture use.

The Butterfly feature "The Girl Who Won Out," starring Violet McMillan, will be released on October 8th.

Having witnessed the screening of two of his novels, Sir Gilbert Parker sailed for his home in England last week.

Ruth Langston will be seen in leading roles in Triangle Comedies after this. Her first one is opposite Harry Depp.

Jay Dwiggins, Triangle Komedy character actor and author, has been induced to write exclusively for that company.

Jack Dillon, Triangle director, had a narrow escape in a smashup, due to a fog while motoring to Los Angeles last week.

Roy Del Ruth, Walter Newman and Rudolph Bylek have been added to the staff of the Triangle Komedy Company.

Arthur Moon, a new addition to the Triangle Keystone forces, will be seen in a new picture shortly. Work has already been begun.

Dorothy Bernard has returned to the Fox fold and is now playing the part of Epinine in that company's version of "Les Miserables."

Ruth Allen has signed a contract with Douglas Fairbanks by which she becomes scenario editor of his company for a period of two years.

Taylor Holmes furnished quite a surprise to the Rialto audience last week by stepping out on the stage just as the picture faded and addressing them.

Former assistant-director Alvin H. Neitz, who recently finished his second western script, has been added to the permanent staff of writers at Culver City.

Netta Evans, an English screen-star, arrived in America last week to commence work under the Lasky banner. She left Saturday for the Hollywood, Cal., studios.

Ann Pennington, the Paramount picture star, has recovered from a temporary indisposition and has resumed work on "The Antics of Ann" which will be released this month.

Hart Hoxie, who appeared in such notable productions as "The Dumb Girl of Portici," and "Joan the Woman" will appear in the male lead of "The World and His Mate."

Elliot Dexter, who played opposite Mary Pickford in "A Romance of the Redwoods," will appear in a similar capacity with Elsie Ferguson in her next picture, "The Rise of Jennie Cushing."

Tom Forman, one of the Lasky leading men who recently enlisted in the Coast Artillery Federal Reserve, of California, has taken an examination for a second lieutenantcy.

Roscoe "Fatty" Arbuckle will leave for the Lasky studios in California this week where he will continue to produce comedies to be released by Joe Schenck on the Paramount program.

William Gittens has been engaged to direct at the Triangle Culver City Studio and will be assisted by Monte Blue, who will undertake to fight a shark, armed only with a sailor's knife.

Lina Cavalieri started work at the Famous Players-Lasky studios, in Fort Lee, last week, on the first of her pictures to be made by that concern. The title is "The Eternal Temptress."

T. J. Becker, of the Majestic Theatre, Vallier, Mont., has just installed a new Powers machine, and is putting his place in first class shape for the winter season. He is a pioneer Paramounter.

Cameraman Joe Goodrich, of the Famous Players studio, is now Sergeant Joseph G. Goodrich, of the Signal Reserve Corps. He received his summons to active service last week and has departed for Washington, D. C.

George O'Dell, who will be remembered for his work in "Mr. Wu," on the stage and for his work with Tyrone Power and Francis X. Bushman in pictures, has been added to E. J. Le Saint's company at Universal City.

The next of the George Beban releases on the Paramount program will be entitled "The Land of the Free." It is a screen adaptation of a playlet written by William C. De Mille and produced in New York several years ago.

"The Judgment House" and "The World for Sale," adapted for screen production from Sir Gilbert Parker's novels of the same titles, have been completed by J. Stuart Blackton and will be shortly released on the Paramount program.

(*Continued on next page.*)

Chart No. 20

# A REVIEW OF REVIEWS

Oct. 3, 1917

## FROM TRADE CRITICISMS COMPILED BY THE NEW YORK CLIPPER

**Cut Out This Chart, and Paste in Scrap Book for Reference.**

| | Name of Film | CLIPPER | WORLD | NEWS | TELEGRAPH | TRADE REVIEW |
|---|---|---|---|---|---|---|
| 1 | **"ASHES OF HOPE"** Drama. Triangle. 5 Reels. Featuring Belle Bennet and Jack Livingston. Director: Walter Edwards. | "Has plenty of thrills and strong suspense." | "Moves with spirit and reproduces life in the raw with considerable fidelity." (Issue Oct. 13.) | "A strong story well written and very capably presented." (Issue Oct. 13.) | "The plot is rather ingenious and its melodramatic incidents are well handled. (Issue Sept. 30th.) | "A semi-vampire picture that begins in sorrow and ends in gloom." (Issue Oct. 6th.) |
| 2 | **"THE SPOTTED LILY"** Drama. Bluebird. 5 Reels. Featuring, Ella Hall. Director: Harry Solter. | "Direction is not good. —The atmosphere is for the most part unconvincing." | "Is more of a narative than a drama.—The story breaks off so abruptly that one can almost hear it snap." (Issue Oct. 13.) | "Is so episodic that accumulative interest is at an unusually low ebb." (Issue Oct. 13.) | "Without being particularly distinctive or unique the play is well worth seeing." (Issue Sept. 30th.) | "Slumps lamentably and drags feebly to an unconvincing climax." (Issue Oct. 6th.) |
| 3 | **"PRINCESS OF PARK ROW"** Melodrama. Vitagraph 5 Reels. Featuring, Mildred Manning. Director: Paul West. | "In spite of many improbabilities the story has much interest." | "Some people will laugh with 'The Princess of Park Row,' other will laugh at her." (Issue Oct. 13.) | (Review not published to date.) (Issue Oct. 13.) | "Makes up in thrills what it lacks in consistency." (Issue Sept. 30th.) | "A well knitted although rather complex narrative." (Issue Oct. 6th.) |
| 4 | **"THE SECRET MAN"** Drama. Butterfly. 5 Reels. Featuring, Harry Carey and Edith Sterling. Dircetor: Jack Ford. | "Abounds in improbabilities. Is poorly constructed and ends unsatisfactorily." | "The action is good throughout and holds the interest well." (Issue Oct. 13.) | "The characters in it are generally unskillfully drawn." (Issue Oct. 13.) | "The production is splendid." (Issue Sept. 30th.) | "Has pathos and action.—The strongest release under this trademark for some time." (Issue Oct. 6th.) |
| 5 | **"THE SUNSET TRAIL"** Drama. Lasky. 5 Reels. Featuring Vivian Martin. Director: G. H. Melford. | "A well constructed human interest story." | "Provides a strong medium for Vivian Martin." (Issue Oct. 13.) | "Presents an average little story—a bit unreal in spots." (Issue Oct. 13.) | "Is interesting and well up to the standard of Paramount." (Issue Sept. 30th.) | "A pleasing little story with plenty of action and heart interest." (Issue Oct. 6th.) |
| 6 | **"ALADDIN AND THE WONDERFUL LAMP"** Spectacle. Fox. 7 Reels. Featuring Francis Carpenter and Virginia Lee Corbin. Directors: C. M. and S. A. Franklin. | "Is pretty and interesting, but somewhat padded." | "The production is elaborate, several of the scenes having marked beauty." (Issue Oct. 13.) | "An excellently done picture." (Issue Oct. 13.) | "The setting as in the "Beanstalk" is gorgeous. The cutting of some scenes would do no harm" (Issue Sept. 30th.) | "Interesting and amusing and frequently reaches a high plane of artisitc merit." (Issue Oct. 6th.) |

## CONDENSED FILM NEWS

(Continued from Page 37)

The next Vivian Martin Paramount picture, "The Trouble Buster," will be released October 8th.

The Rialto will again have one of the large dial indicators to show the progress of the second "Liberty Loan."

"Jack and Jill" is the title of the next Paramount picture in which Jack Pickford and Louise Huff will be the co-stars.

W. P. Armour's theatre at Mineral, Washington, was burned recently, his loss being about $5,000. His film loss was negligible.

L. H. Sutton, manager of the Grand, Hamilton, Montana, has purchased the Star and Family theatres from C. E. Freshwater.

S. L. Rothapfel, manager of the Rialto, has provided his ushers with Radio-lite wrist watches to facilitate them in telling the time to patrons.

Asta Nielsen, the European screen star, is in this country looking over the film field with the idea of making some sort of a connection for some of her works.

C. W. Conner, of the Lyric Theatre, Havre, Montana, has been called in the draft and W. H. Wheeler, owner of the property, has assumed management.

Joseph A. Gagnier, a well known film man in Eastern Canada, has been appointed manager of the Vitagraph distributing organization, succeeding A. L. Gorman.

Harry Morey, the Vitagraph leading man, has just returned to the studio after a vacation and is at work on a new play, the title of which has not been announced.

Mother Mary Maurice, beloved by all Vitagraph players, suffered a severe attack of eye burn while working under the lights in a new play in the course of making last week.

The Paragon studio and printing plant at Fort Lee have been purchased by the Famous Players-Lasky Corporation. The daylight stages will be used for both Paramount and Artcraft pictures.

Guy F. Navarre, road man for Paramount and Artcraft, has just returned from a trip through Northwestern Montana and reports the business outlook to be excellent with exhibitors in that territory.

Victor Smith, a brother of A. E. Smith, president of the Vitagraph Company, has been granted a Captain's commission in the Quartermaster's reserve and is now in active duty in the Yaphank camp.

E. N. Disney has taken over the Princess Theatre, at Kalispell, Montana, and is doing excellent business. He was formerly a newspaper man and passed up a good position in Butte to manage the Princess.

J. Parchen is now manager of the Liberty Theatre, Shelbyville, Mont. He is planning to go after business in up-to-date fashion and among his early bookings will be the Paramount Selective star series.

Ed. Dunn, a member of the Big V comedy company, of the Vitagraph, has been released from the Thirteenth Regiment, in order that he may go to France immediately. He will drive an ambulance wagon.

D. M. Leonard, of the Sumner Theatre, Sumner, Washington, has bought the Stewart Theatre from J. C. Ferguson. He has signed up for the Paramount and Artcraft Selective star series and will go after business in the most radical way ever attempted in the city. He has just returned from California after a tour of the state. He is to advance his prices with the advent of the new pictures.

Leo Nomis has received a commission as first lieutenant in the United States Army Aviation Corps, and will leave the western studios shortly for the East, to start training.

Mr. Anderson, of Anderson and Westberg, of the Liberty Theatre, Polson, Montana, has been called to the colors and has sold out to H. G. Jorgenson. The Liberty is a live theatre, with a four piece orchestra.

"The Son of His Father," in which Charles Ray, the Thomas H. Ince star, will make his Paramount debut, is scheduled for release October 22nd. His second film, "His Mother's Boy," will be released later in the year.

Upon completion of the initial Geraldine Farrar production for Artcraft release, "The Woman God Forgot," Cecil B. De Mille immediately commenced activities on the next picture at the Lasky studio in Hollywood, Calif.

An announcement from Walter E. Greene, president of the Artcraft Pictures Corporation, states that the second Elsie Ferguson subject to be released by that organization will be offered to the public early in November.

Mary Charleson has been engaged by the Henry B. Walthall Pictures Corporation for the role of leading woman to Henry B. Walthall. The Walthall productions will be under the executive direction of th Paralta Plays, Inc.

The Vitagraph Company has appointed Burt King, one of the best known film salesmen in the Mississippi Valley, manager of the New Orleans branch of the company. He will succeed A. W. Pluss, who was caught in the national draft.

Emily Stevens, the Metro star, has purchased fifty acres of wild land in the Adirondack Mountains. She expects to convert the place into a Summer place for herself as the section is a favorite one in the Fiske and Stevens families.

Claire Whitney has been engaged for the screen version of "Shirley Kaye," the second Clara Kimball Young picture by her own organization, under the management of Harry I. Garson, now under way at Thanhouser Studios, New Rochelle.

Arthur Henry Krows, until about two days ago editor of the Triangle Magazine, the house organ of the Triangle Film and Distributing Corporations, has resigned to take up a position in the publicity department of the Goldwyn Pictures Corporation.

Bessie Barriscale finished work on "Madam Who," Harold MacGrath's military secret service romance, on Friday, the 14th, and on the 18th began the production of her third Paralta picture, "Within the Cup," under the direction of Raymond B. West.

Douglas Fairbanks has engaged Allan Dwan to alternate with John Emerson in the staging of his forthcoming Artcraft productions. Dwan has been a director for the Famous Players and Triangle, being in charge of the latter's productions in the East.

Bessie Barriscale's second Paralta play, "Madam Who," founded on Harold MacGrath's sensational military secret service story of the same title, and adapted to the screen by Monte M. Katterjohn, was recently completed at the Paralta studios in Hollywood.

J. Warren Kerrigan has recovered from the broken leg he suffered several weeks ago at Santa Barbara and is back at the Paralta studios at Hollywood at work on a feature to be incorporated into his second Paralta play, "Turn of a Card," which was practically finished when he was injured.

# FEATURE FILM REPORTS

## "ASHES OF HOPE"

**Triangle. Five Reels.**

*Released October 2 by Triangle.*

**Cast.**

*Helga* ..... *Belle Bennett*
*Miles Norton* ..... *Jack Livingston*
*"New Deck" Warren* ..... *Jack Richardson*
*"Ten Strike"* ..... *Percy Challenge*
*Clara* ..... *Josie Sedgewick*

**Story**—Melodrama. Written by Thomas Ince. Directed by Walter Edwards. Featuring Belle Bennett, Jack Livingston and Jack Richardson.

**Remarks.**

While the scenes of this picture are laid in a far west settlement of the gold country, it is not a "western" in the sense generally known in filmdom. There are few exterior views, most of the scenes being in bar rooms or card rooms on the frontier. There are, however, plenty of thrills, strong suspense, interest, and one of the most realistic bar room fist fights ever screened.

The story tells of a dance hall woman who twice saves a man's life, because of her affection for him, and then agrees to marry the keeper of the place on condition that the man who is dear to her be allowed to return in safety to his wife and child in the east.

It is rather an unusual story, and gives opportunities for good acting, which are taken advantage of by various members of the company.

**Box Office Value.**

Full run.

## "THE PRINCESS OF PARK ROW"

**Vitagraph. Five Reels.**

*Released Oct. 1 by Vitagraph*

**Cast.**

*Margot* ..... *Mildred Manning*
*Tom Kearney* ..... *Wallace MacDonald*
*Kronski* ..... *William Dunn*
*Niclos* ..... *John Costello*
*Berta* ..... *Anne Brody*

**Story**—Melodrama. Written by Paul West. Directed by Ashley Miller. Featuring Mildred Manning.

**Remarks.**

Melodramatic action, as a rule, shows well on the screen and "The Princess of Park Row" is no exception to this rule. The story deals with a baron and a count who have robbed their countrymen and fled to New York, a princess who is instrumental in bringing them to justice, and who, finally marries a reporter of a New York daily paper.

In spite of many improbabilities, the story has much interest. There are numerous thrills throughout the action and the suspense is well sustained.

**Box Office Value.**

Full run.

## "THE SPOTTED LILY"

*Released October 1 by Universal.*

**Cast.**

*Yvonne Lamour* ..... *Ella Hall*
*Sonia Maroff* ..... *Gretchen Lederer*
*Jean Duval* ..... *Victor Rottman*
*Father Anatole* ..... *Charles Hill Mailes*
*Angus Leeds* ..... *Wilton Taylor*

**Story**—Dramatic. Written by J. Grubb Alexander and Fred Myton. Directed by Harry Solter. Featuring Ella Hall.

**Remarks.**

This is one of those stories which has to do with one of the horrors of war—the debauchery of women by enemy soldiers. It tells of the two invasions of France by the Prussians.

In the earlier one, a German captain compels a French girl to become his mistress. A girl baby is born. The mother dies and the child is cared for by a priest. Again the Prussians invade France and, to save his ward, now grown to young womanhood, he flees the country, and takes her and her sweetheart to America.

## "THE BOND OF FEAR"

**Triangle. Five Reels.**

*Released Sept. 23 by Triangle.*

**Cast.**

*Cal Nelson* ..... *Roy Stewart*
*Mary Jackson* ..... *Belle Bennett*
*Judge Camden McClure* *Melbourne McDowell*
*John McClure* ..... *George Webb*
*Hotel Proprietor* ..... *John Lince*

**Story**—Western melodrama. Written by Edith Kennedy. Directed by Jack Conway. Featuring Belle Bennett and Roy Stewart.

**Action**—Uninteresting.
**Continuity**—Consistent.
**Suspense**—Very little.
**Detail**—All right.
**Atmosphere**—O. K.
**Photography**—Good.

**Remarks.**

The story of "The Bond of Fear" is as unreal as a story can possibly be, because of the inconsistency of one of the leading male characters.

A judge, who deals out law without mercy, becomes a fugitive from justice because he believes he has killed his own brother. In the far Western Bad Lands he is taken ill and nursed by a young girl who learns his secret and, from pity, learns to care for him. To ease his mind, she says that she, too, is wanted for a crime. They go to a town to be married and the judge sees an old Eastern paper which states that his brother is alive. His old sternness and severity returns. He is once more an administrator of the law, and, as such, he tells the woman he was to marry he will turn her over to the authorities for legal punishment. The girl escapes and is rescued by a cowboy who finally wins her love. The judge meets death in a sandstorm.

The caddish character of the judge is enough to kill any story and, in spite of good direction and capable acting, the picture has no appeal.

**Box Office Value.**

One day.

## "THE SECRET MAN"

**Butterfly. Five Reels.**

*Released Oct. 1 by Universal*

**Cast.**

*Cheyenne Harry* ..... *Harry Carey*
*Molly* ..... *Edith Sterling*
*Henry Beaufort* ..... *Morris Foster*
*Bill, Molly's Brother* ..... *Vester Pegg*
*The Foreman* ..... *Bill Gettinger*
*Pedro* ..... *Steve Clemente*
*Elizabeth* ..... *Elizabeth Janes*
*Chuck Fadden* ..... *Hoot Gibson*

**Story**—Western drama, written by George Hively. Scenario and direction by Jack Ford. Featuring Harry Carey and Edith Sterling.

**Remarks.**

This is a story of the secret marriage of a sheriff's sister to a wealthy man, the child of this marriage, and an escaped convict of the West who prevents the sheriff from murdering his sister's husband, because he believes her a mother without being a wife.

While there is suspense in the story, and considerable red blooded stuff, in the main it has little to recommend it. It abounds in improbabilities, is poorly constructed and ends in a most unsatisfactory manner, there being no final disposition of the convict, who is a real hero, and a real man, in spite of his record.

Harry Carey does particularly good work. Edith Sterling is capital, and Vester Pegg is deserving of a good word for his performance of the sheriff. The direction is worthy of praise.

**Box Office Value.**

One day.

Edwin Simone, assistant to Edward Murphy, superintendent of the Universal Film Company's laboratories in Fort Lee, has joined the new army.

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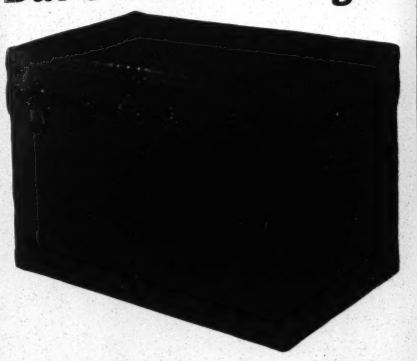

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